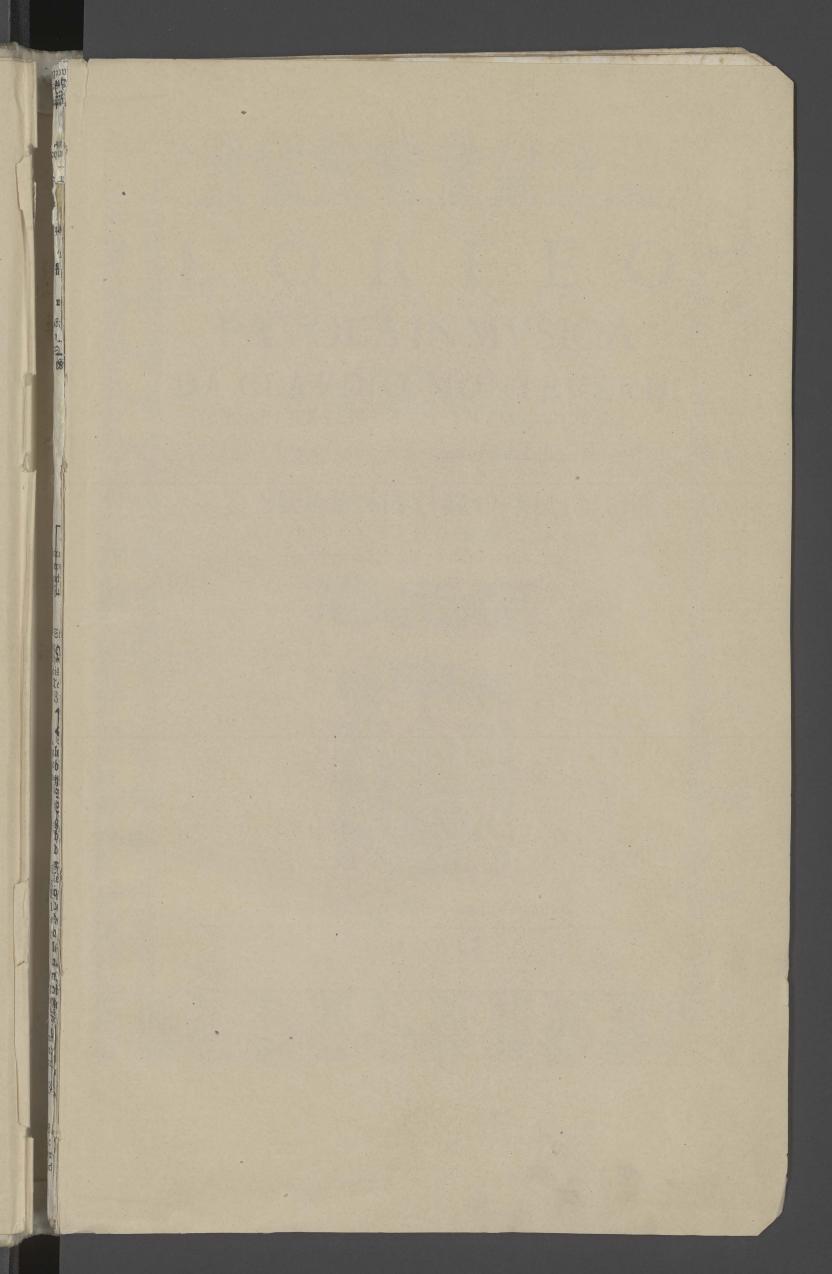
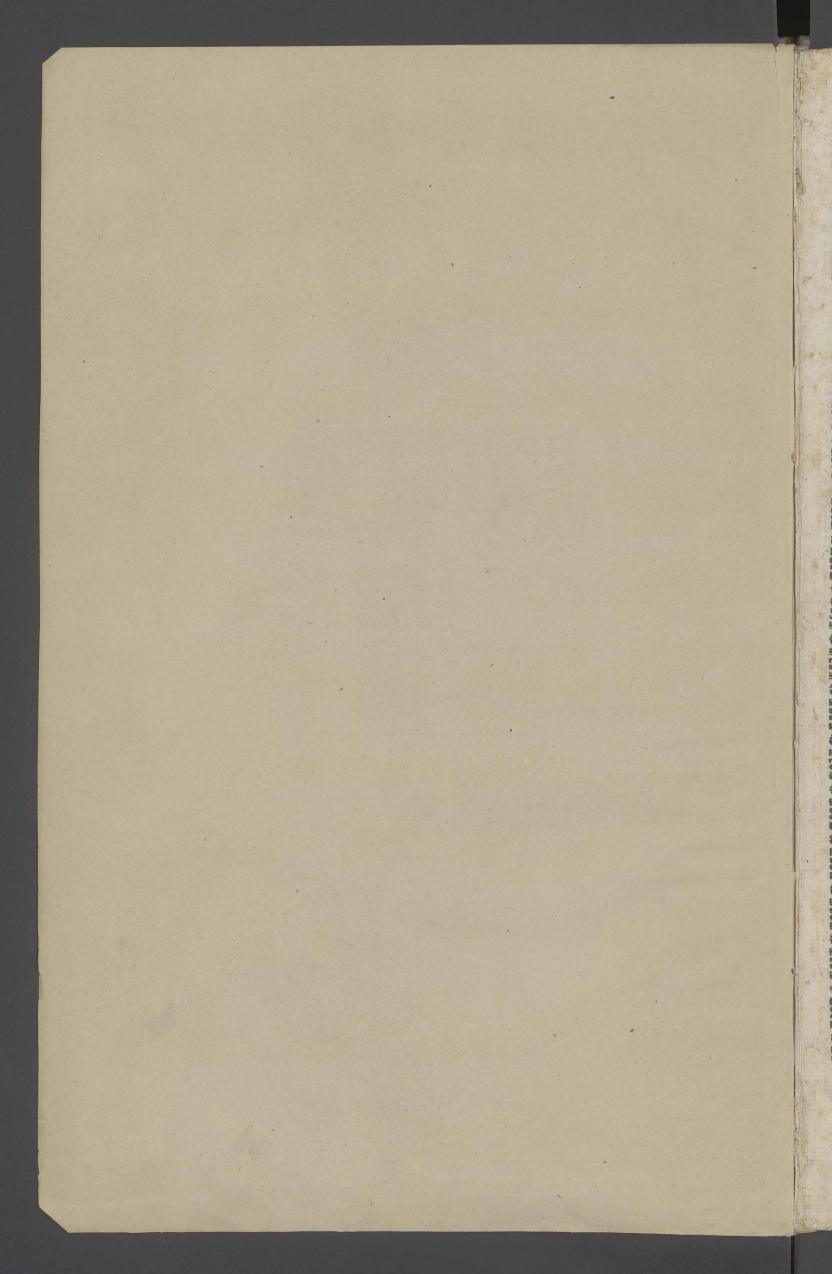


Musik M 992







l'Anno 1607. & nouamente data in luce.

D. FRANCESCO GONZAGA

Prencipe di Mantoua, & di Monferato, &c.





Altezza V. prego i

In Venetia Appresso Ricciardo Amadino.

abbustnoMothum D C IX.



# SERENISSIMO SIGNORE MIO SIGNORE

ET PATRONE COLENDISSIMO.



A fau ola d'Orfeo che già nell'Academia de gl'Inuaghiti sotto gl'auspitij di V. A. su sopra angusta Scena musicalmente rappresentata,
douendo hora comparire nel gran Teatro dell'yniuerso à far mostra di seà tutti gl'huomini, non è, ragione che si lasci vedere con
altro nome signata, che con quello dell'Altezza V, glorioso, & felice, A lei dunque humilmente la consacro, assinch'ella cheà guisa
di benignastella le su propitia nel suo nascimento, coniserenissi-

mi raggi della gratia sua, si degni di fauorir il progresso della sua vita, la quale posso so sperare, mercè dell'Altezza Vostra che sia per esser durabile al pari dell'humana generatione. Supplico V. Altezza à gradir questo segno della diuotione mia, con quell'animo grande che, è, proprio di lei, & che lega gl'animi di chiunque hà ventura di trattar seco, E qui inchinandomi con sommissa riuerenza all'Altezza V. prego il Signore che d'ogni suo desiderio la faccia contenta. In Mantoua li 22. d'Agosto, 1609.

Di V. Altezza Serenissima,

Humilissimo, & obligatissimo seruitore.



Claudio Monteuerdi,



### PERSONAGGI,

La Musica Prologo,
Orseo.
Euridice.
Choro di Ninfe, e Pastori.
Speranza.
Caronte.
Choro di Spiriti infernali.
Proserpina.
Plutone.
Apollo,
Choro de Pastori che secero la moresca nel fine.

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## STROMENTI.

Duoi Granicembani.

Duoi contrabassi de Viola.

Dieci Viole da brazzo.

Vn Arpa doppia.

Duoi Violini piccoli alla Francese.

Duoi Chitaroni.

Duoi Organi di legno.

Tre bassi da gamba.

Quattro Tromboni.

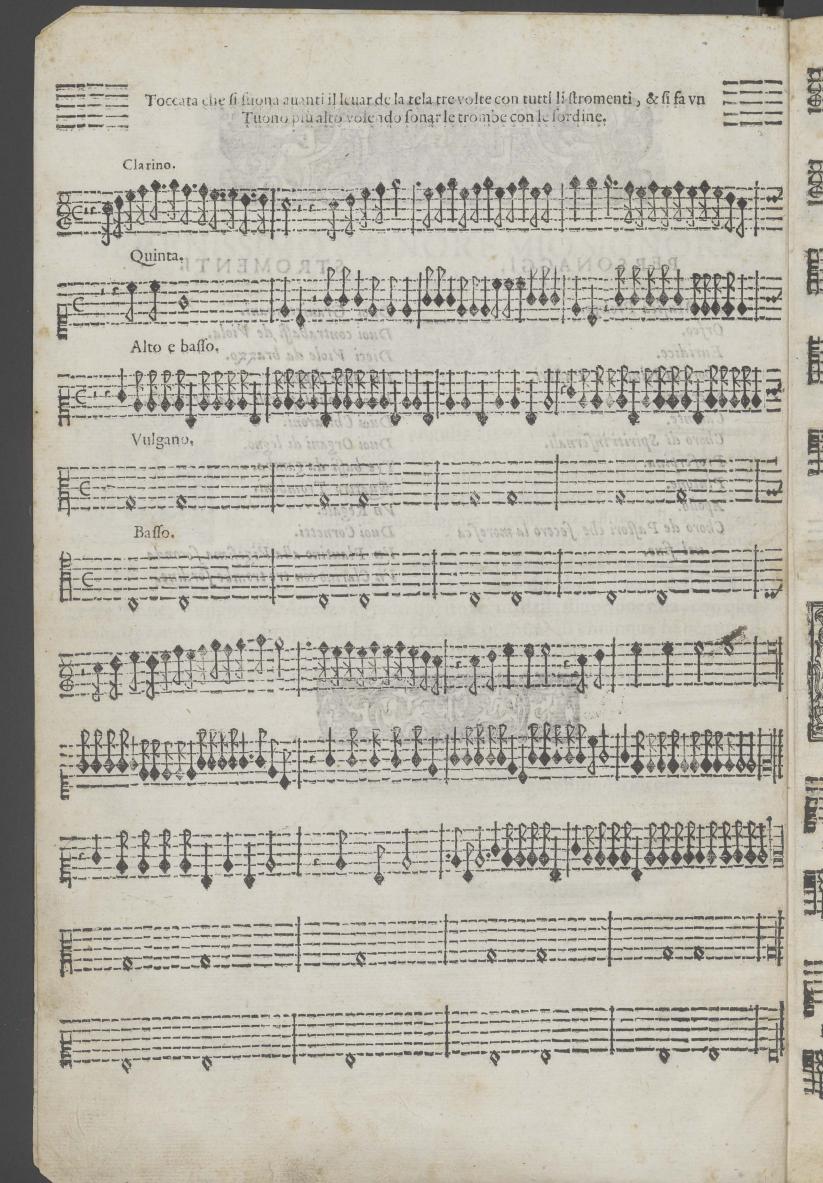
Vn Regale.

Duoi Cornetti.

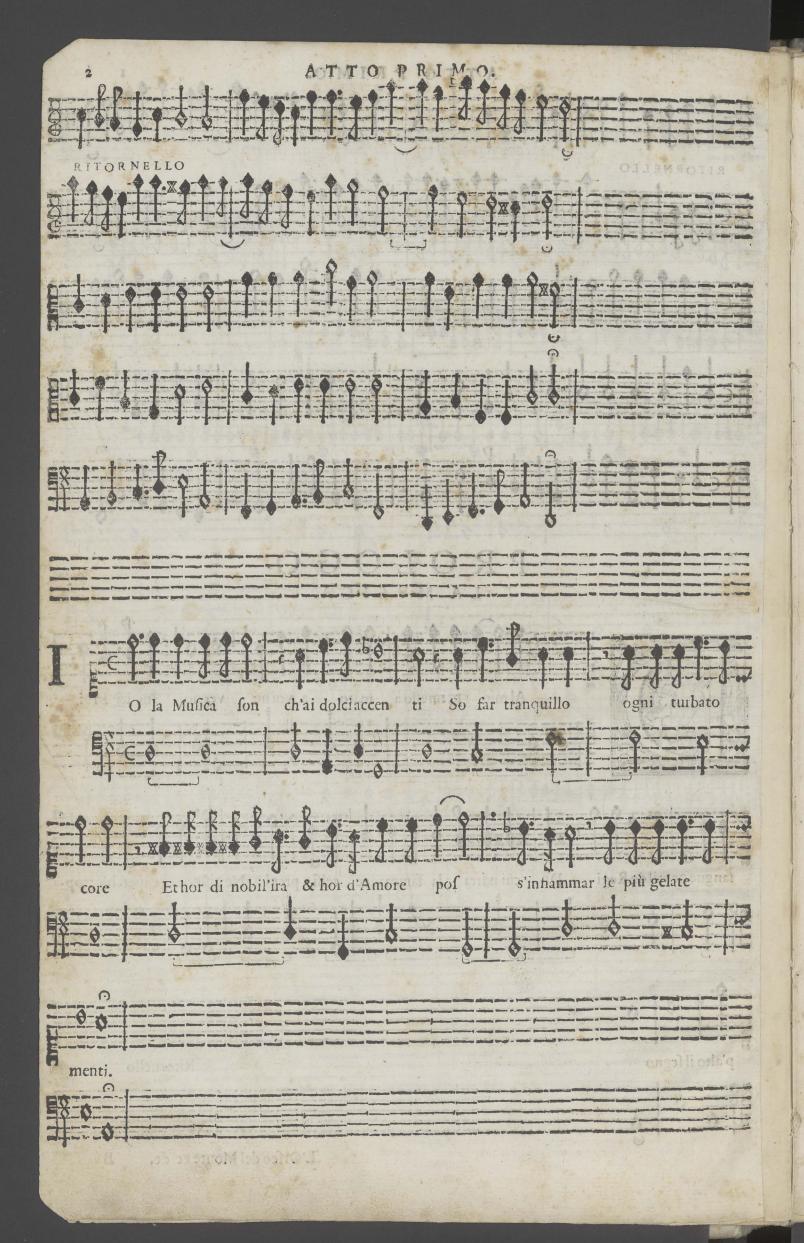
Vn Flautino alla Vigesima seconda.

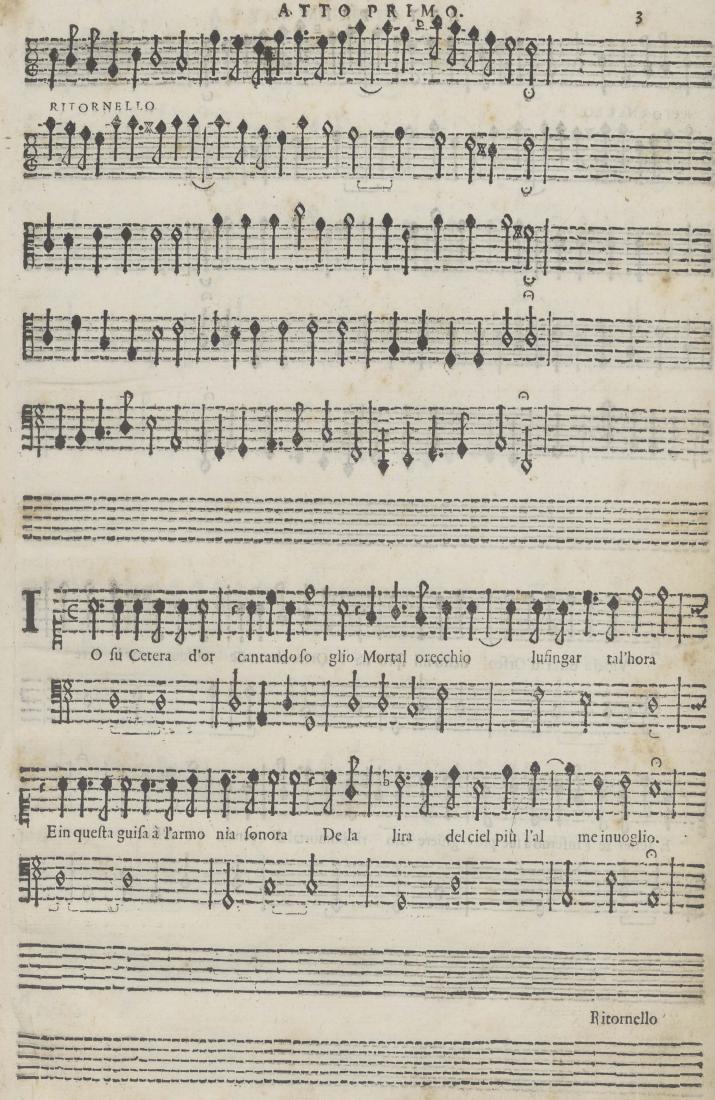
Vn Clarino con tre trombe sordine.

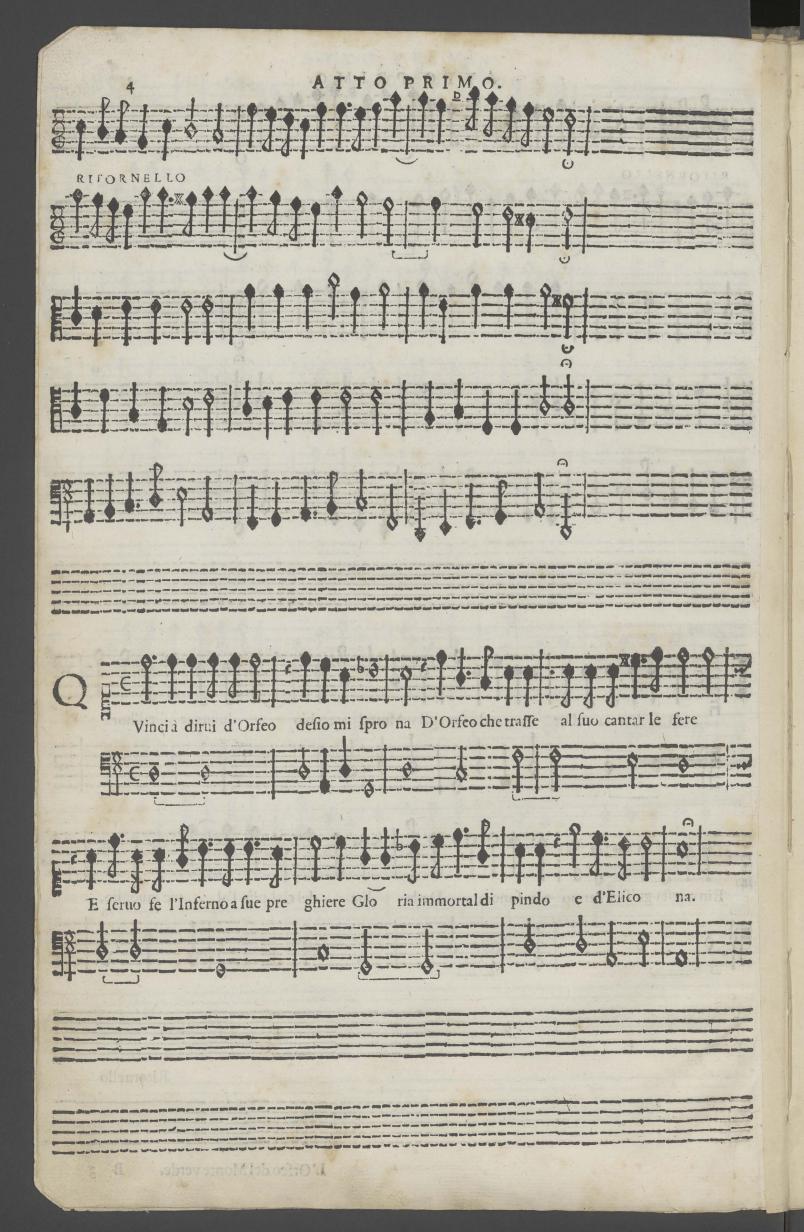


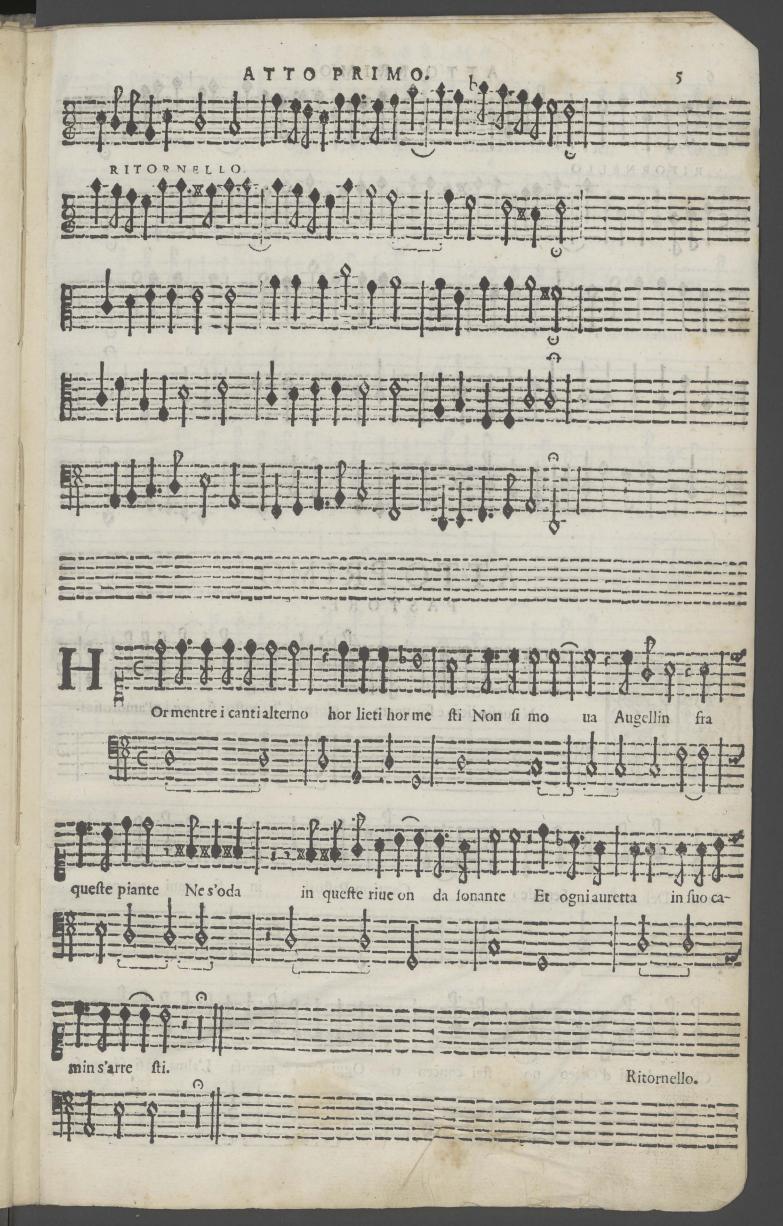


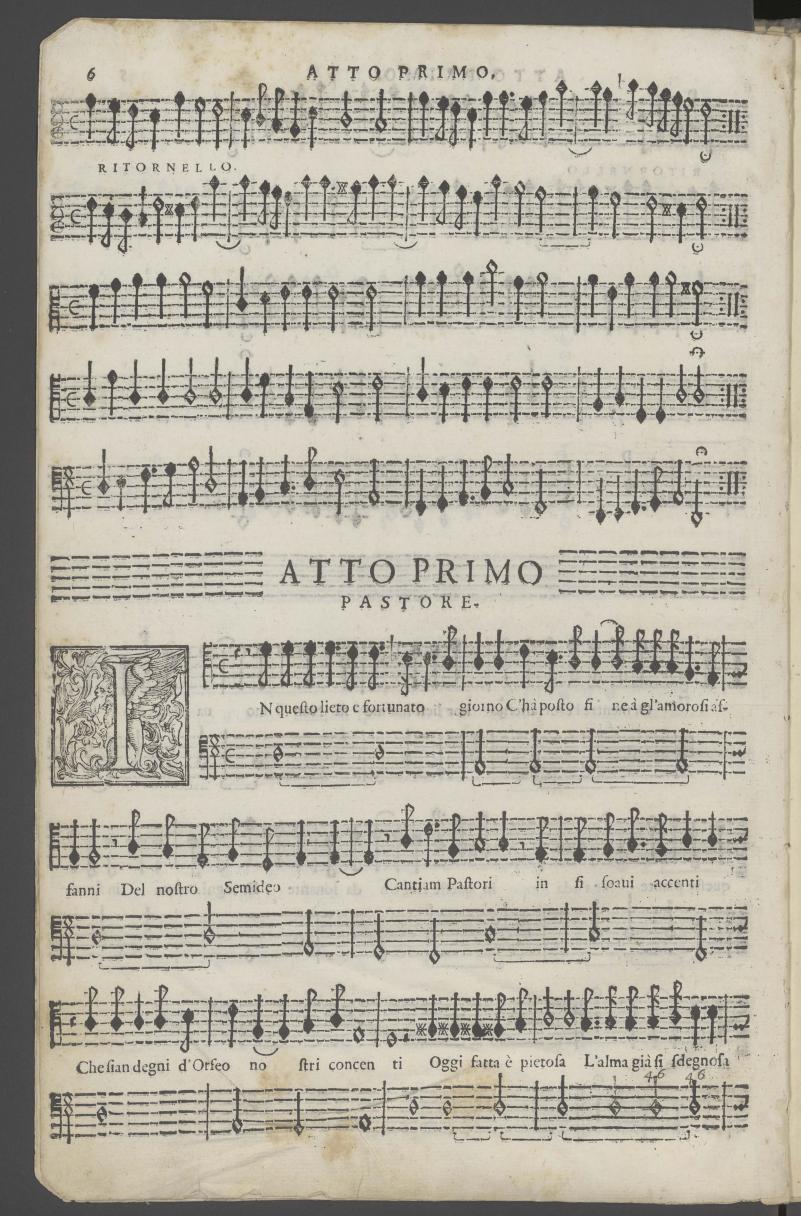


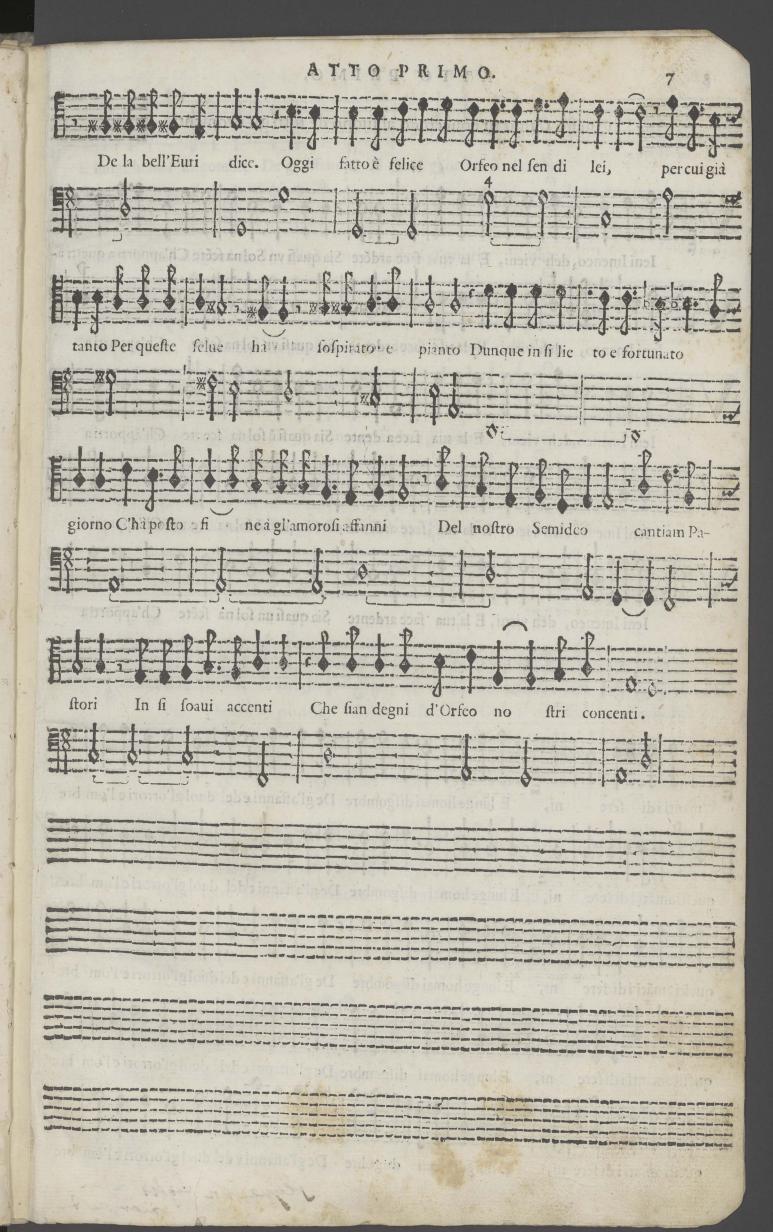




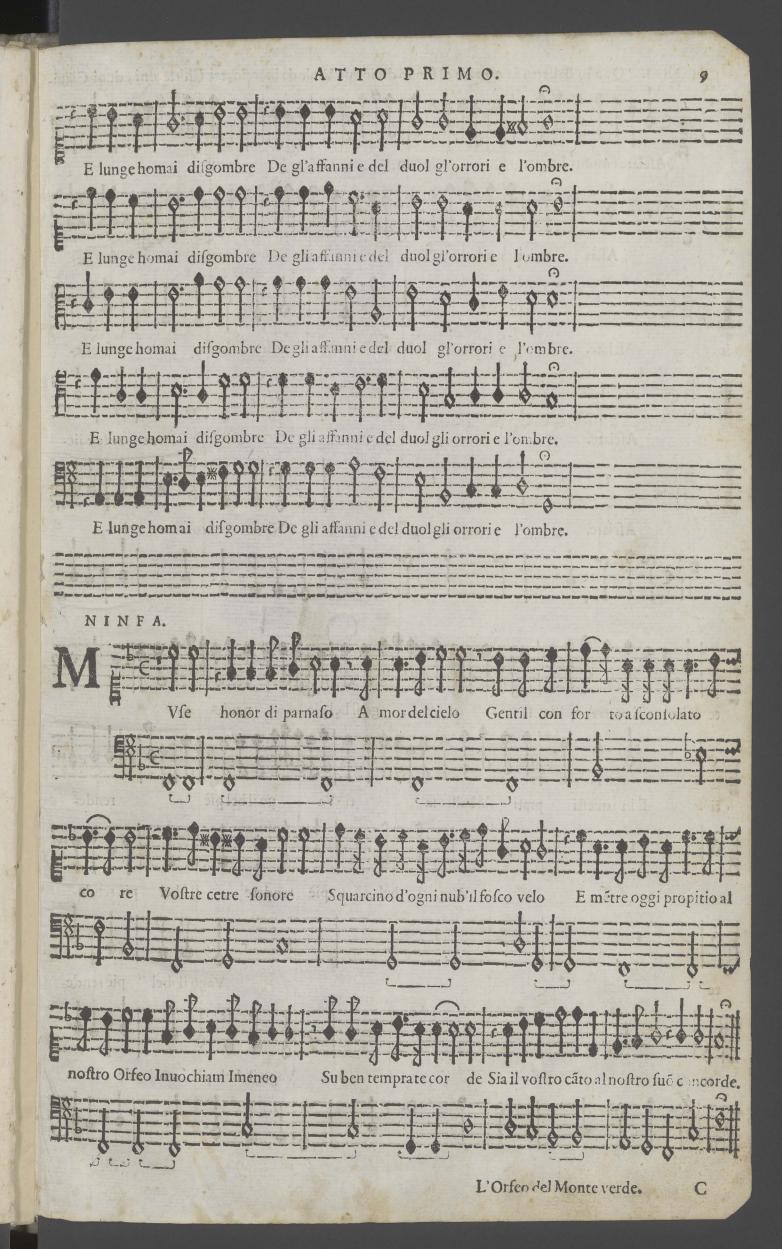


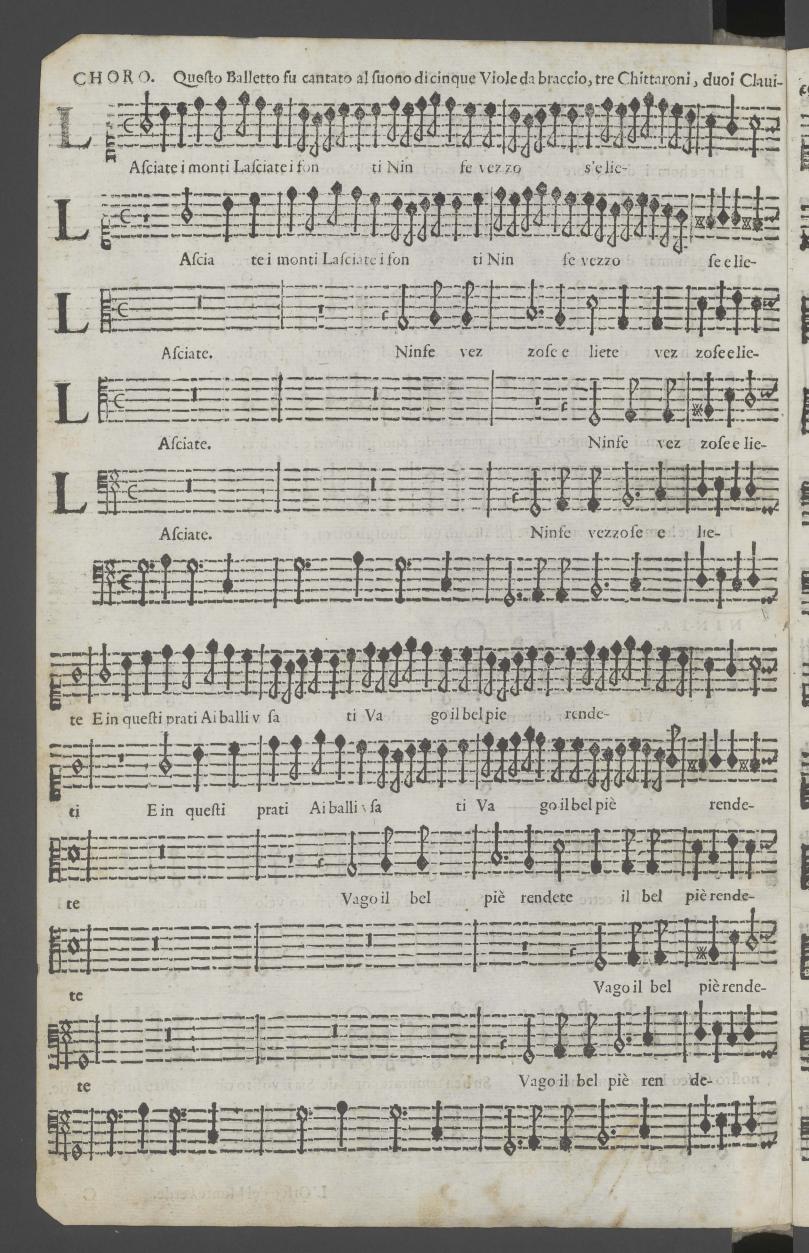


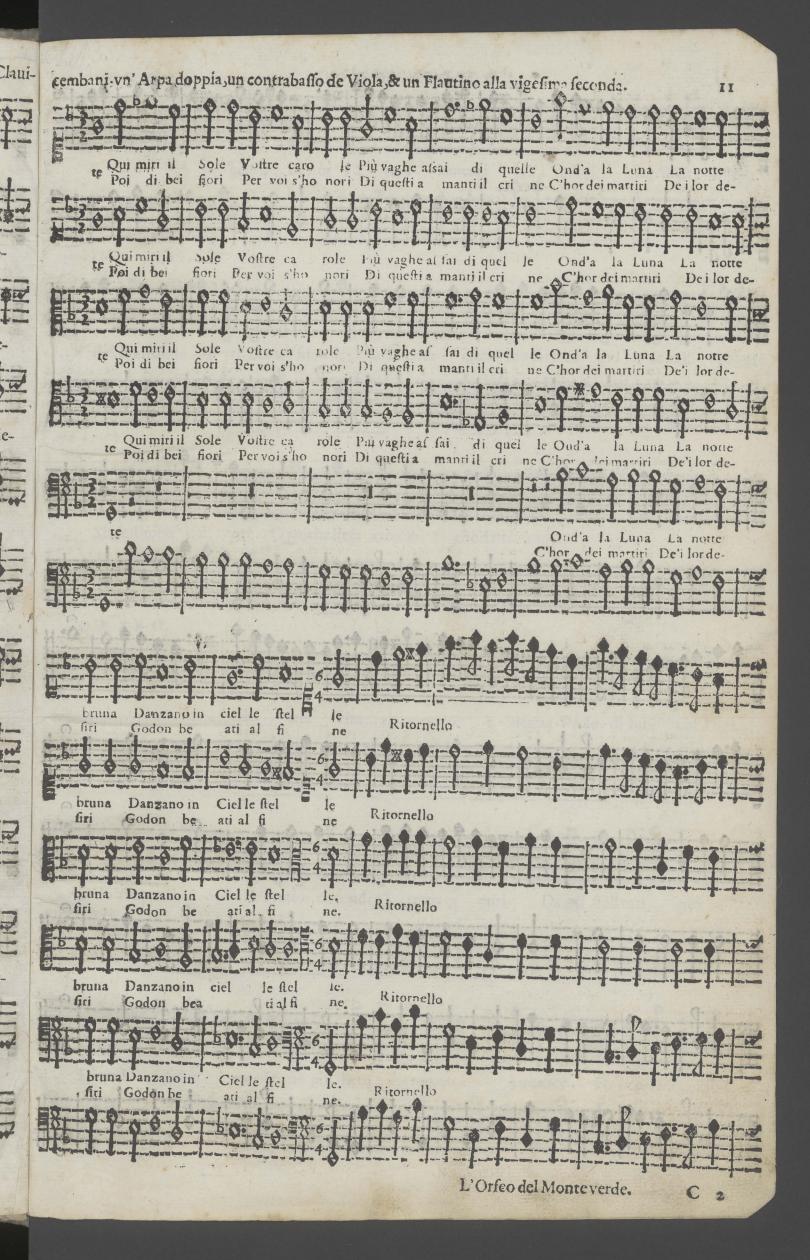


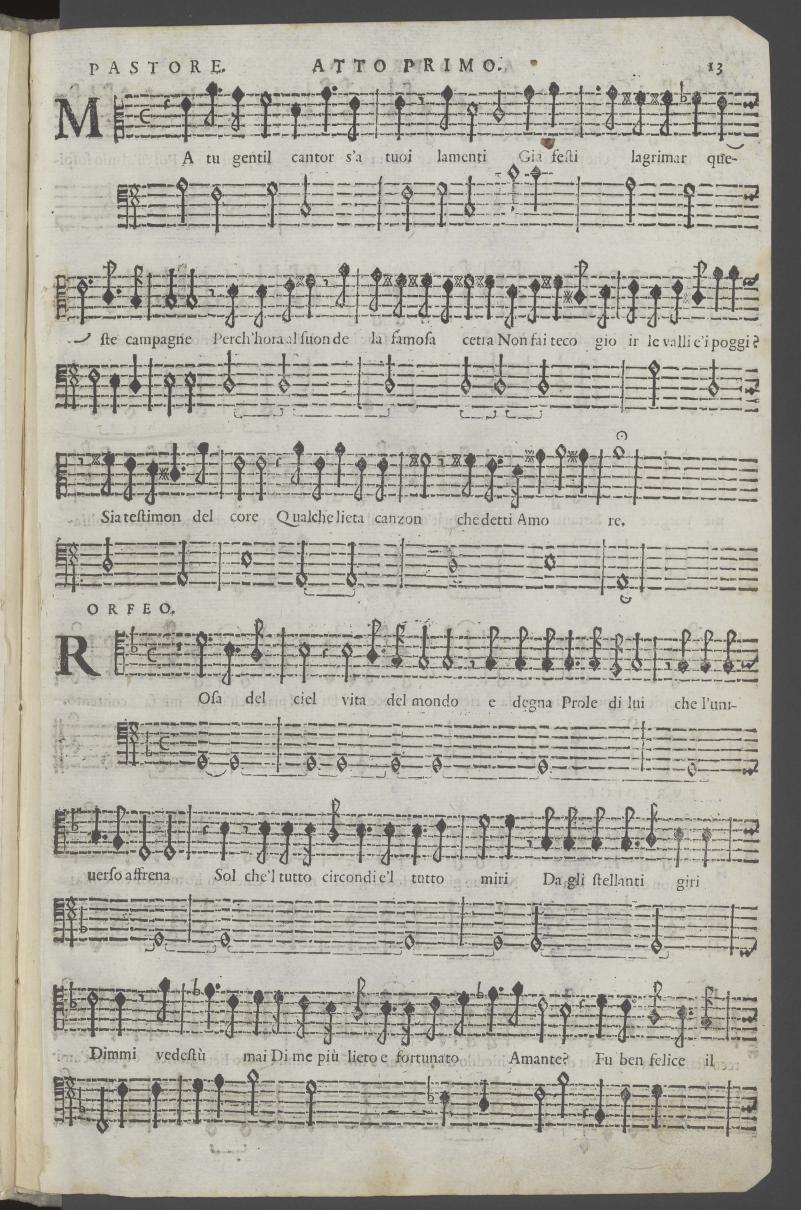


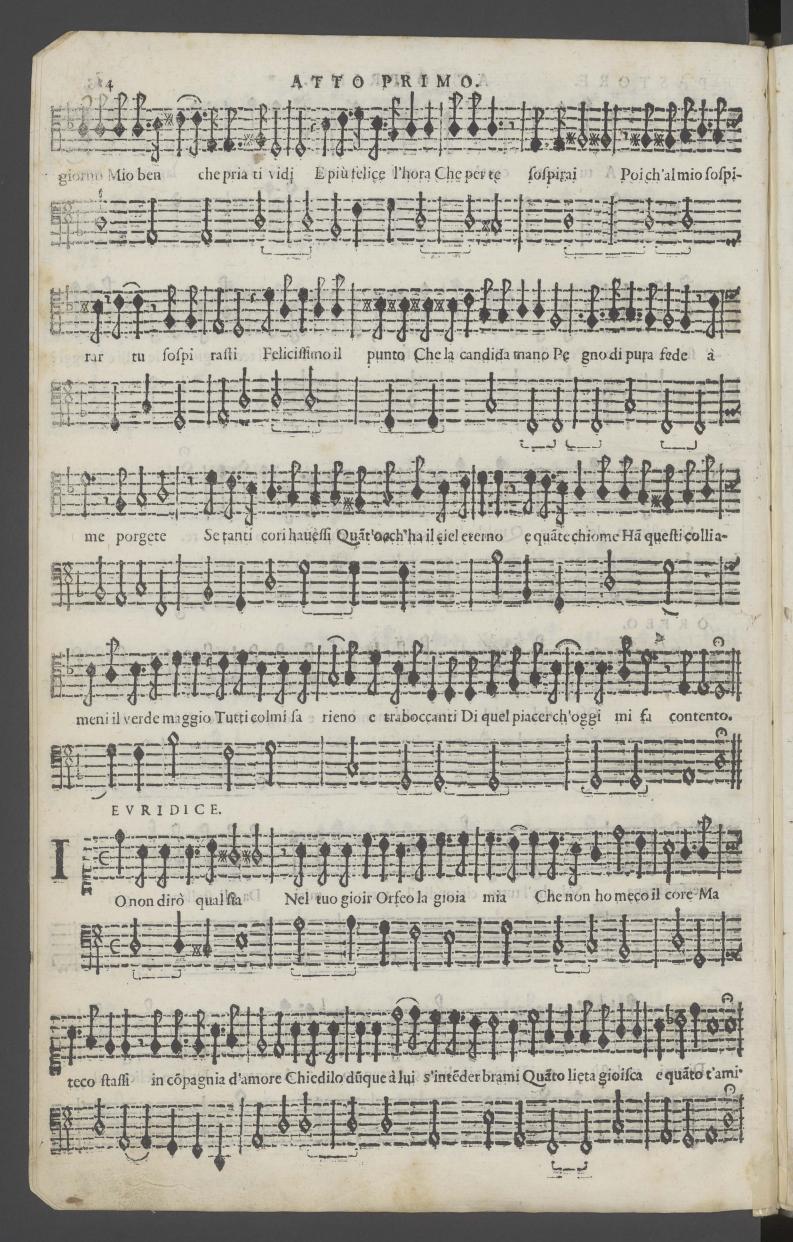


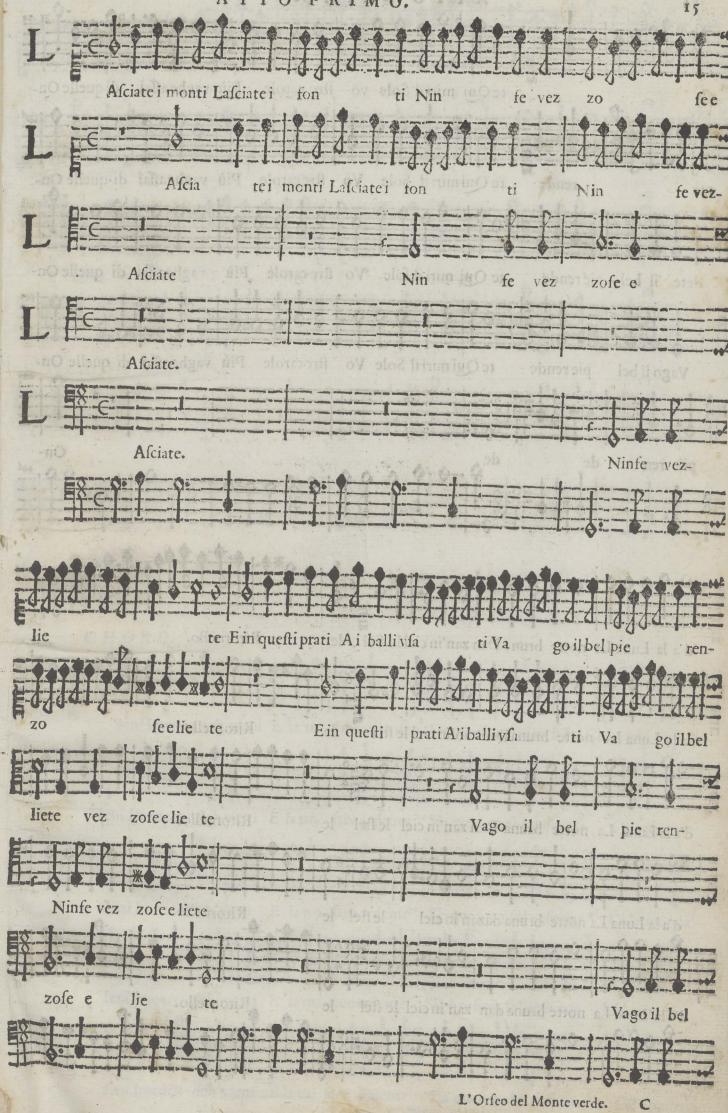


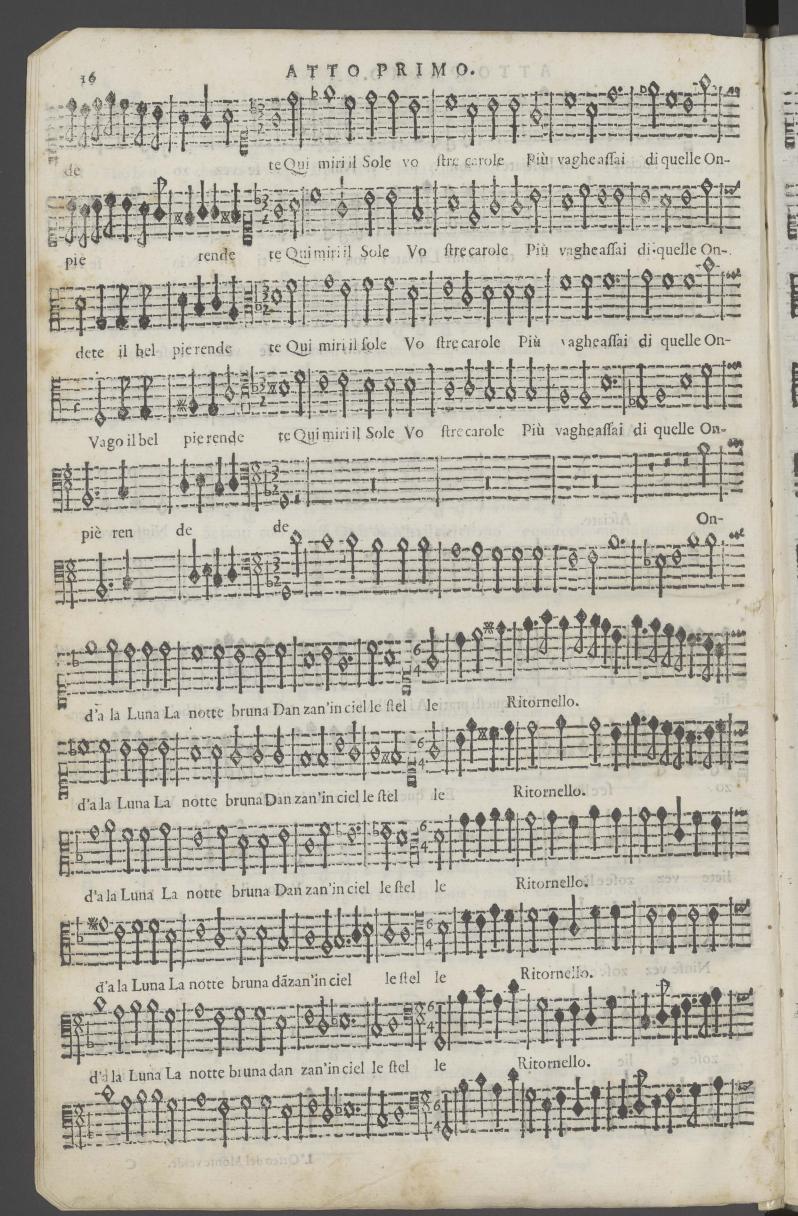


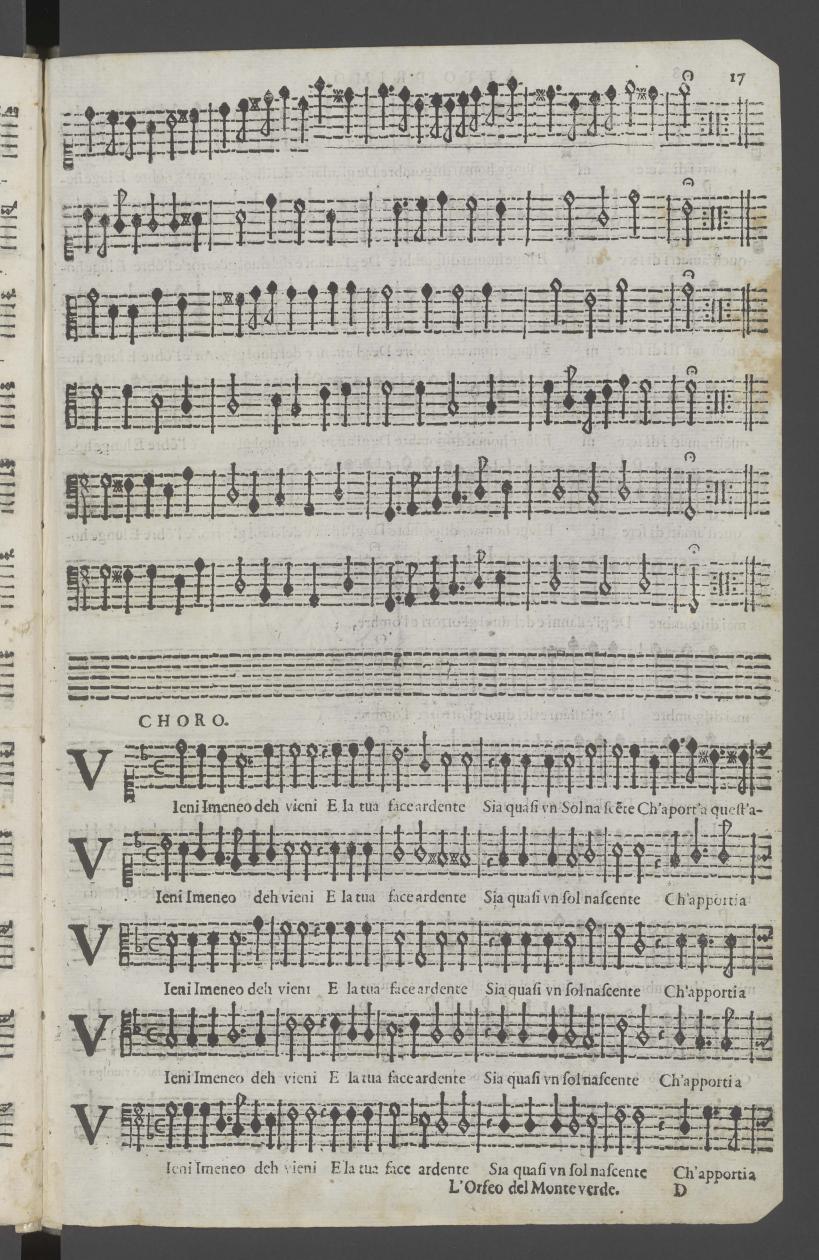










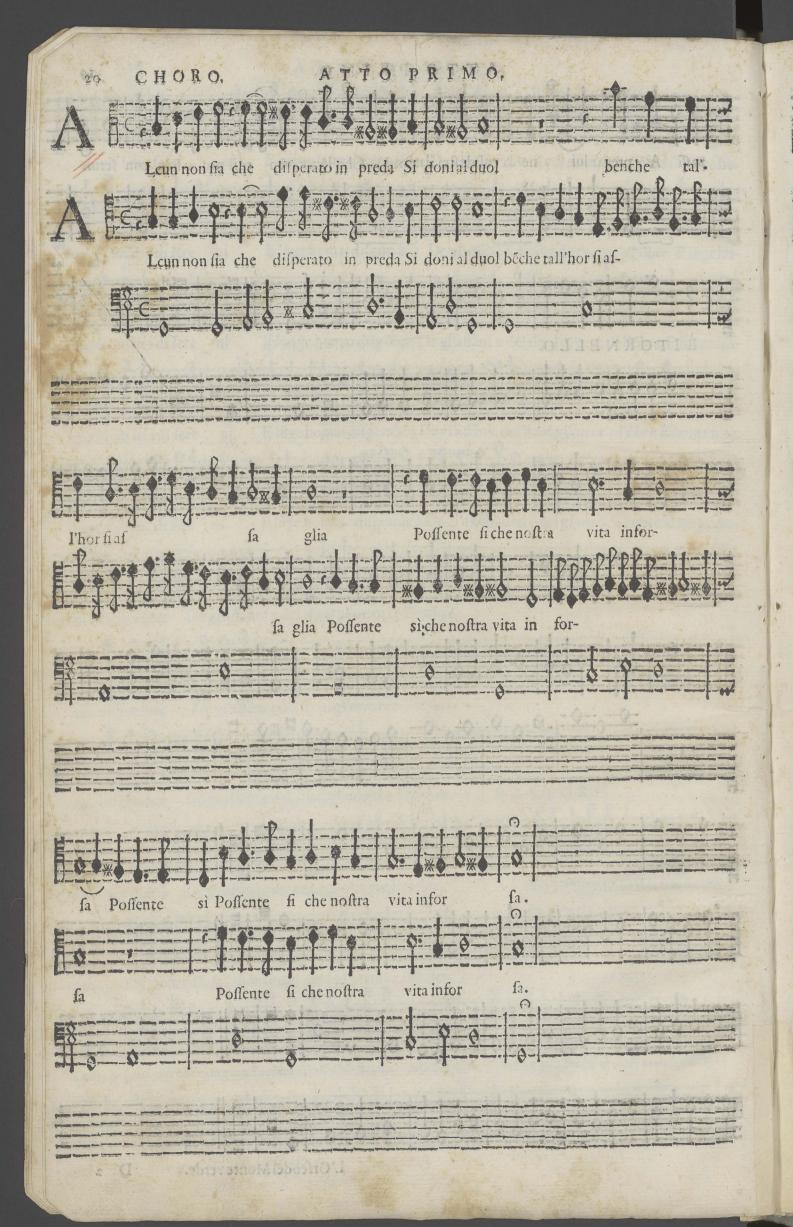


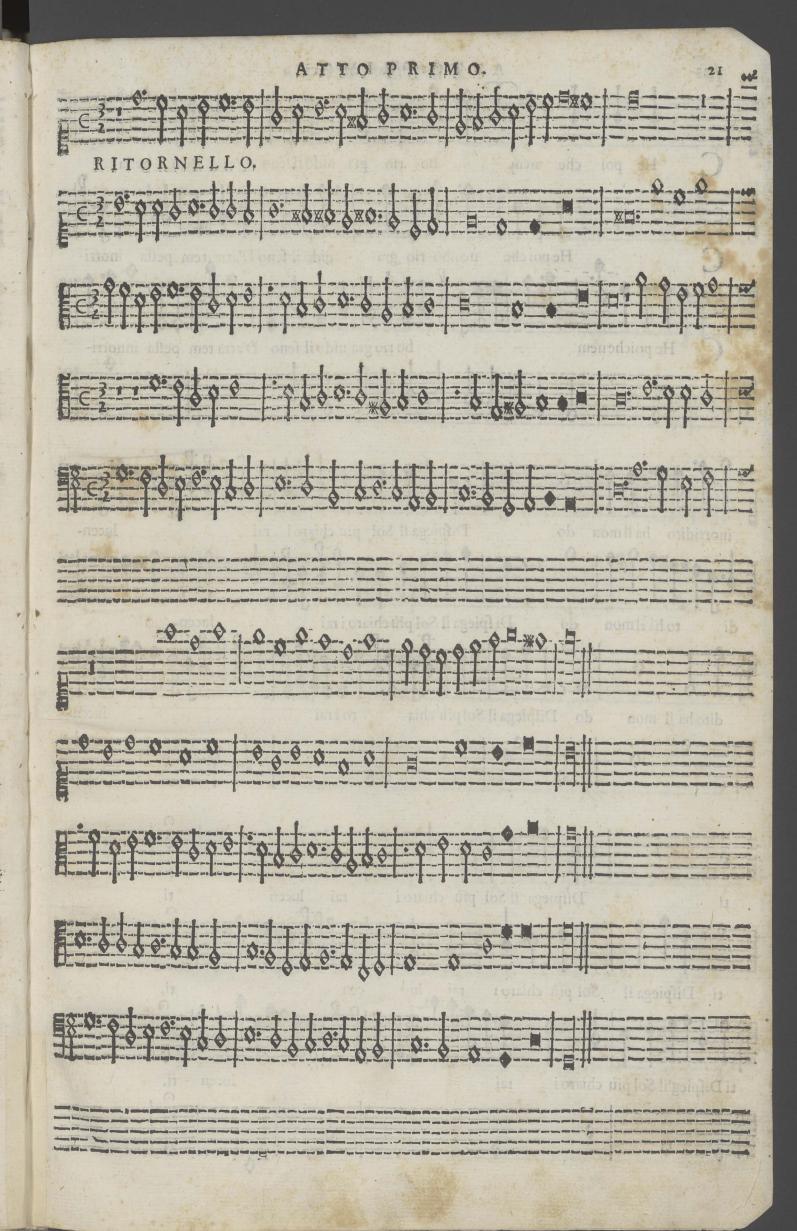


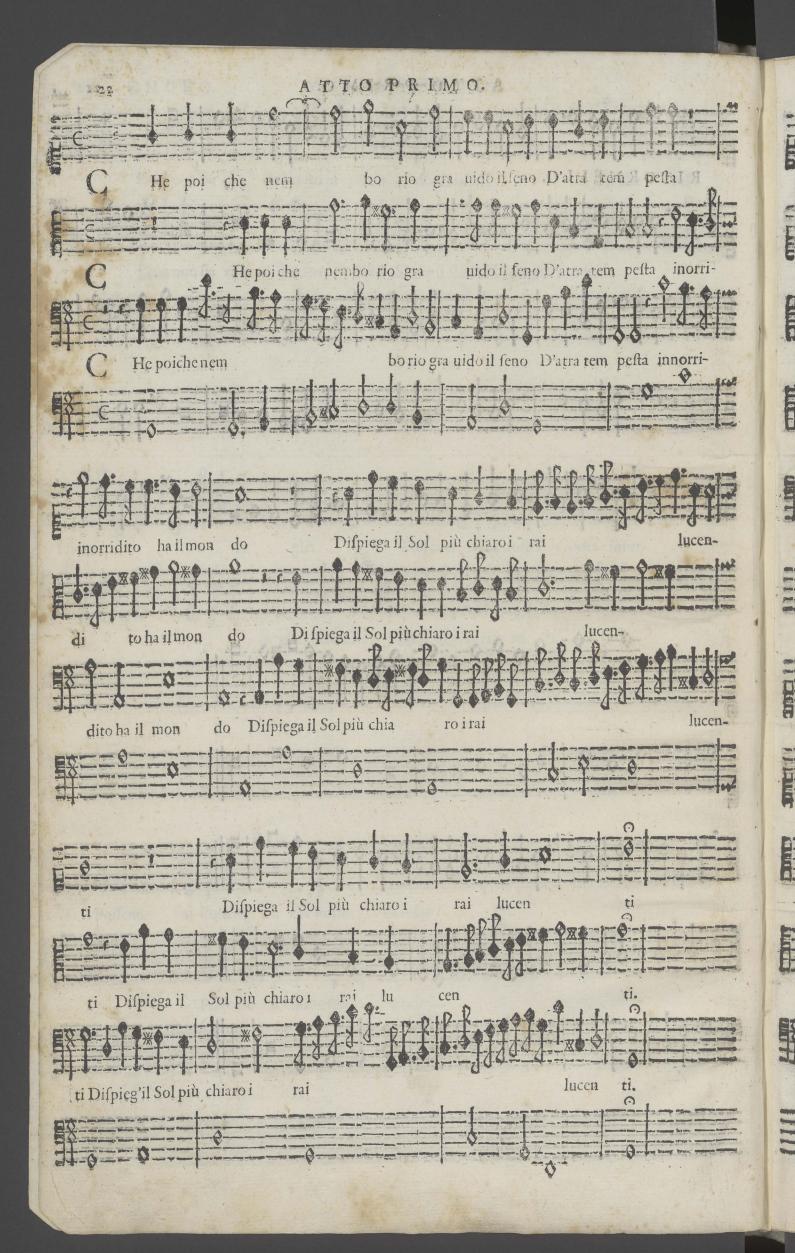
L'Orfeodel Monte verde.

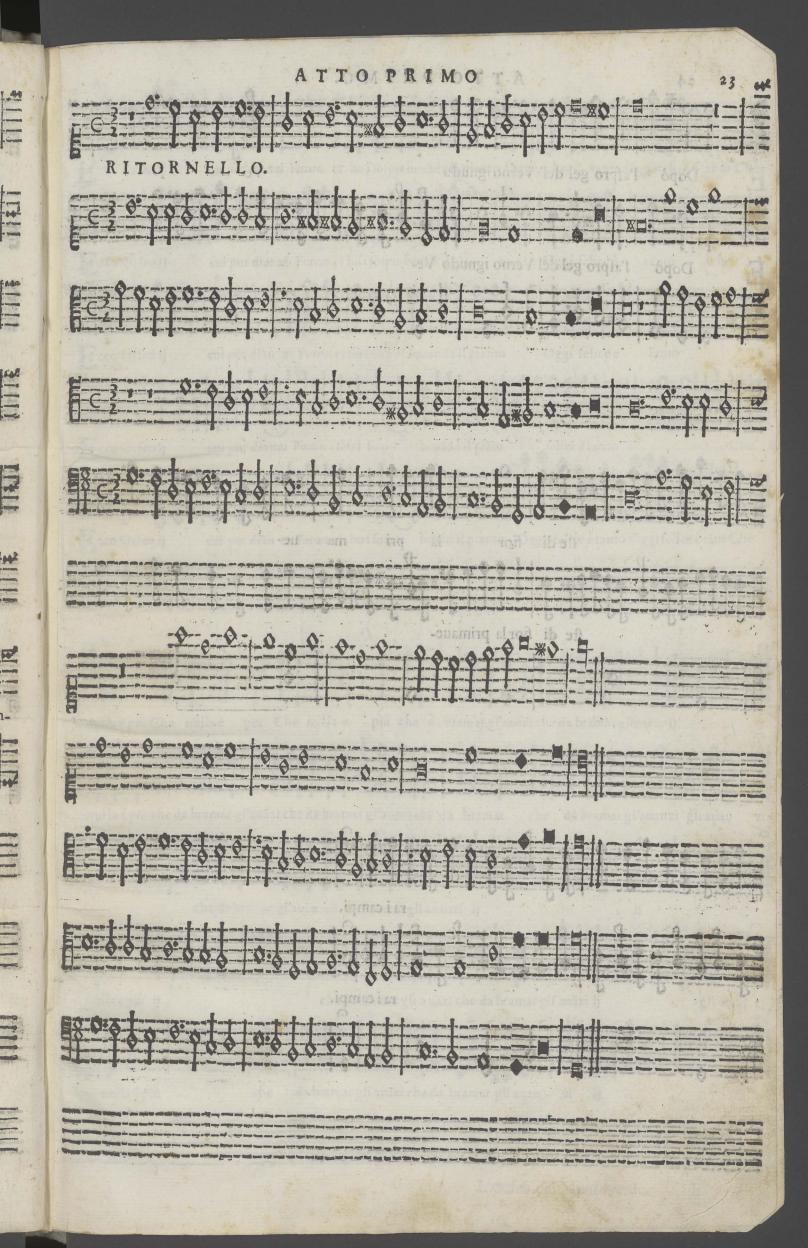
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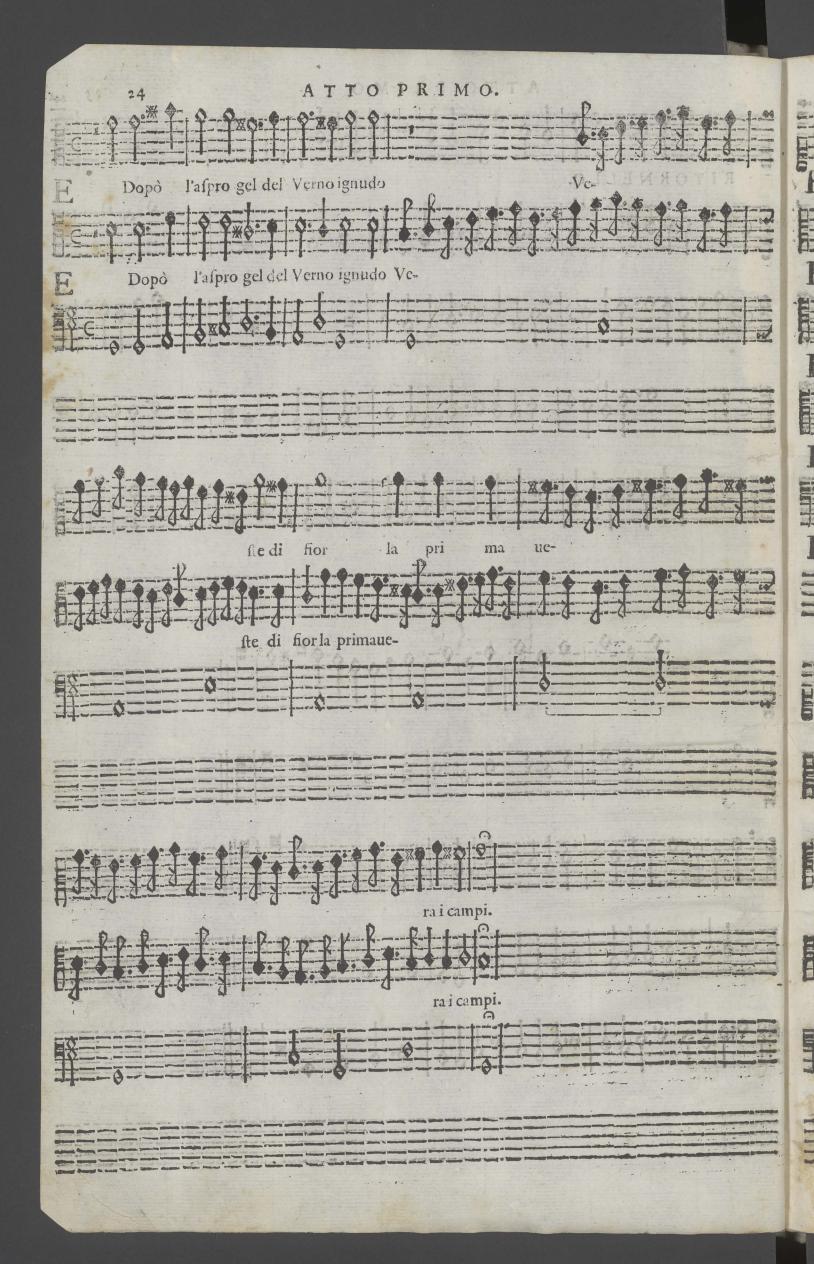
Minado Minado Minado Minado

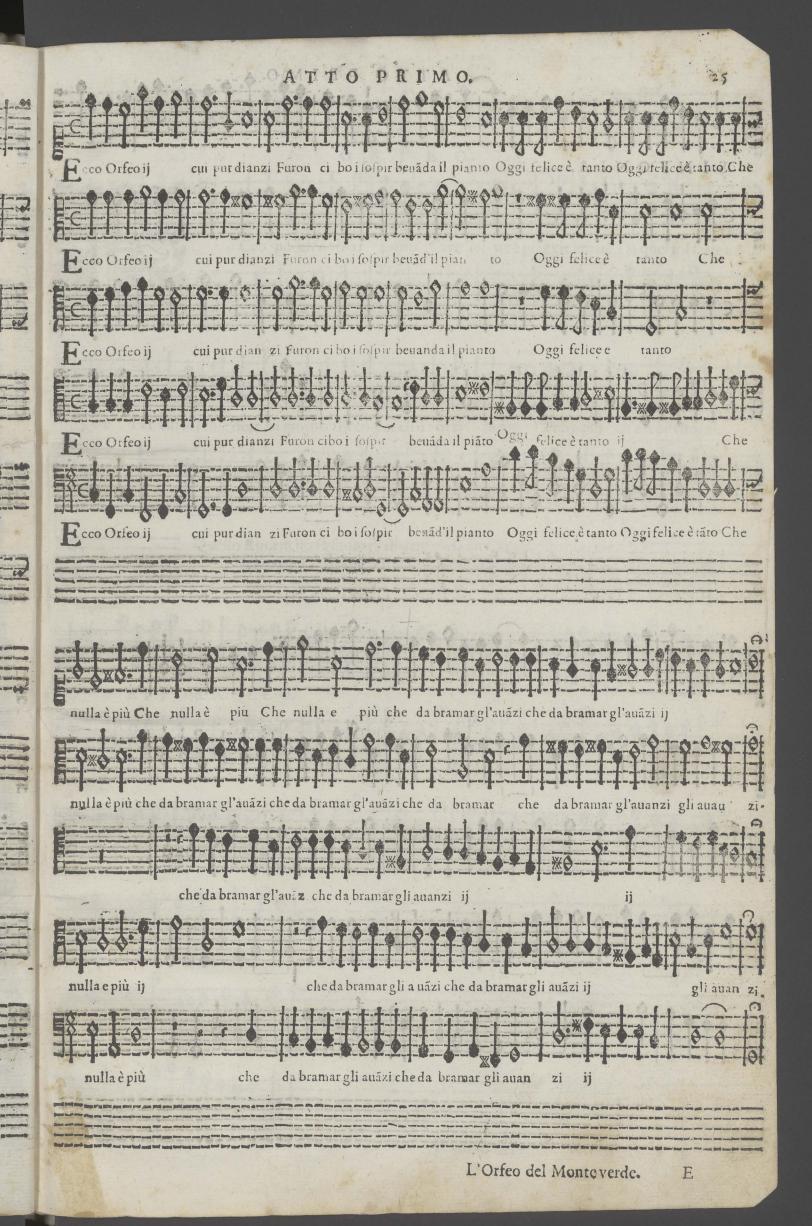


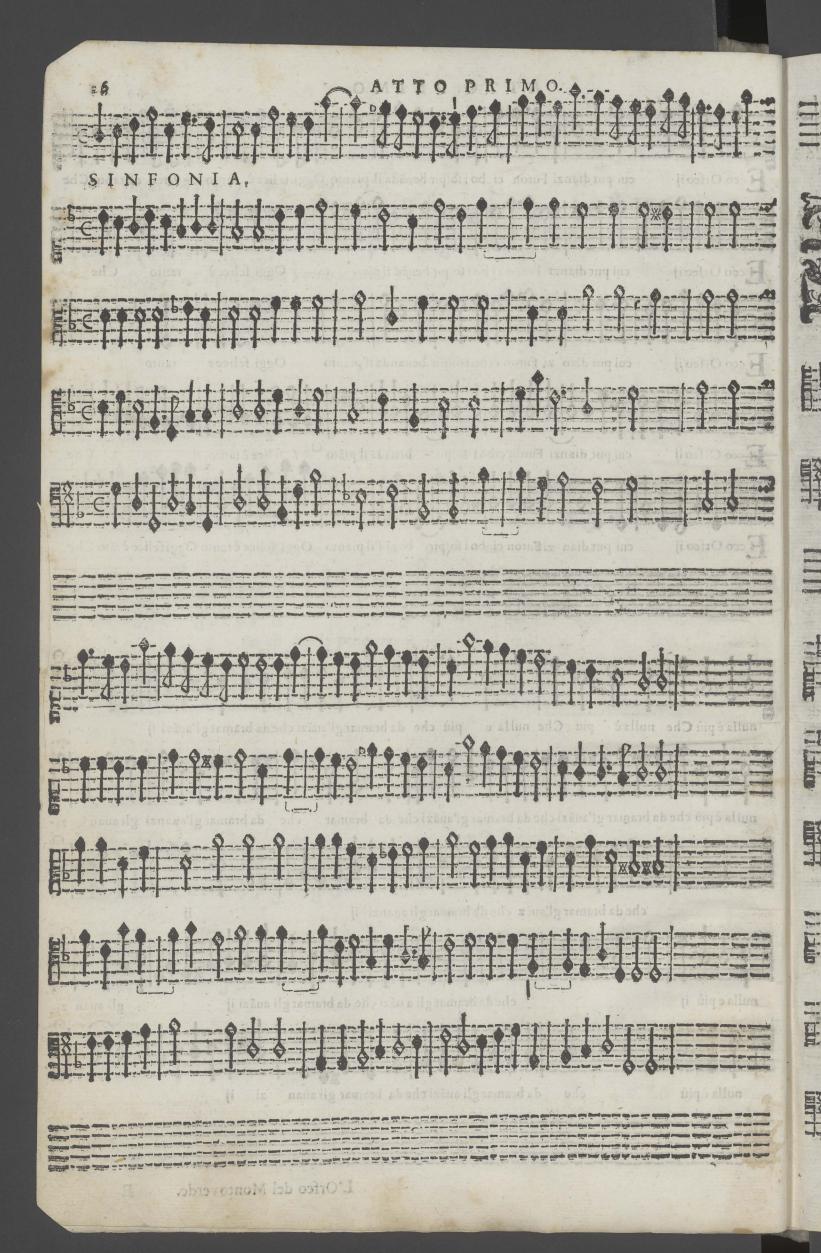




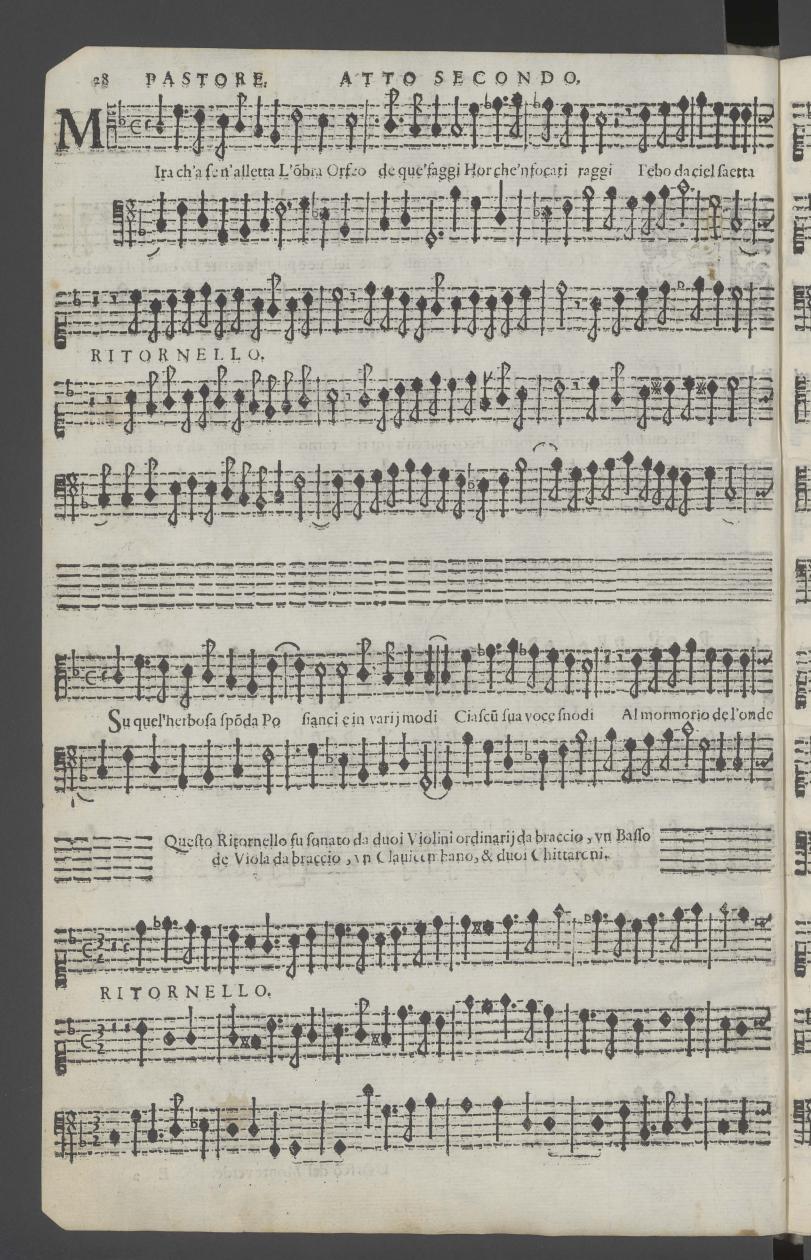


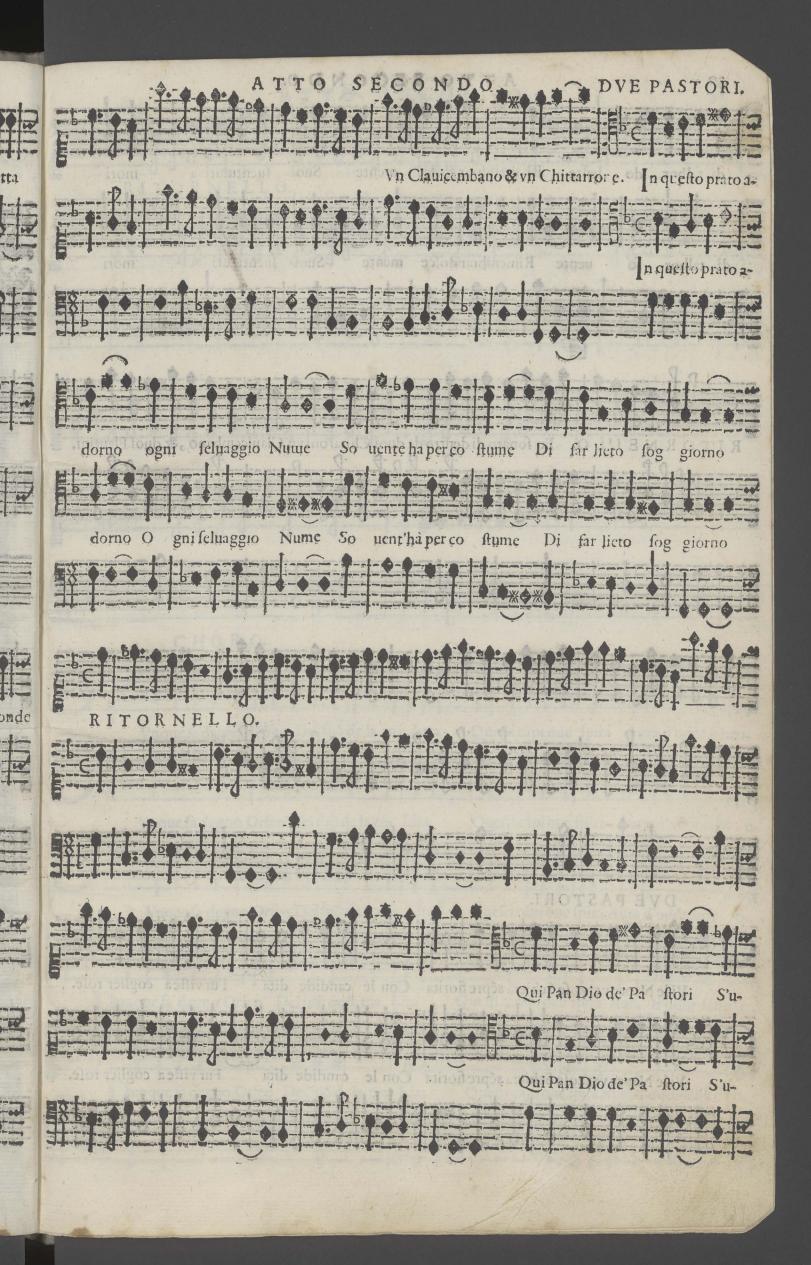


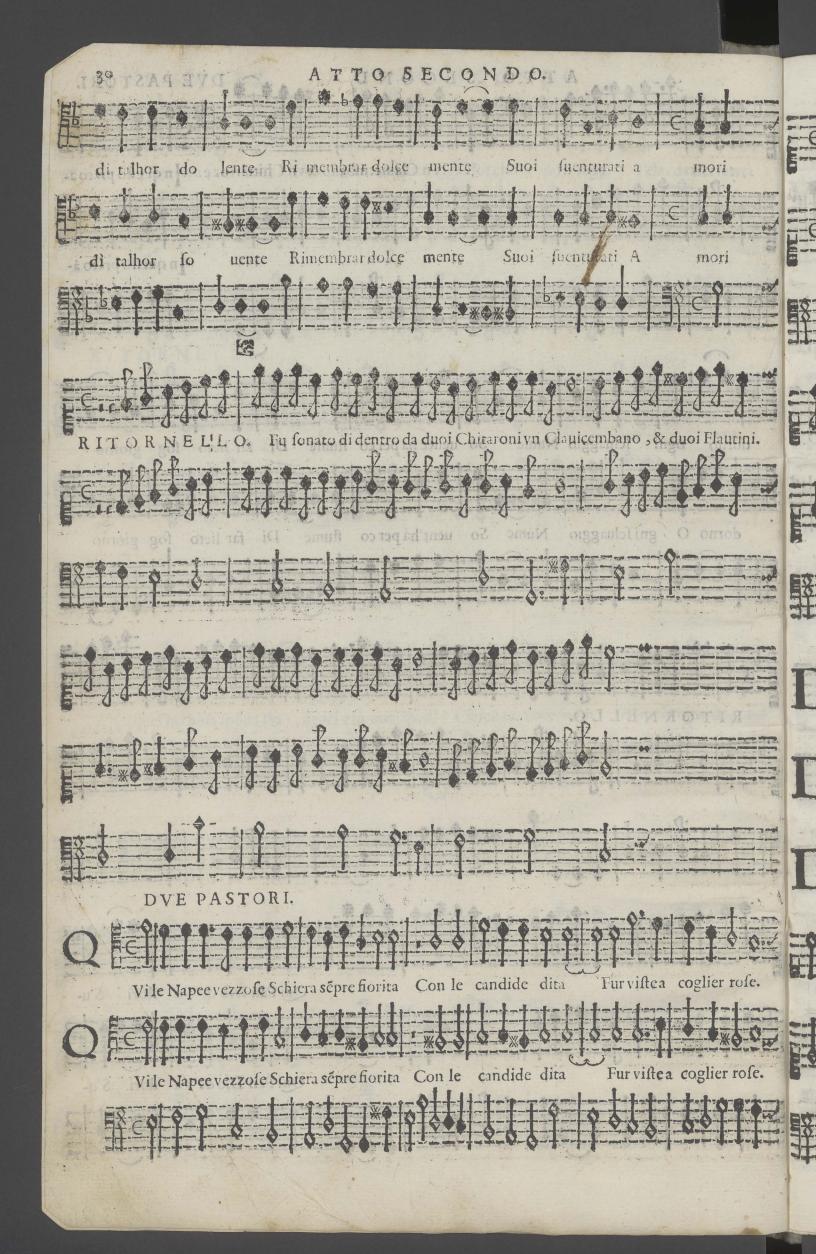


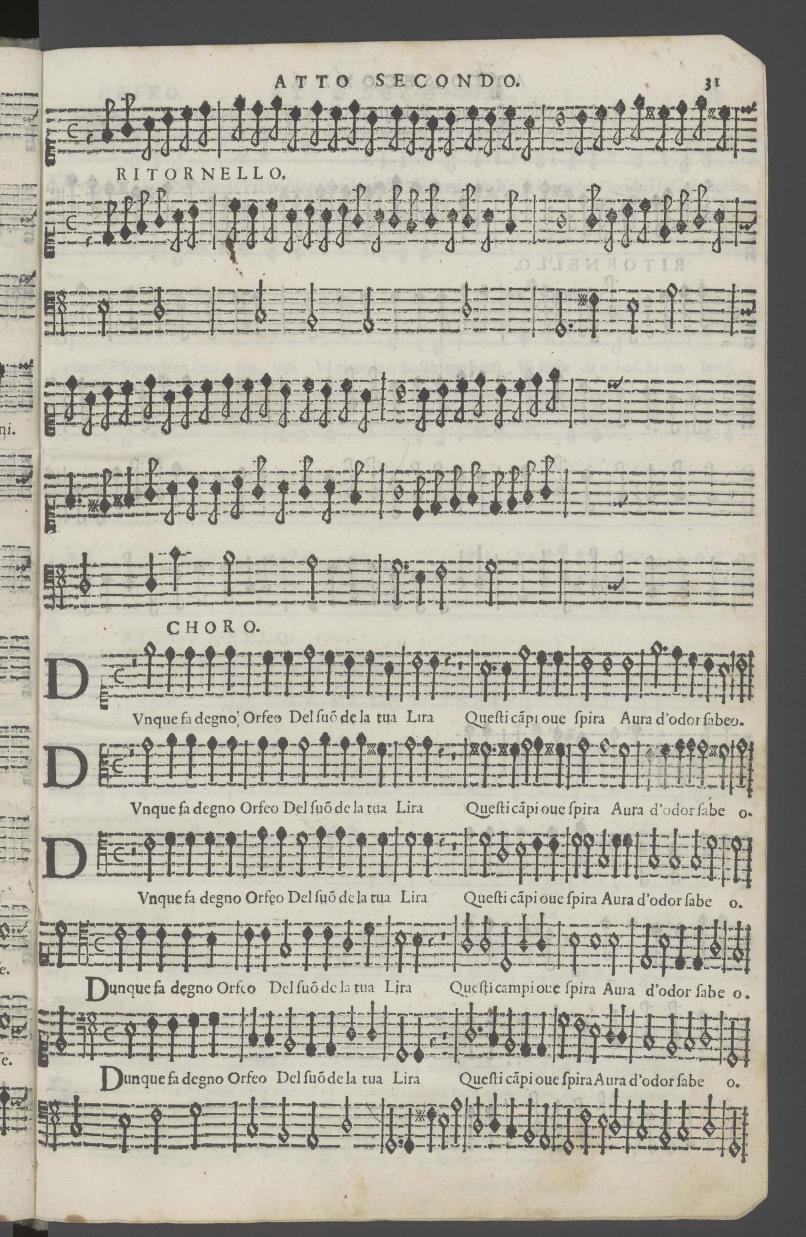


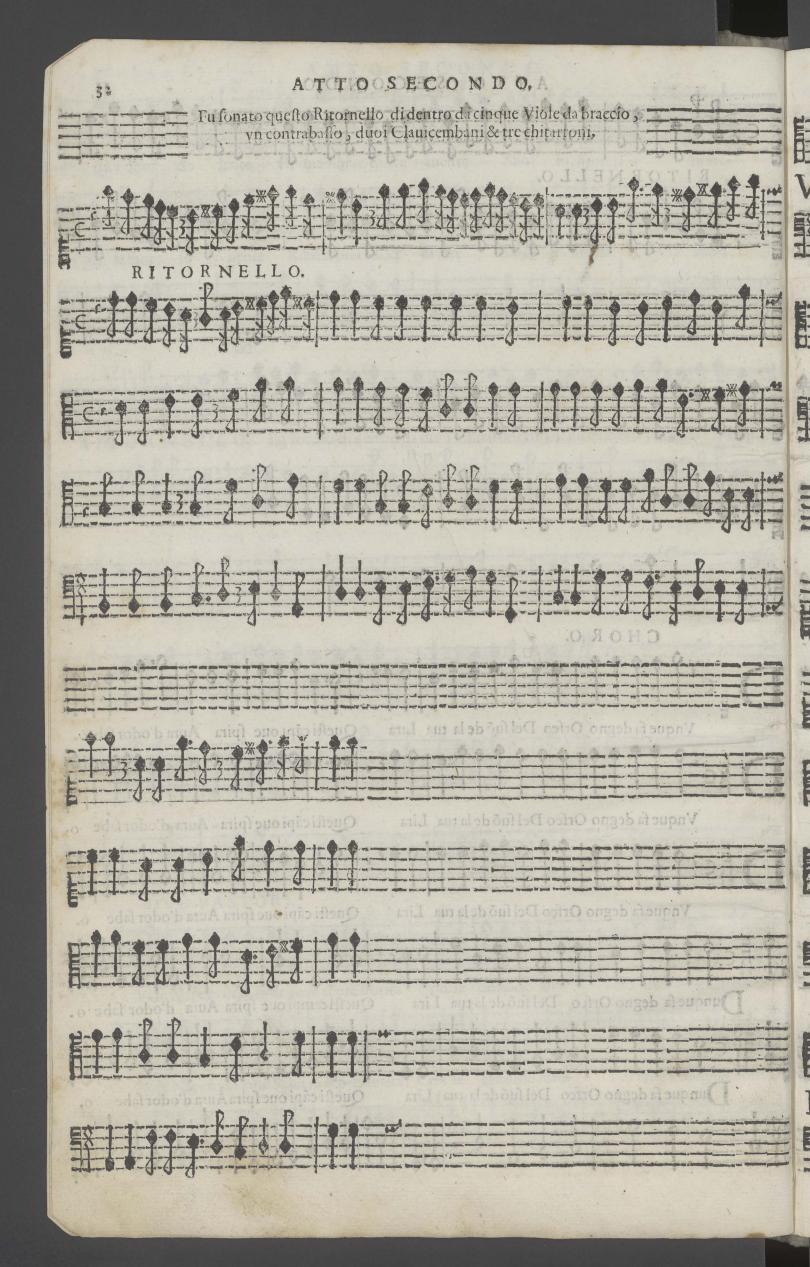


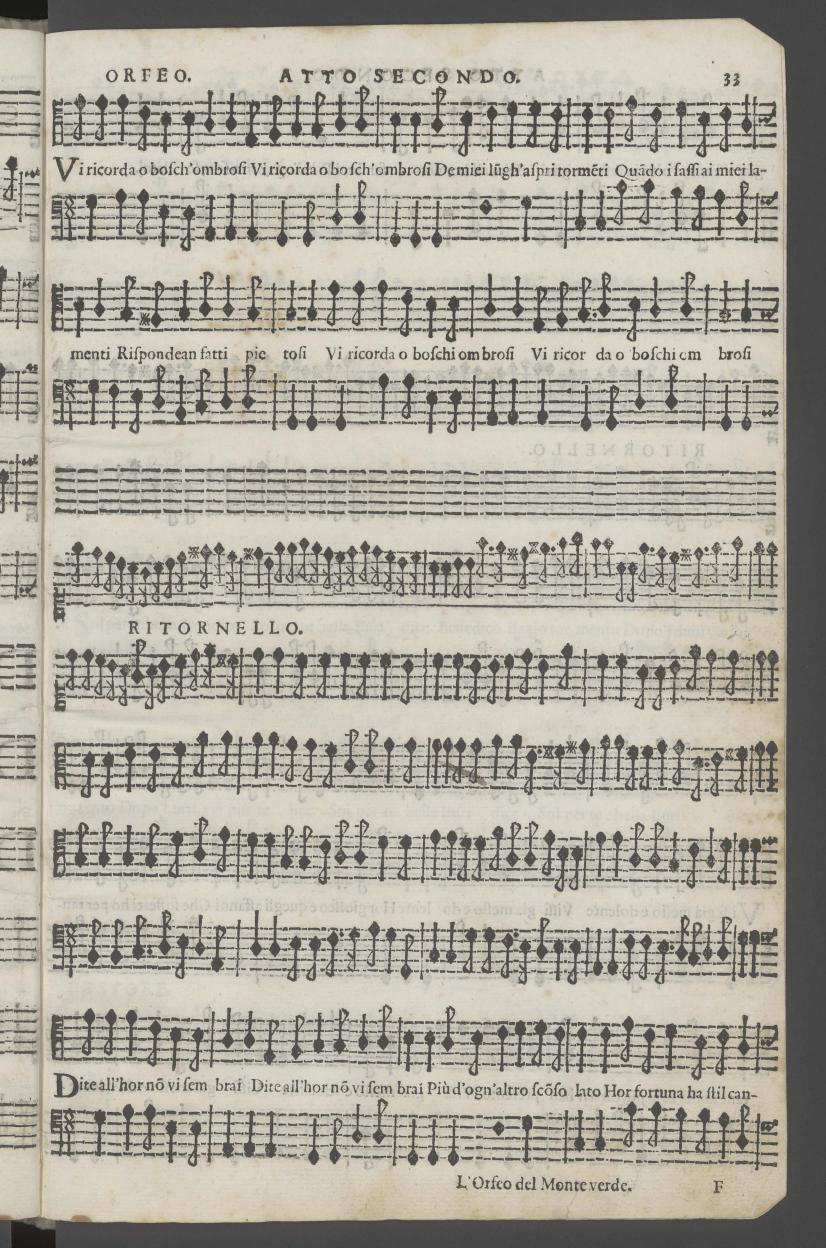


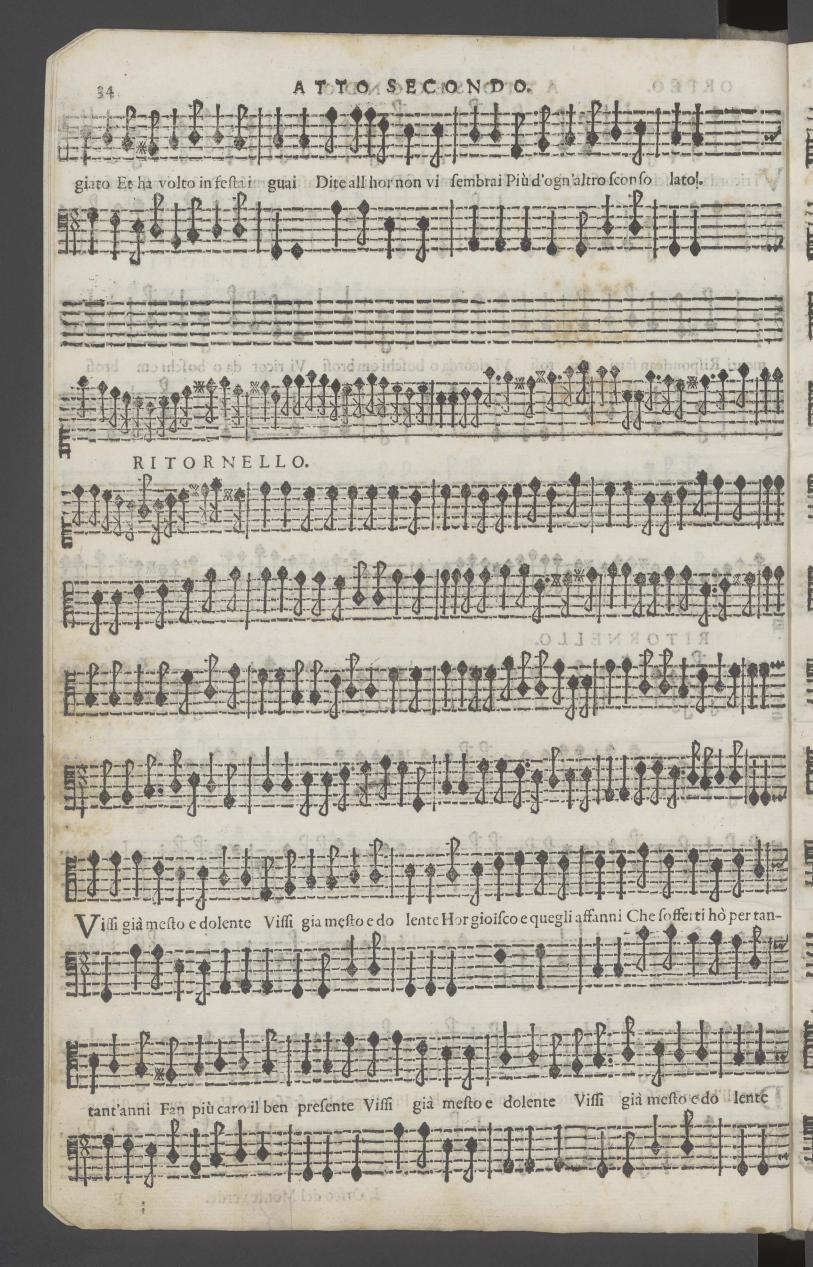


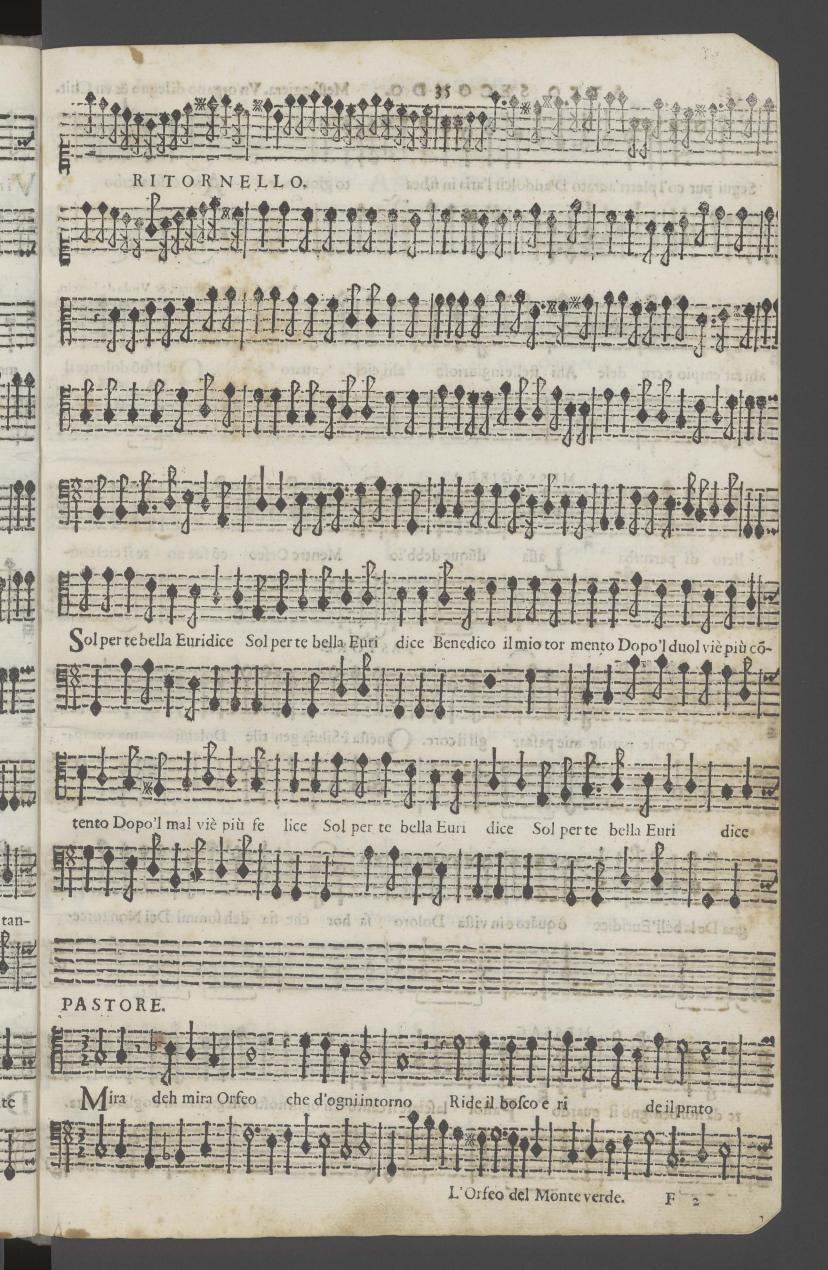


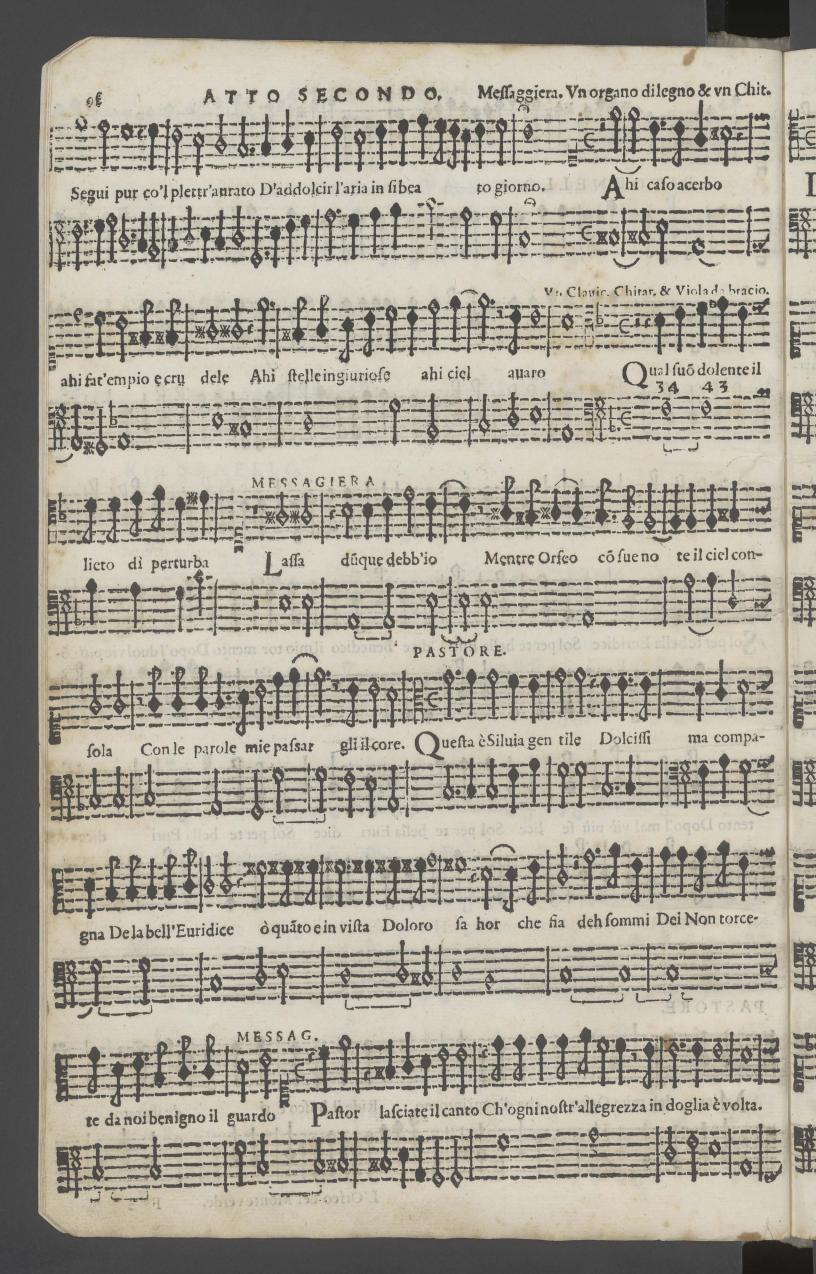


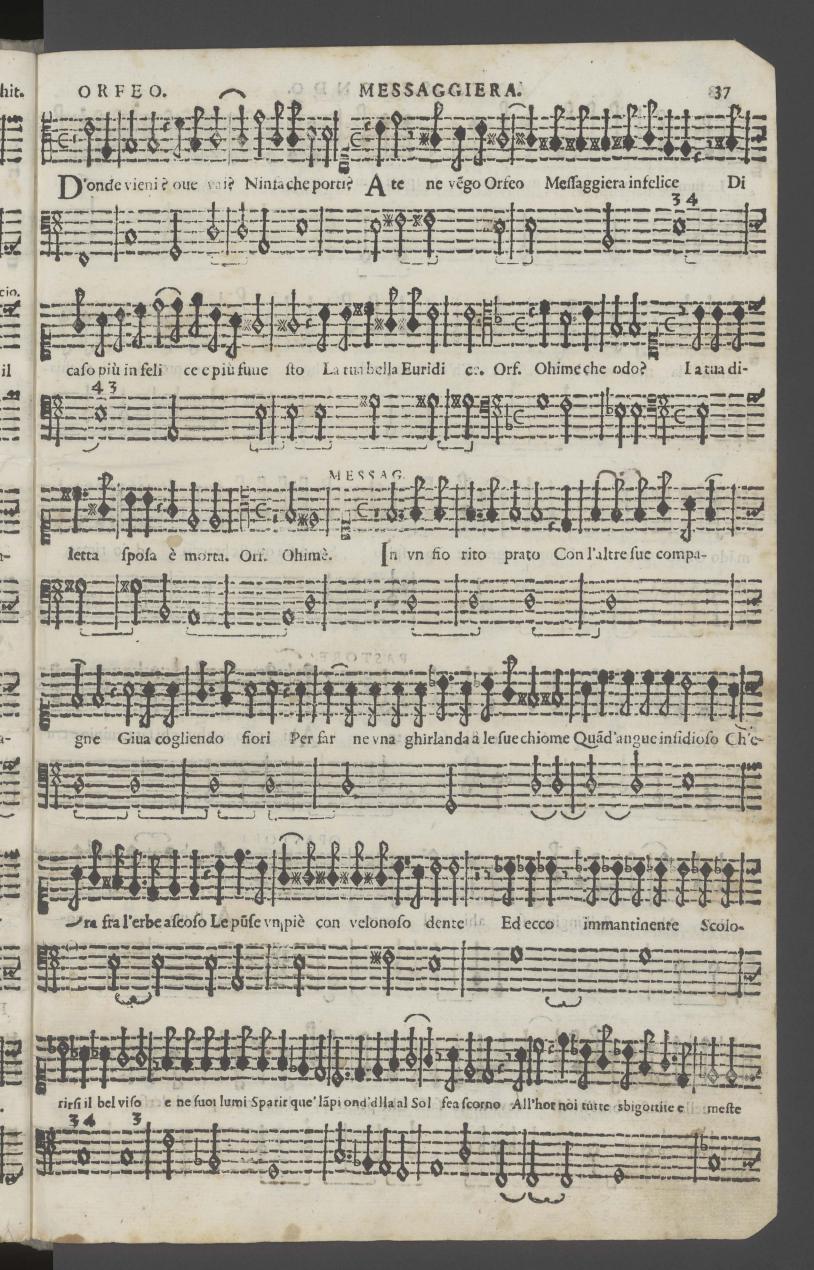


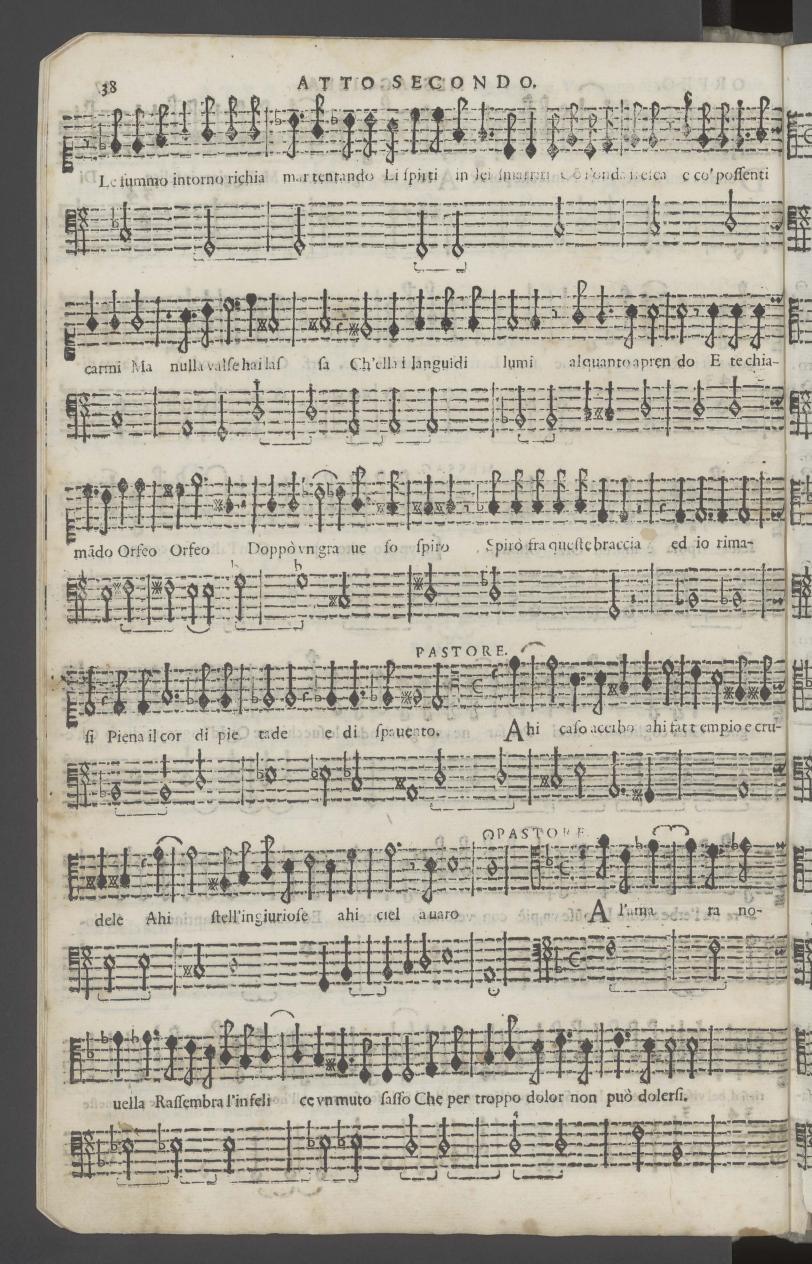


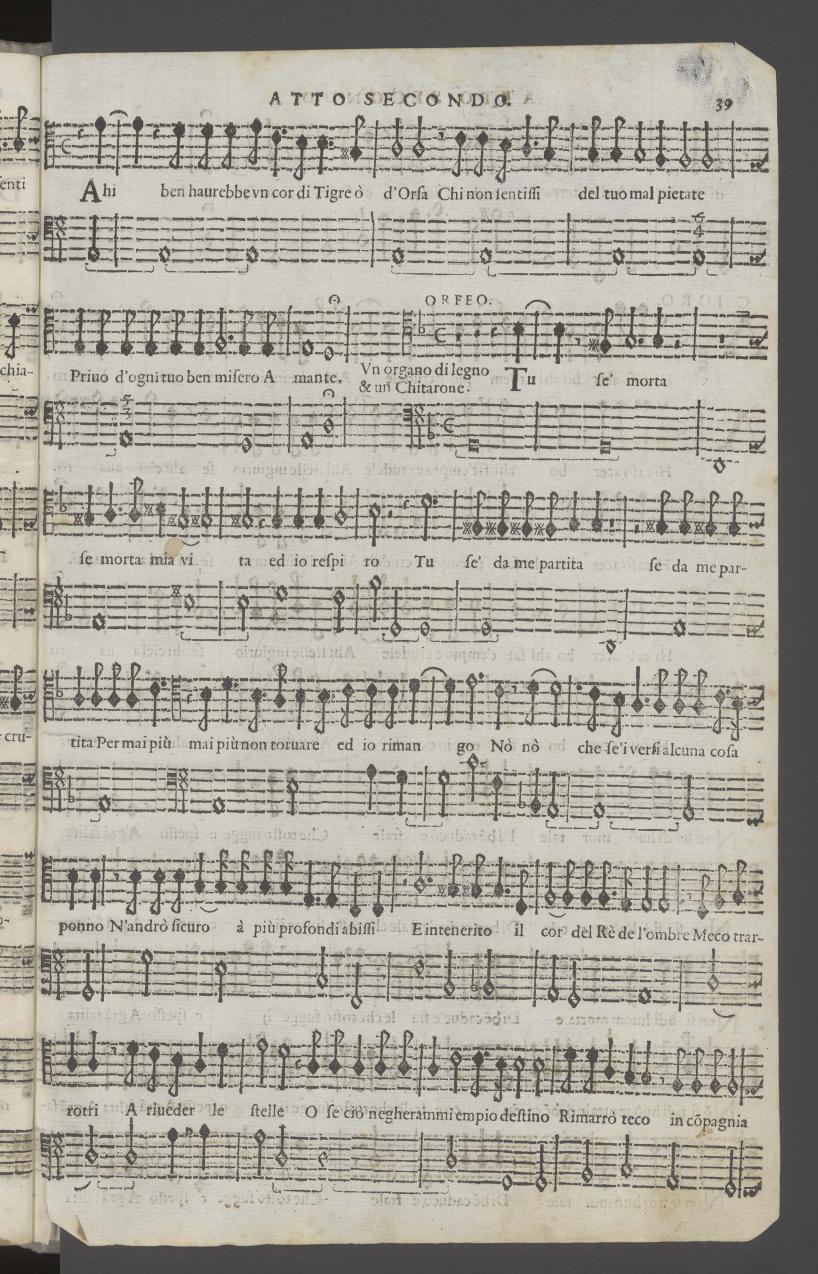




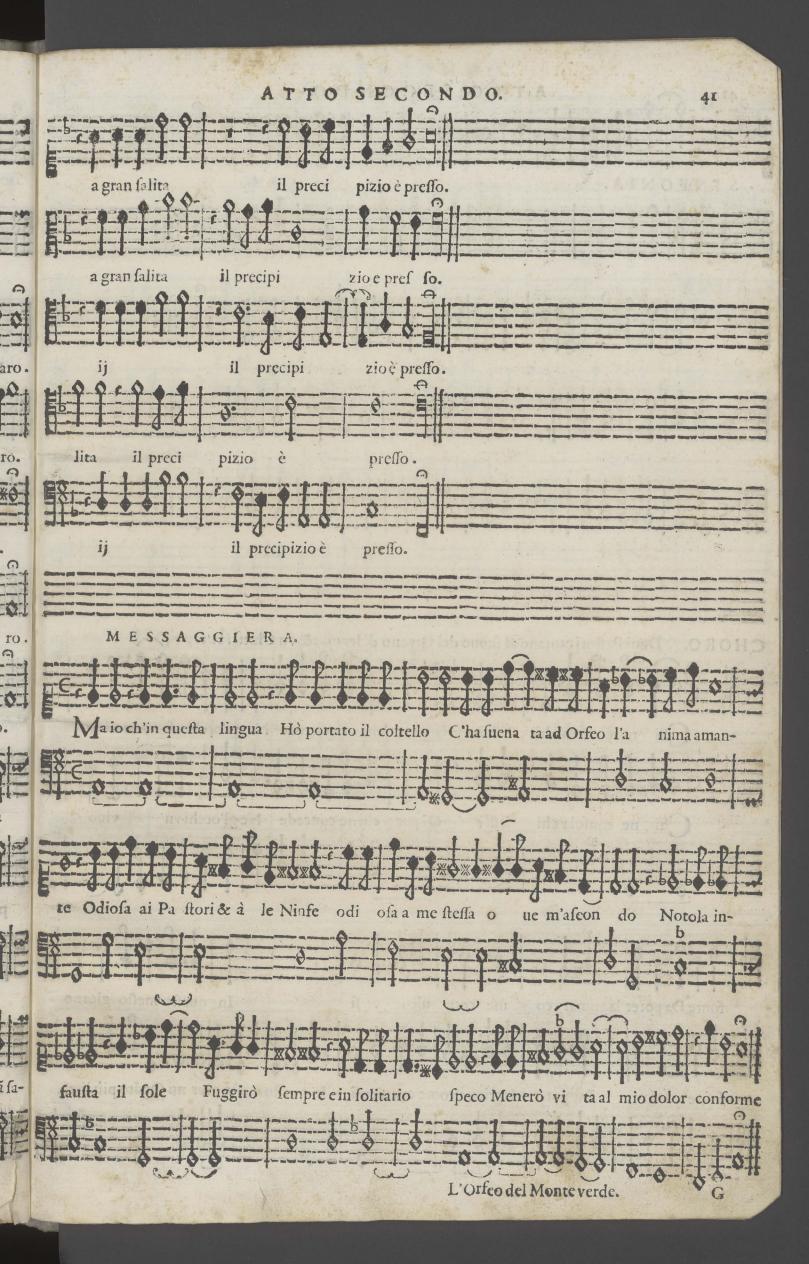


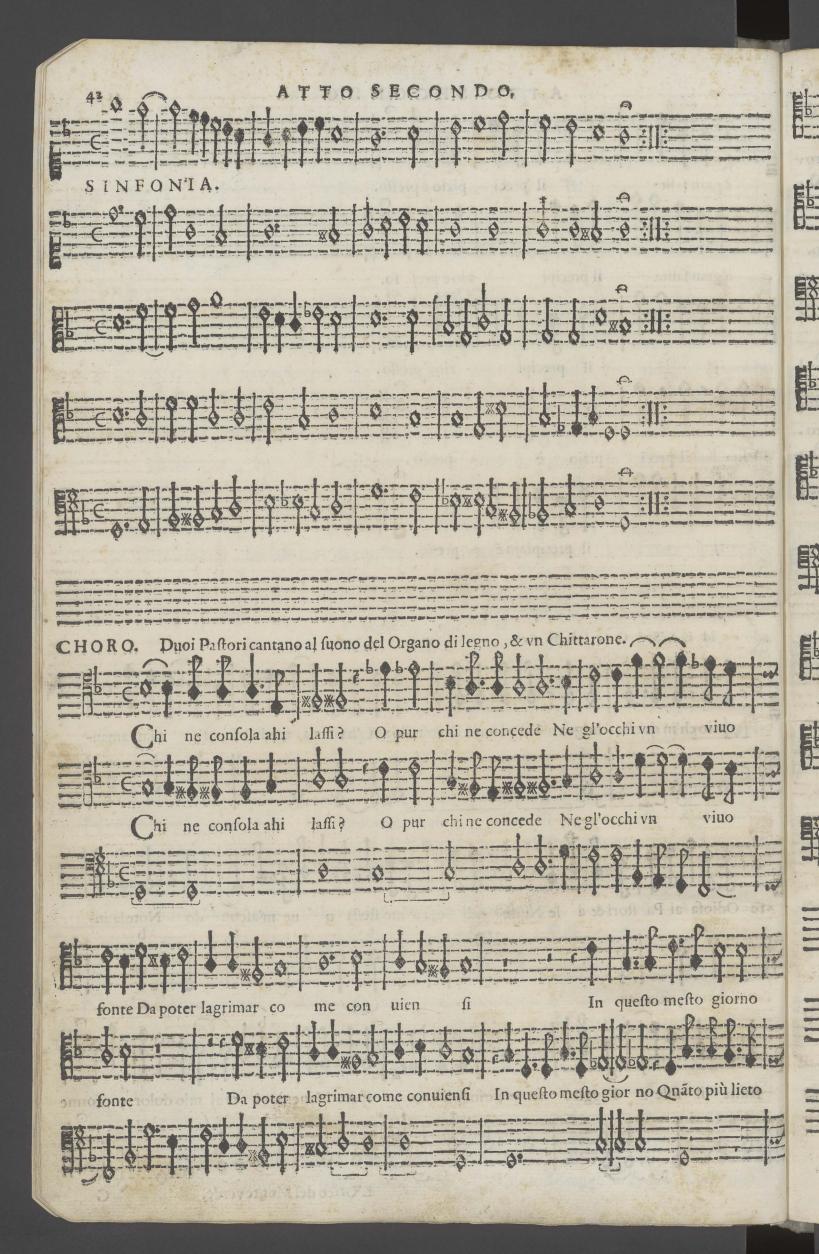


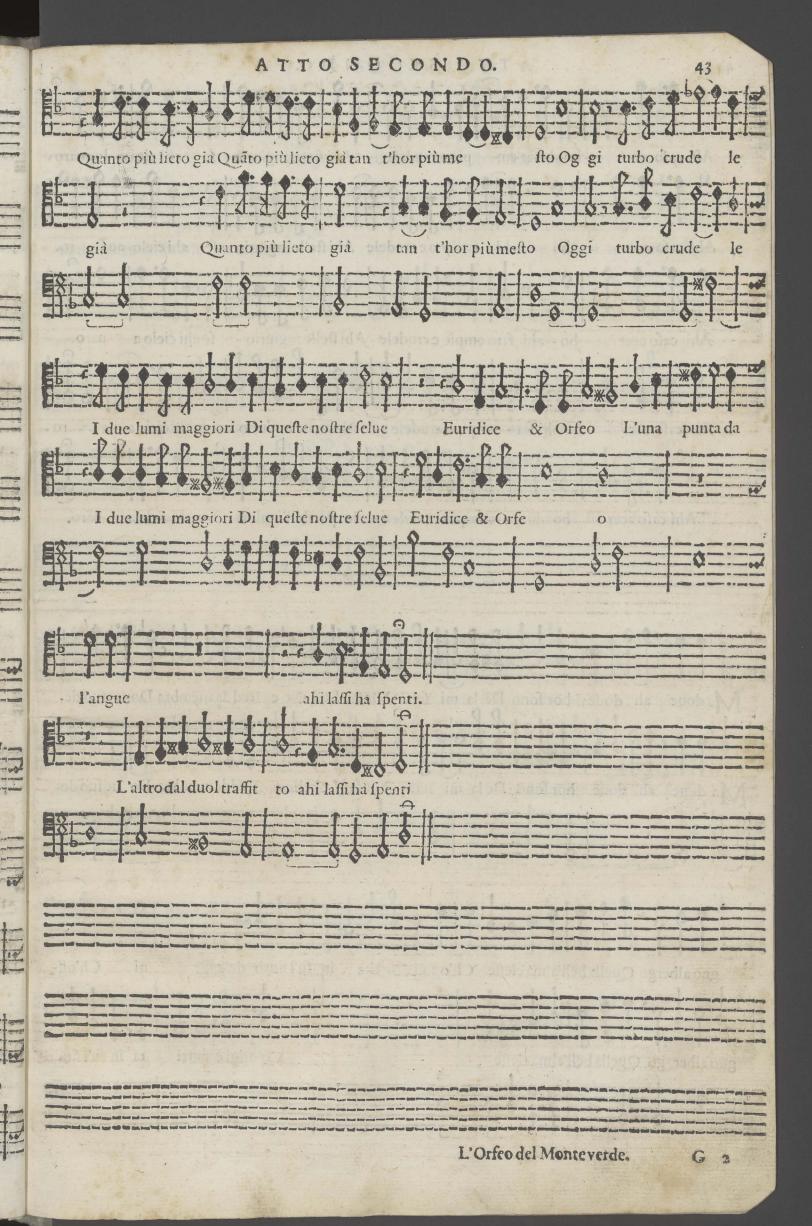


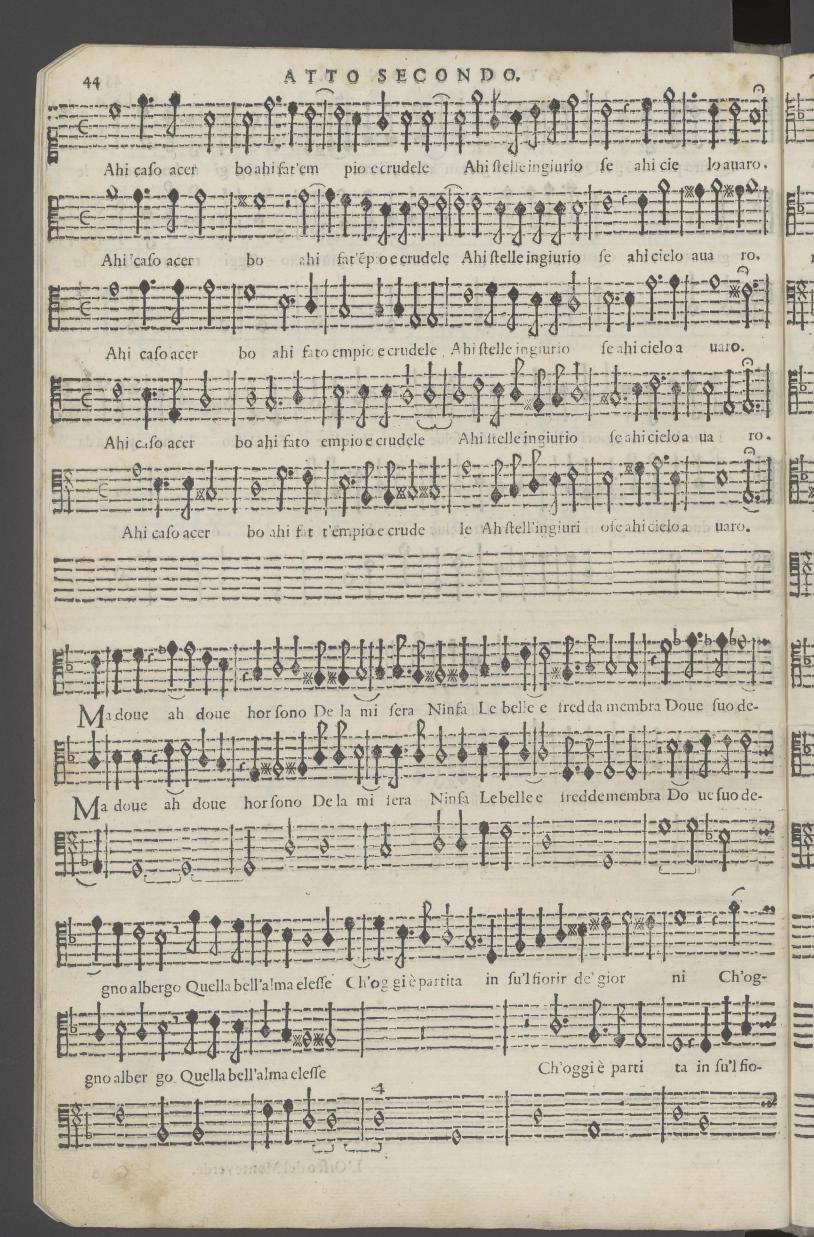


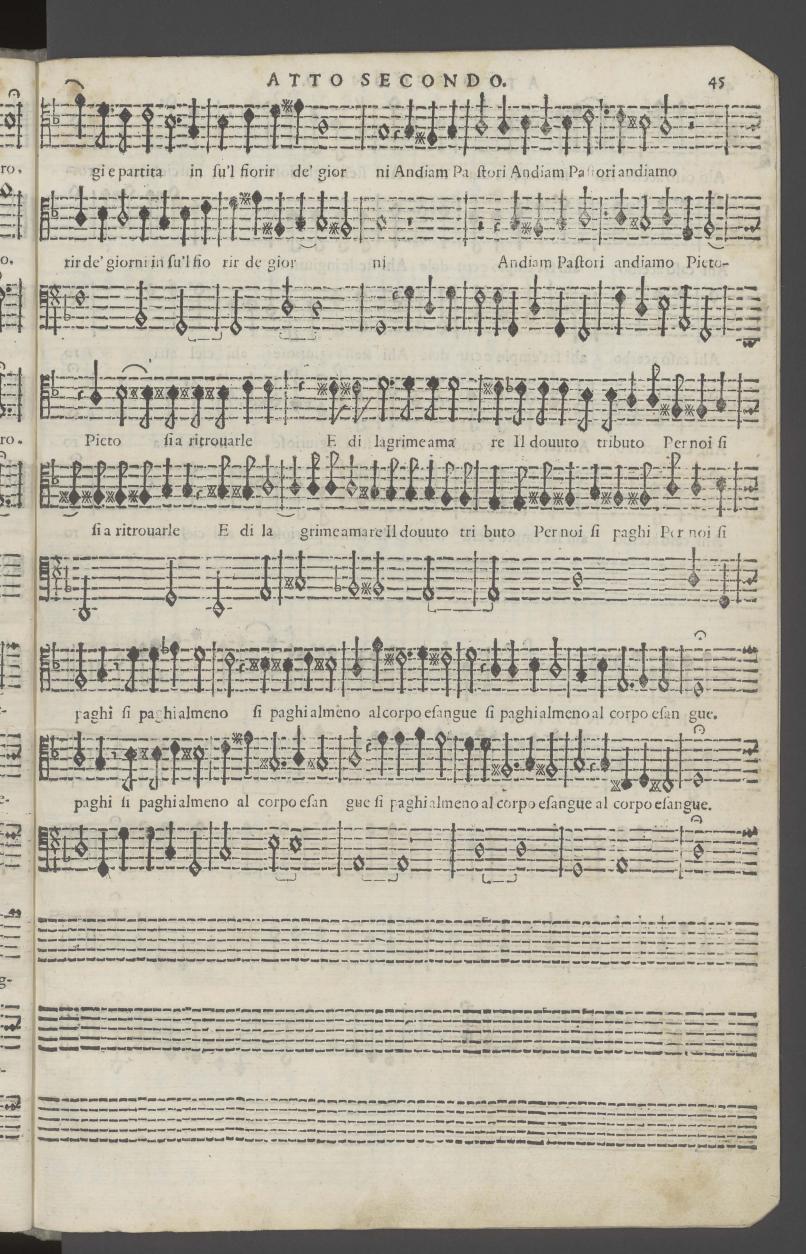


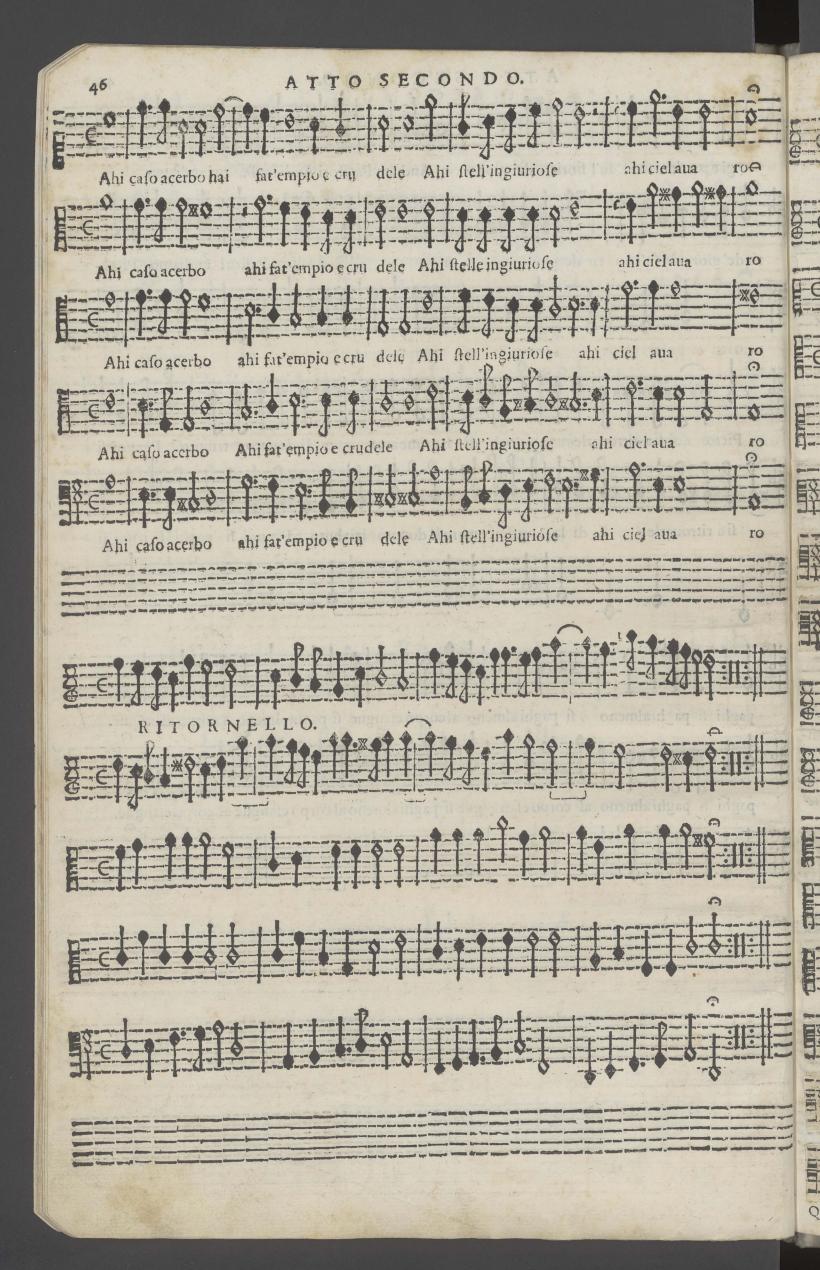










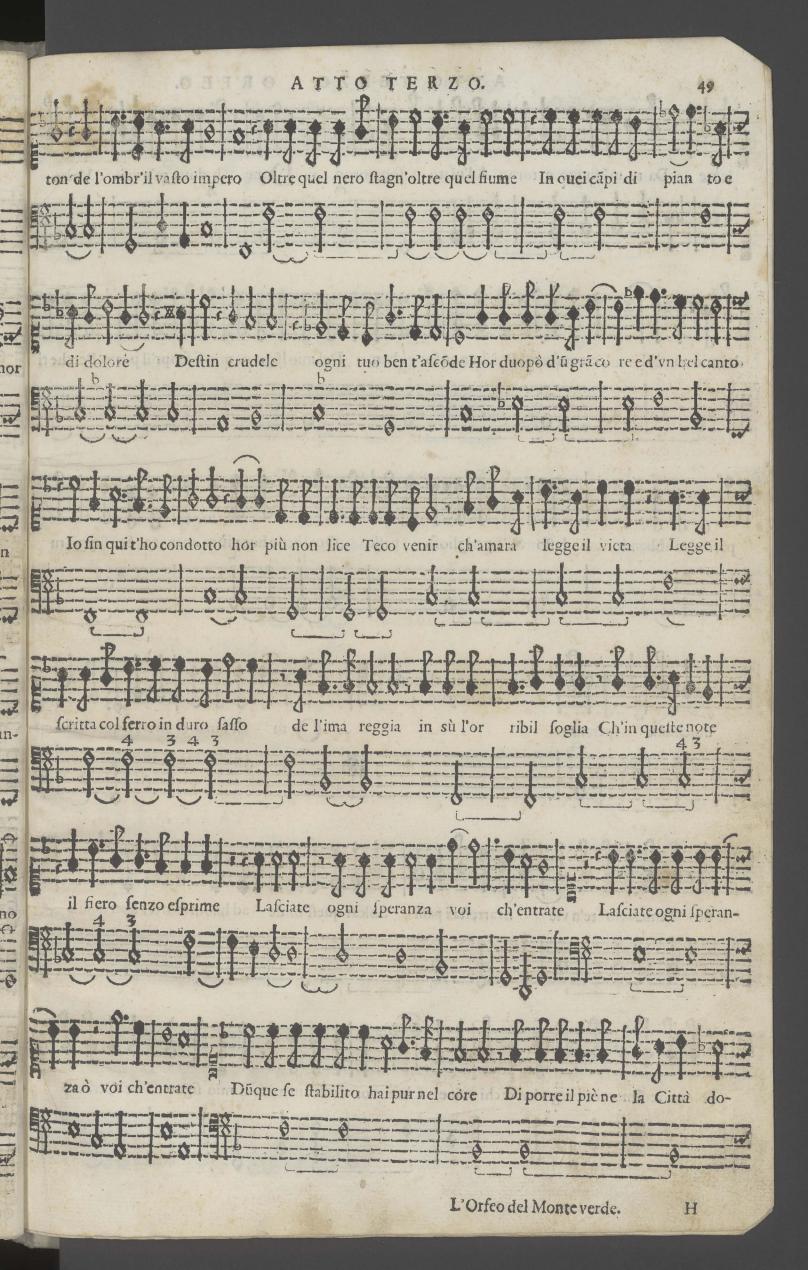


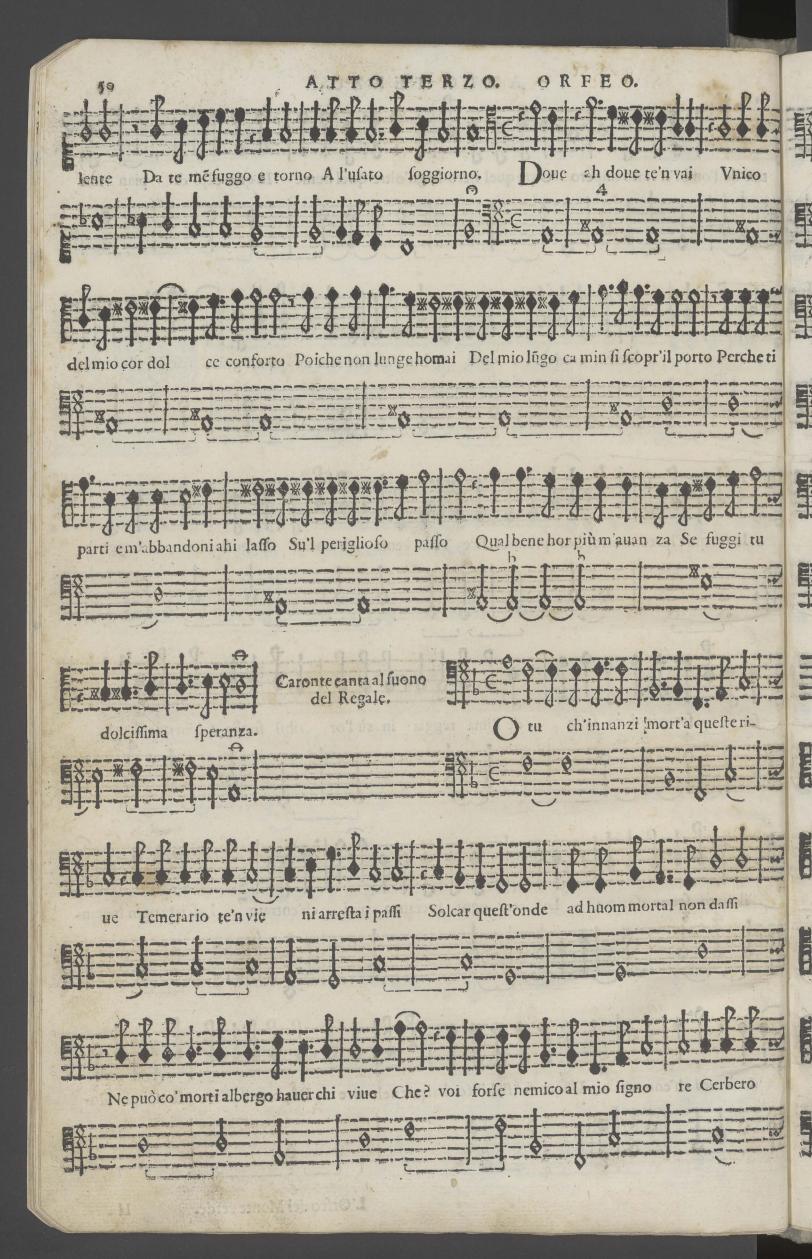
SECONDO. Qui entrano li Tronib. Corn. & Regali, & taciono le Viole da bracio, & Organi di leguo Clauacem. & si muta la Sena.

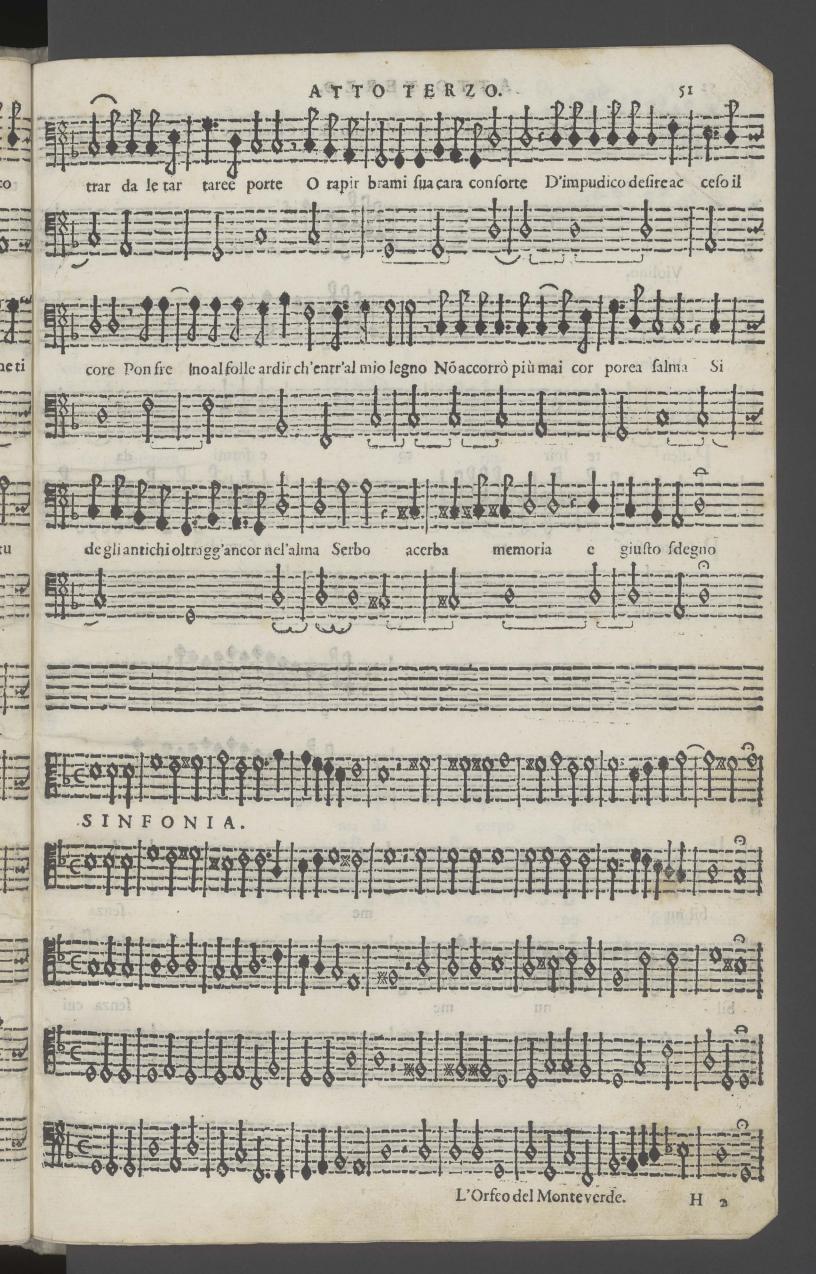
## ATTOTERZO

ORFEO.



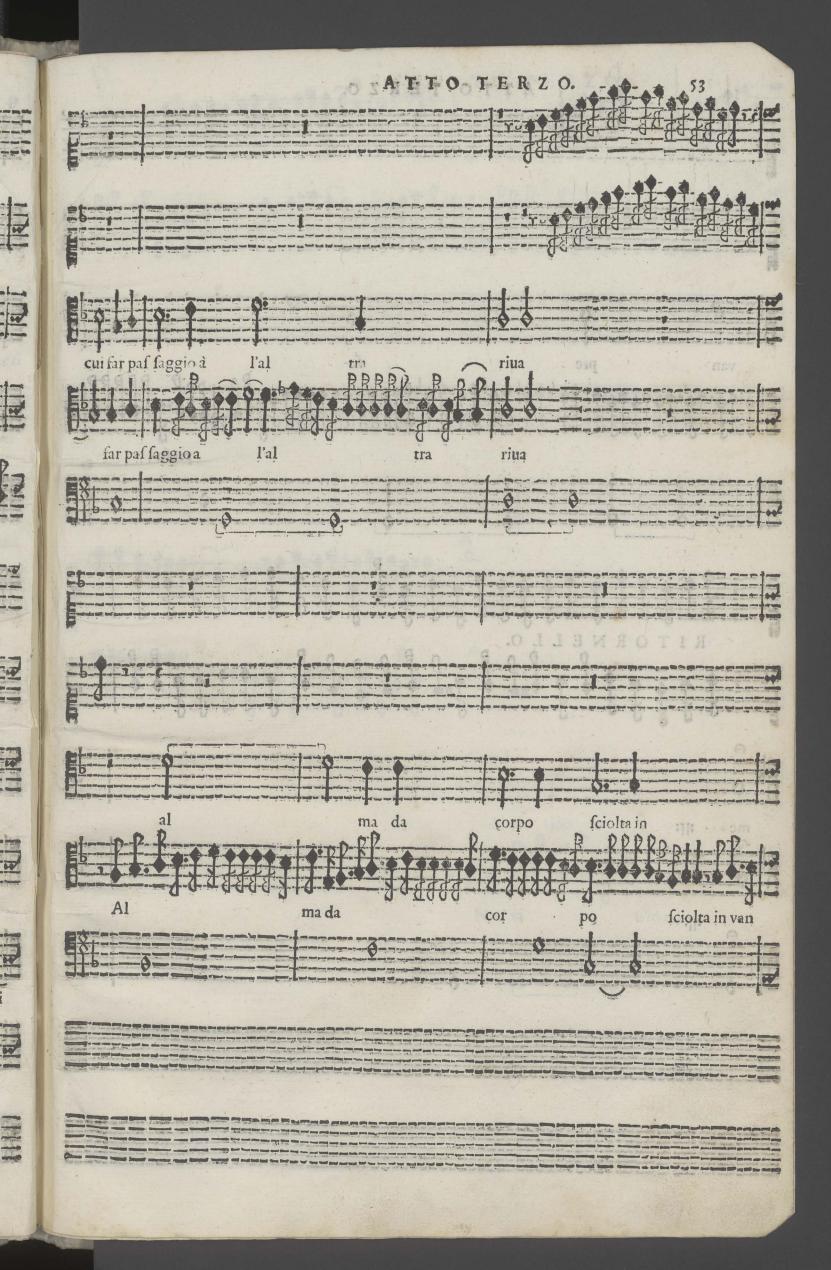


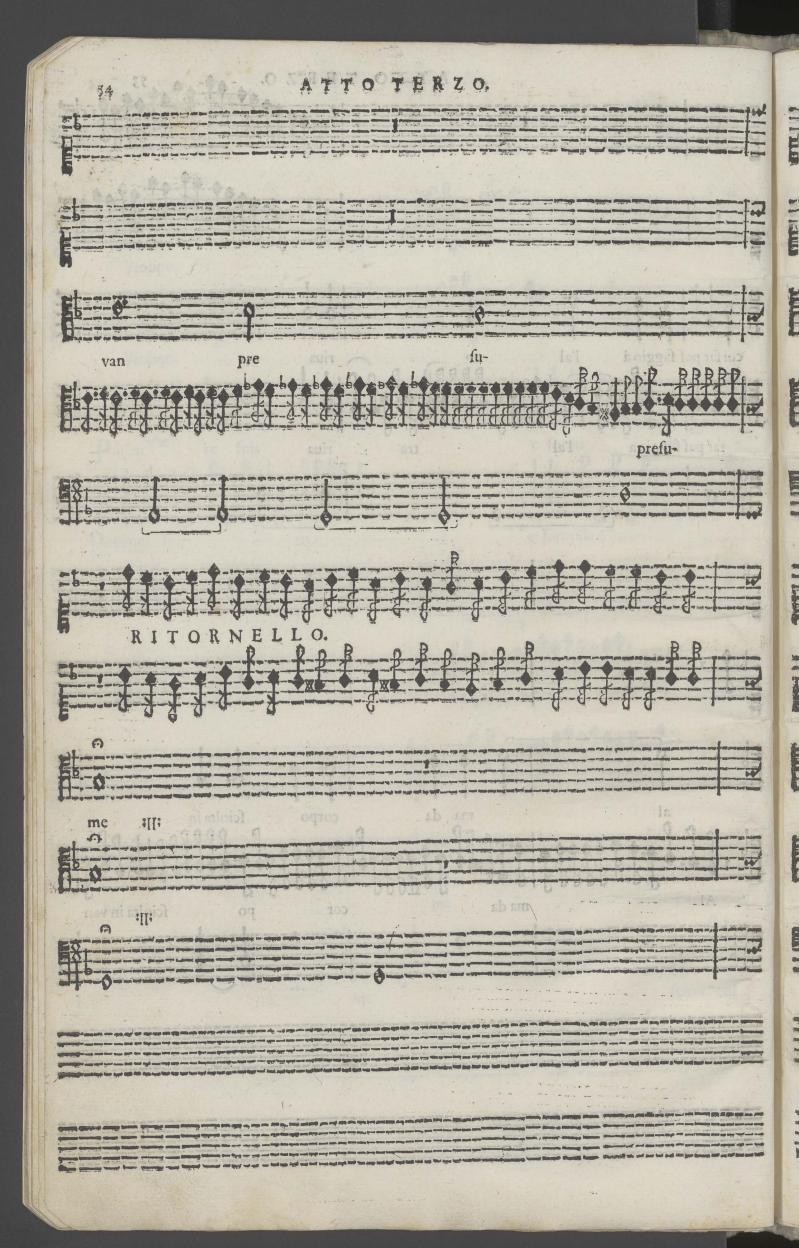


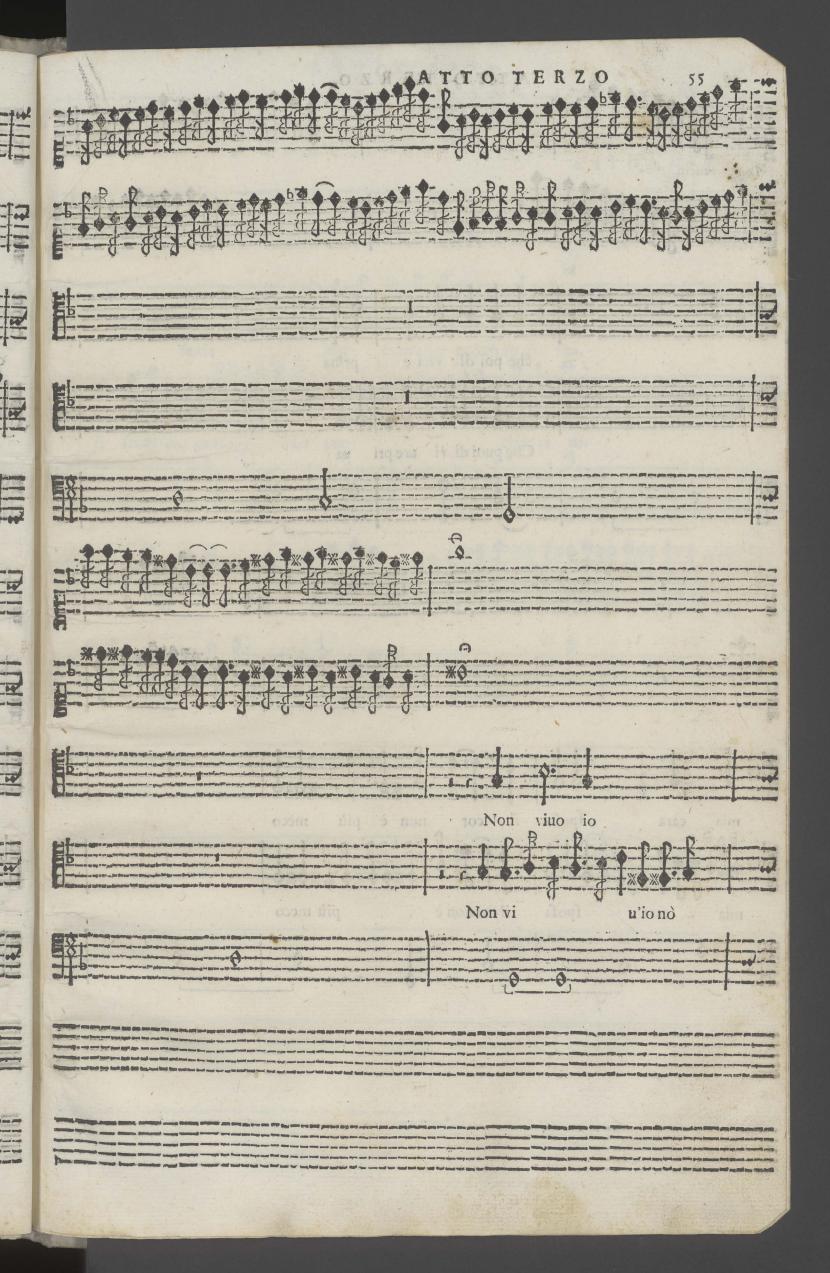


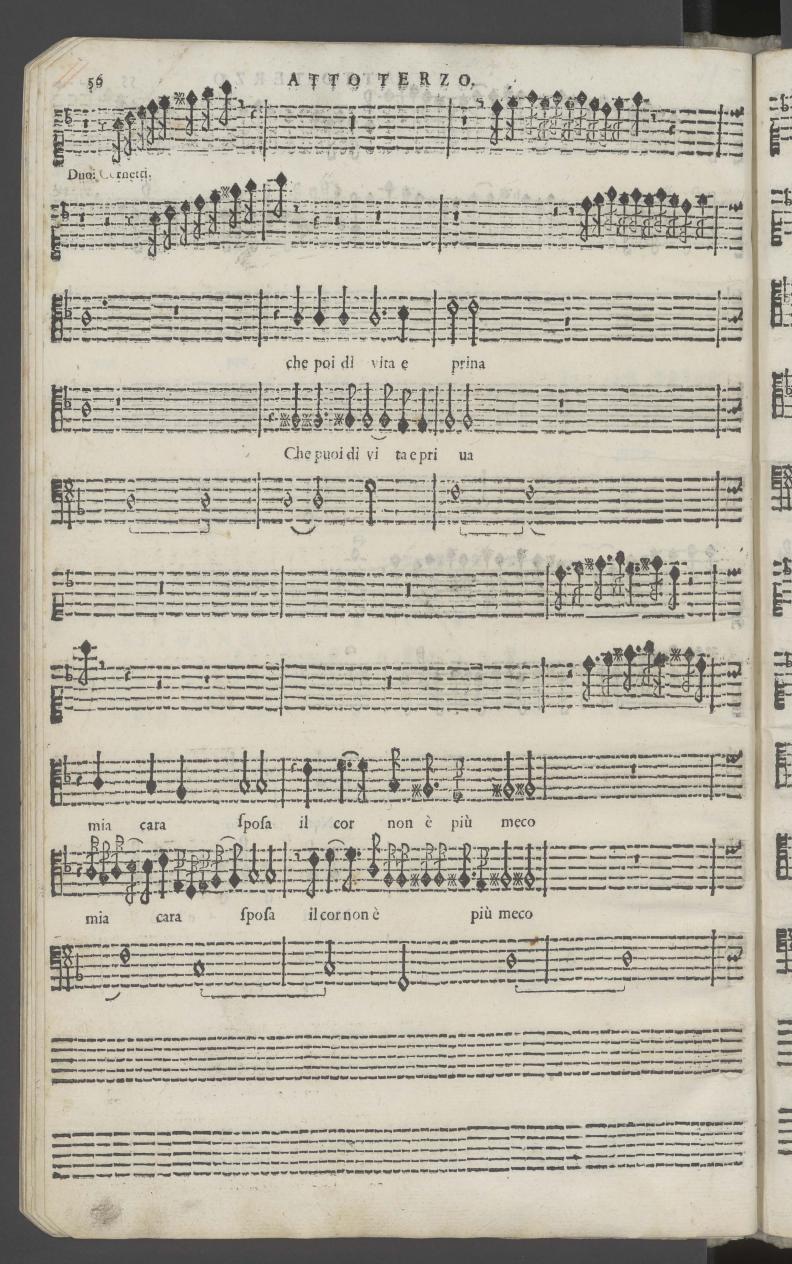
## ATTO TERZO.

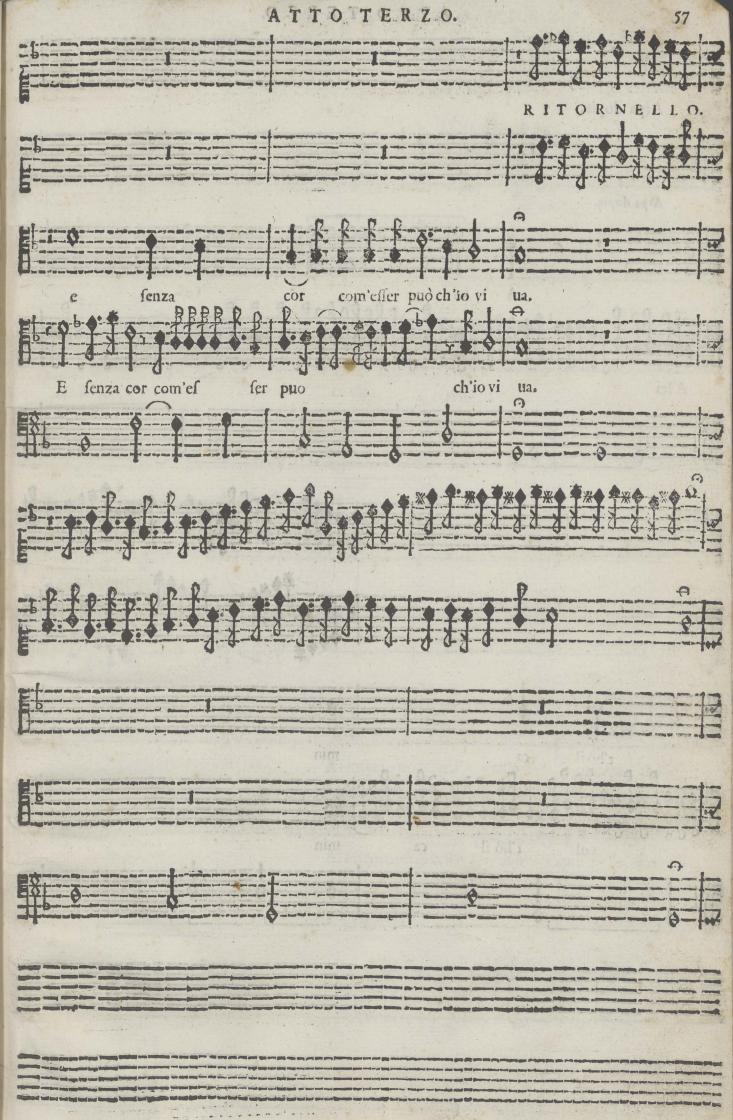


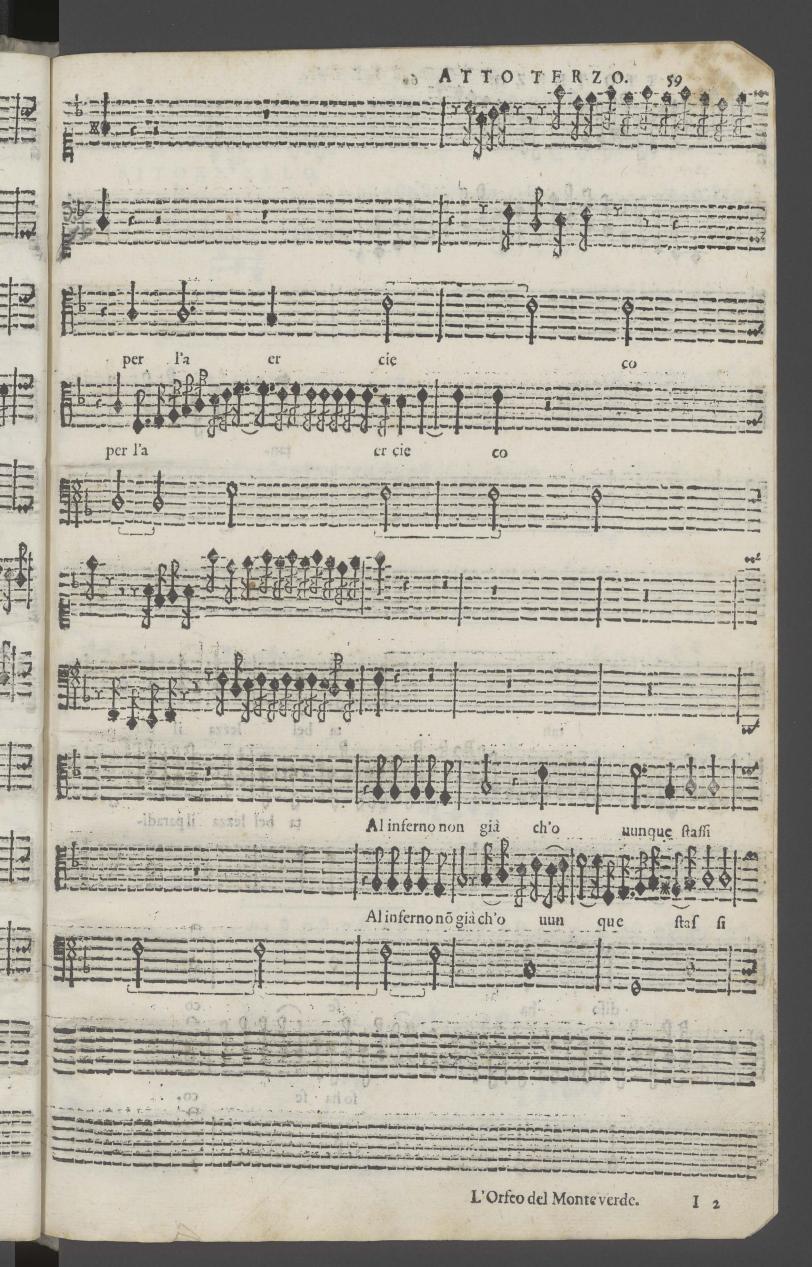


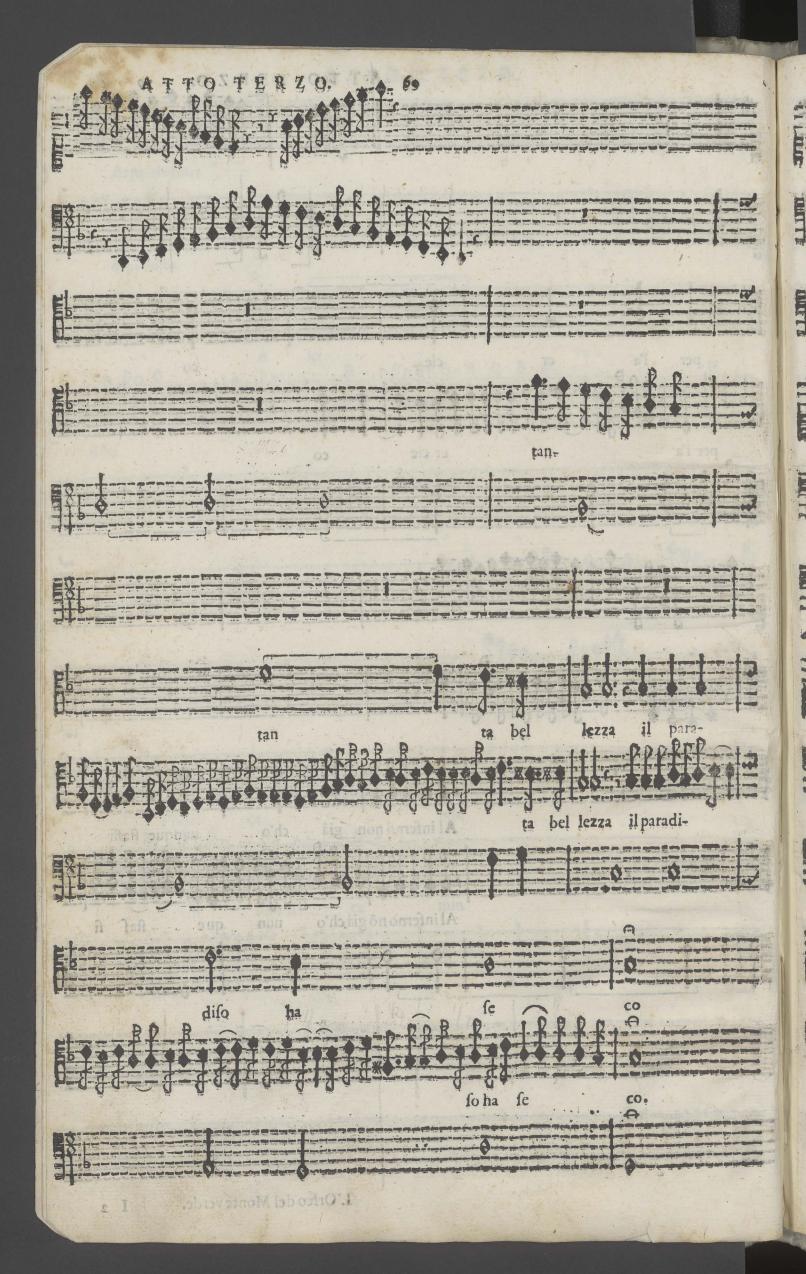


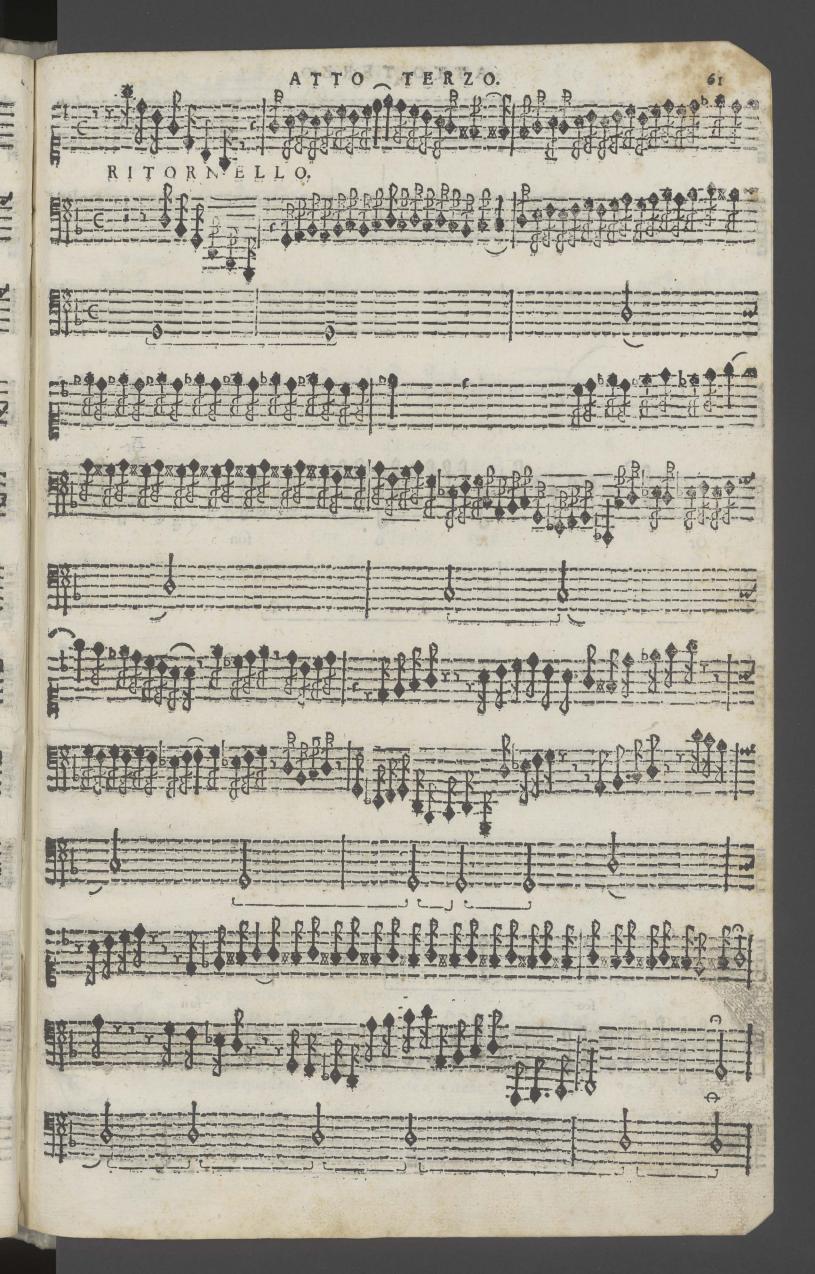


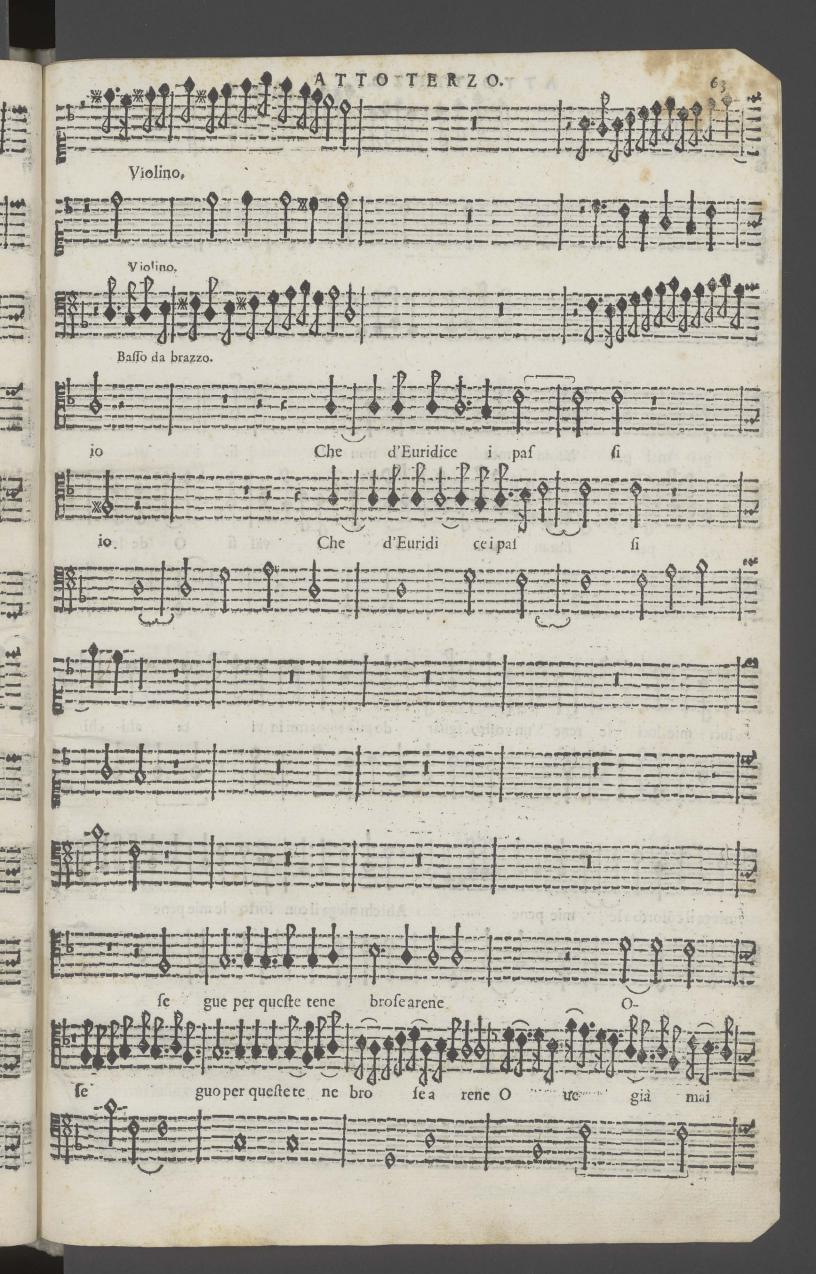


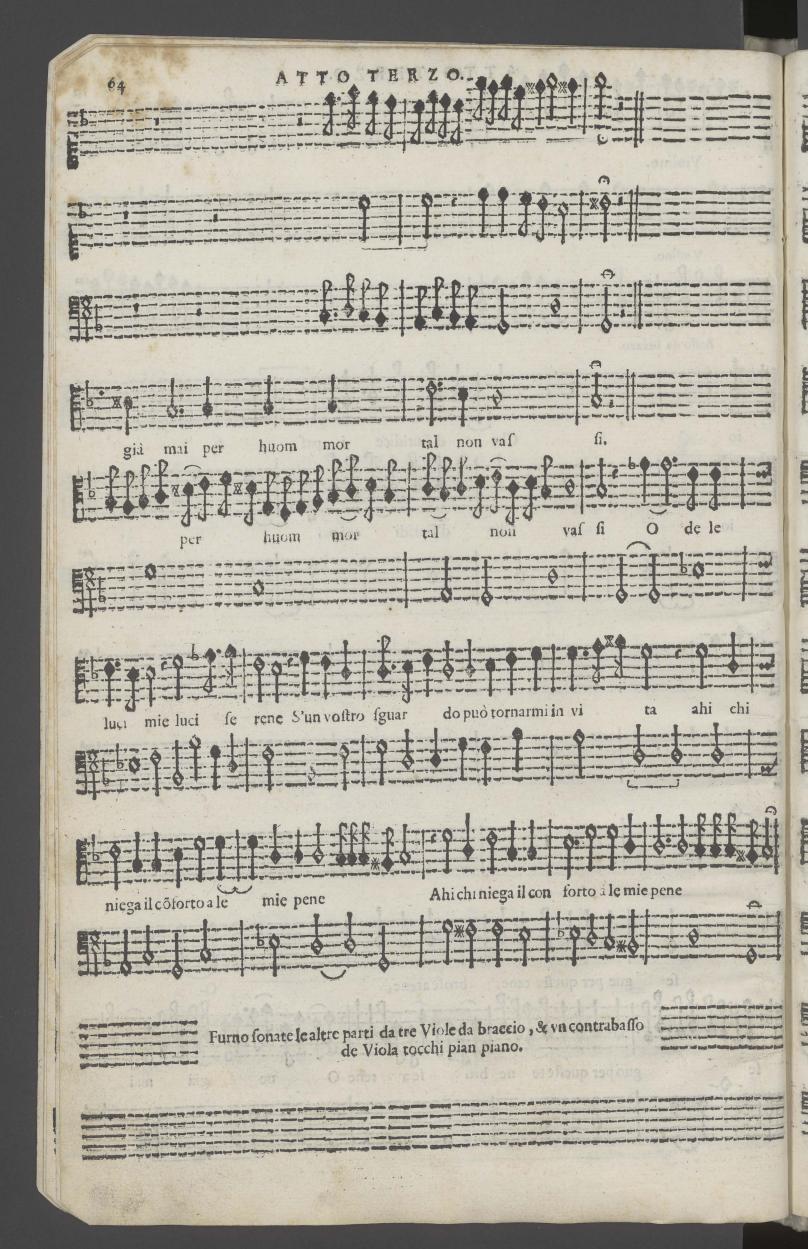


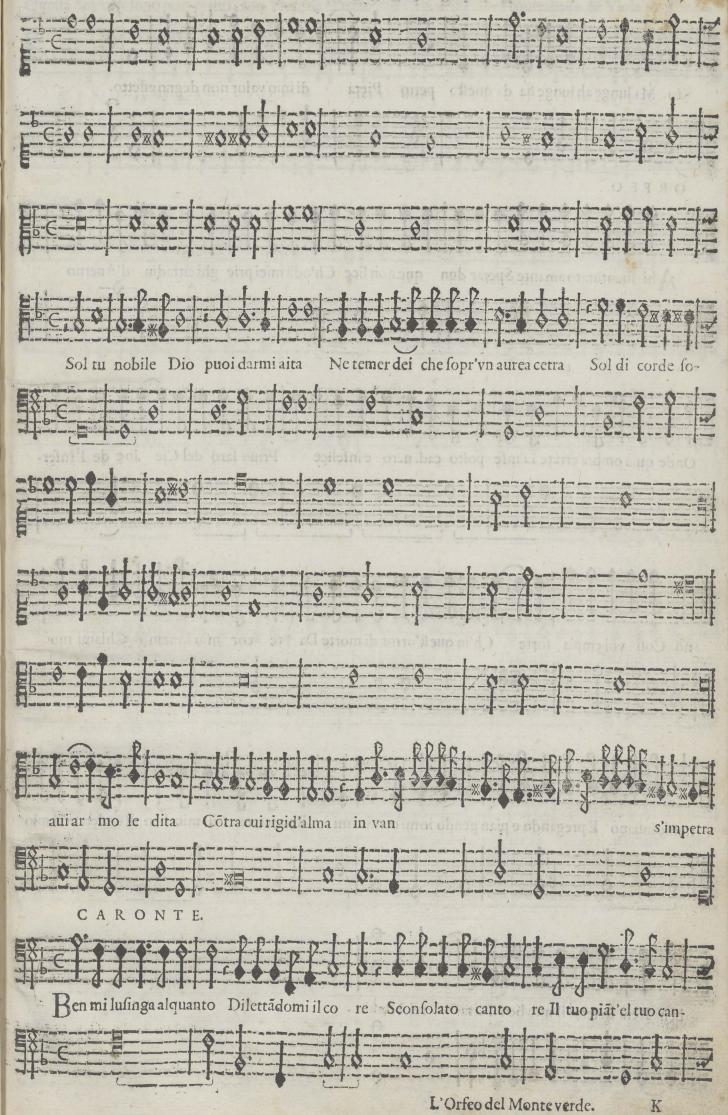


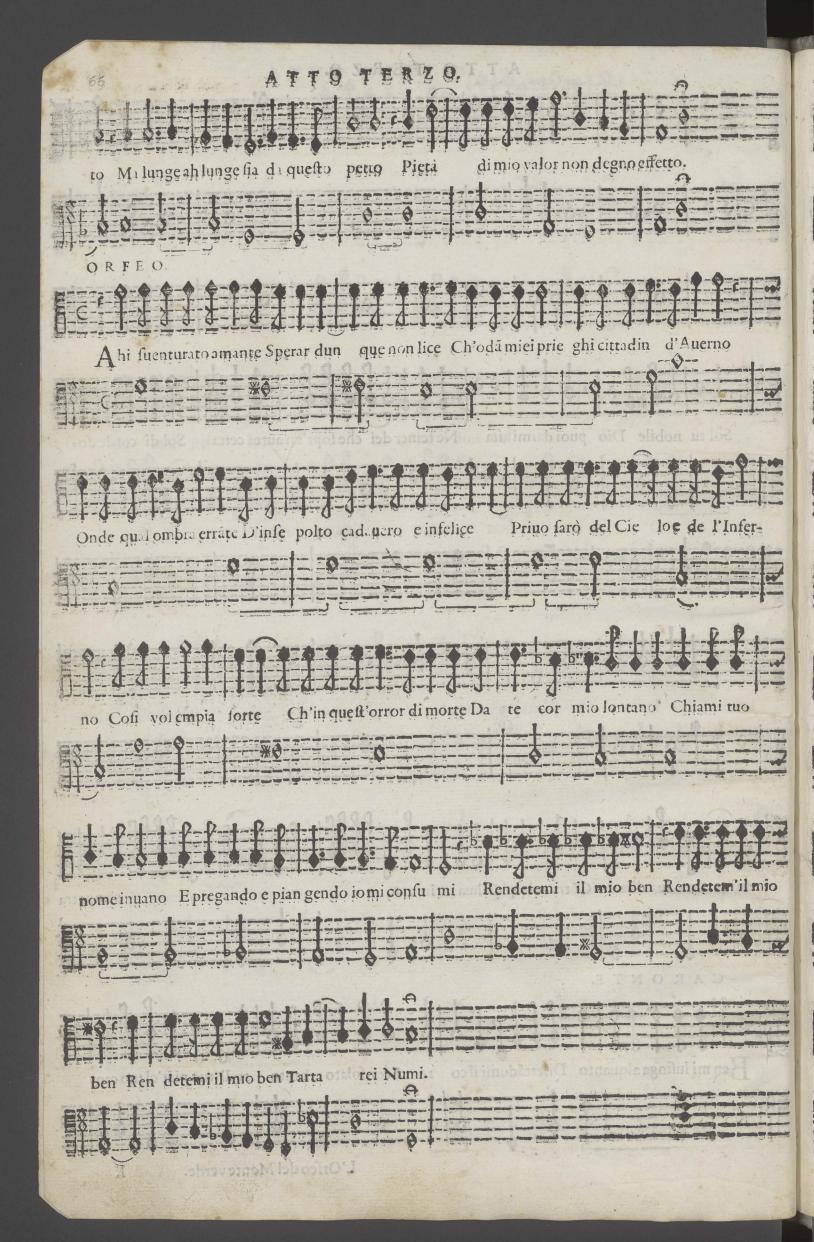


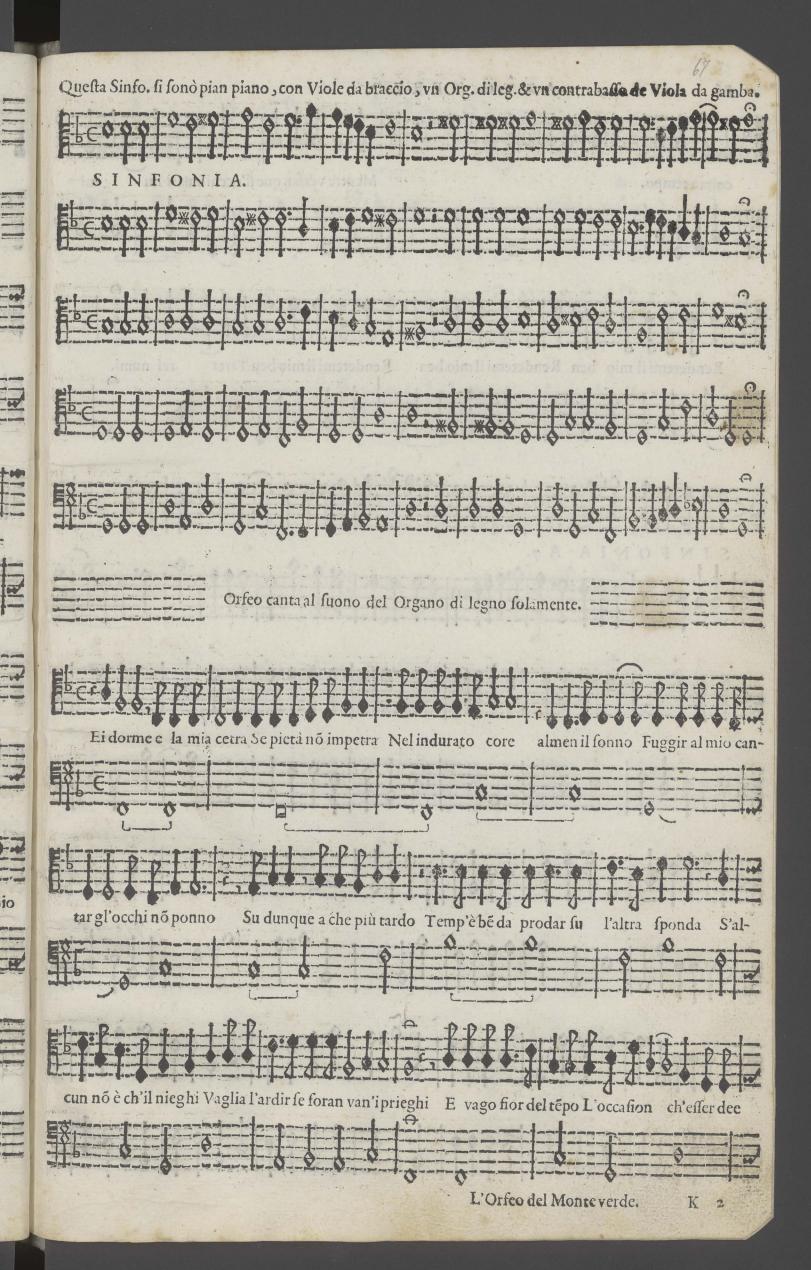


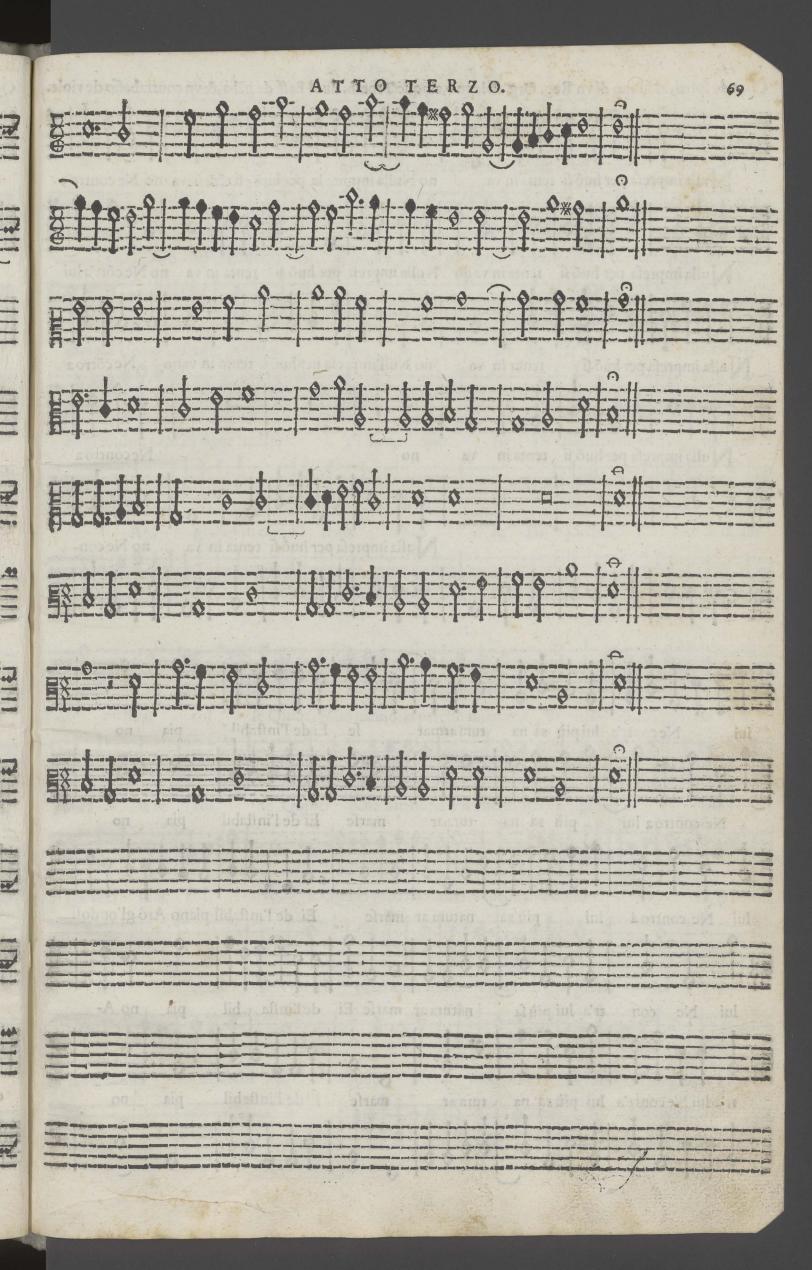


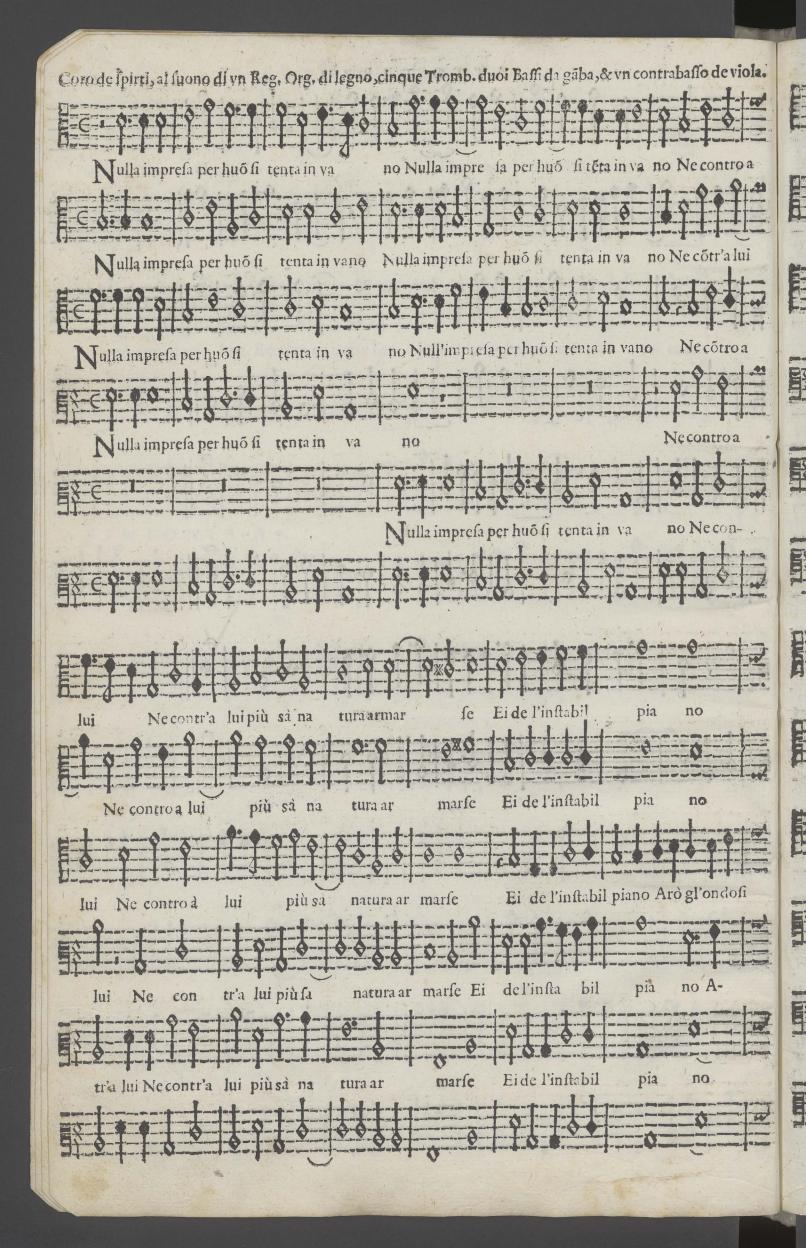


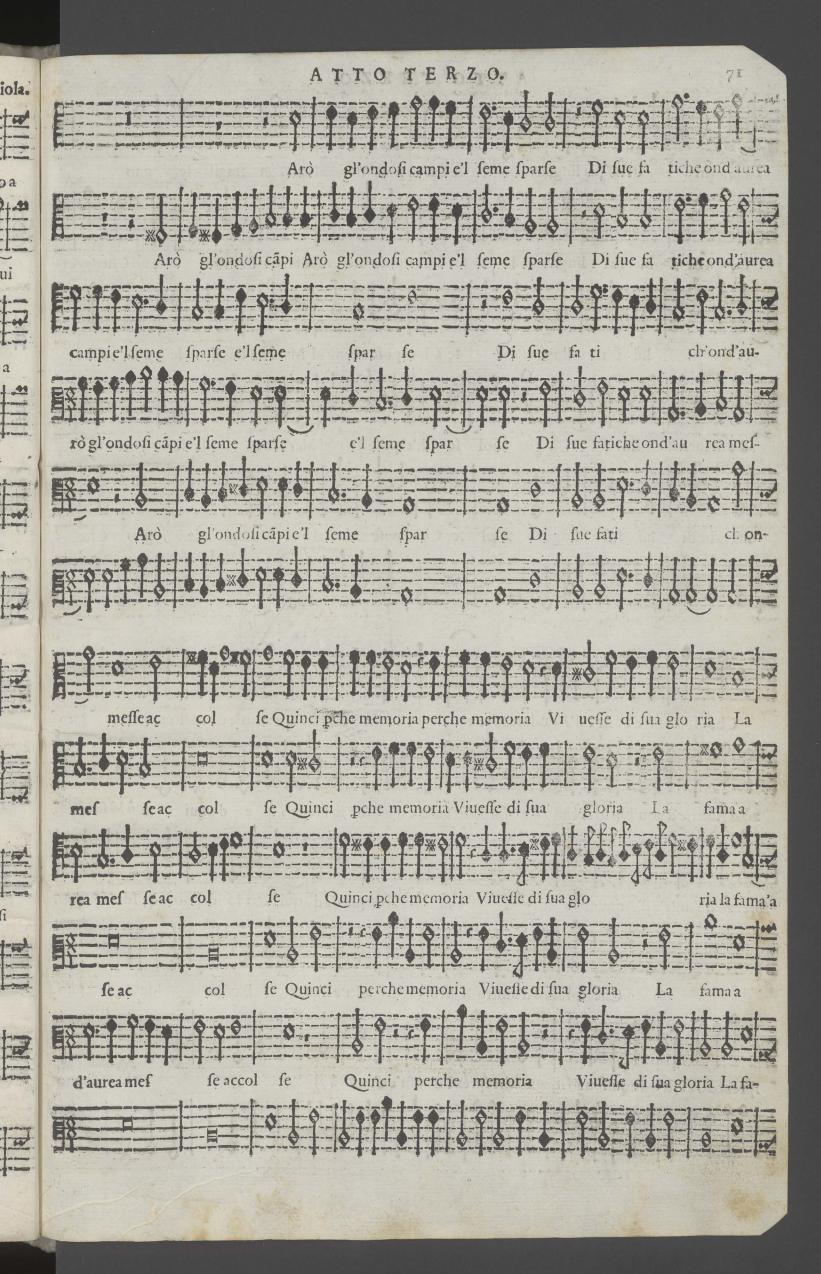


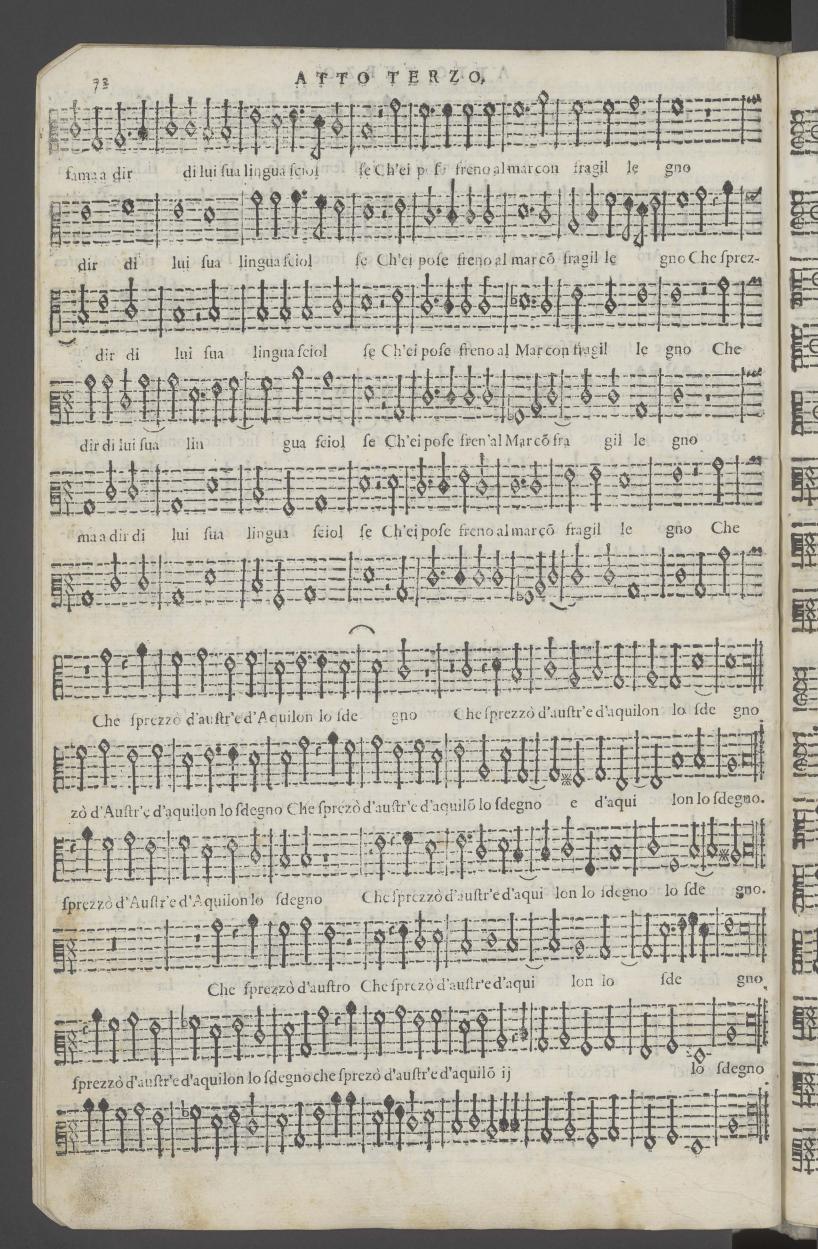












ATTO QVARTO. 73 ETTO E L'Orfeo del Monte verde.

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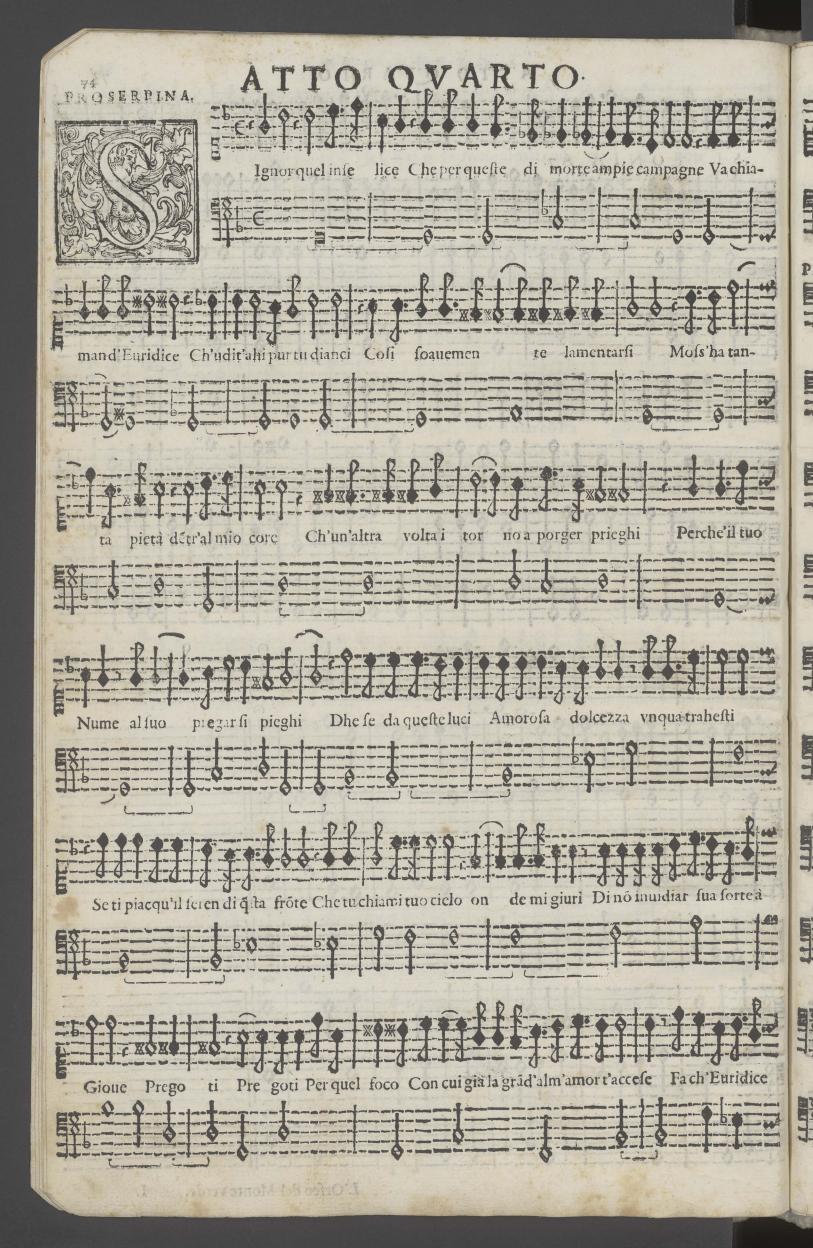
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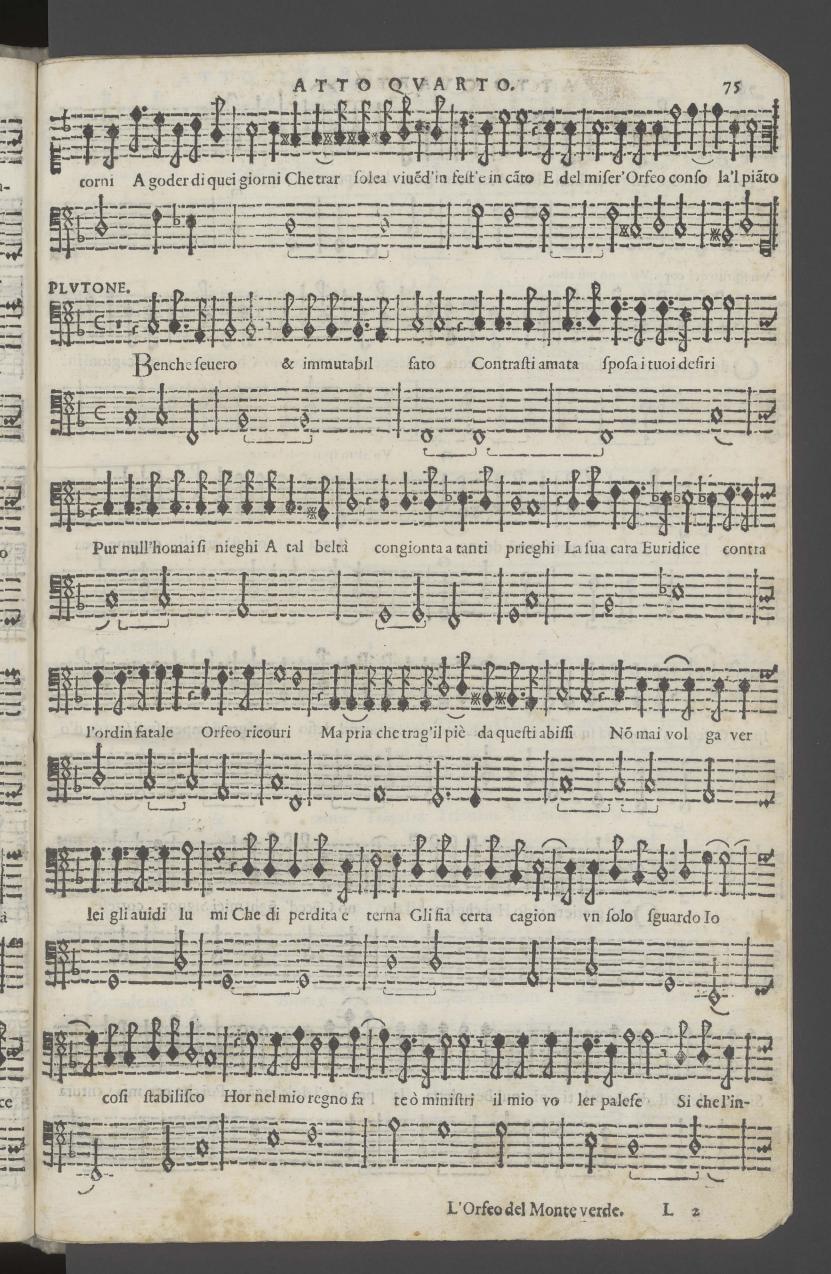
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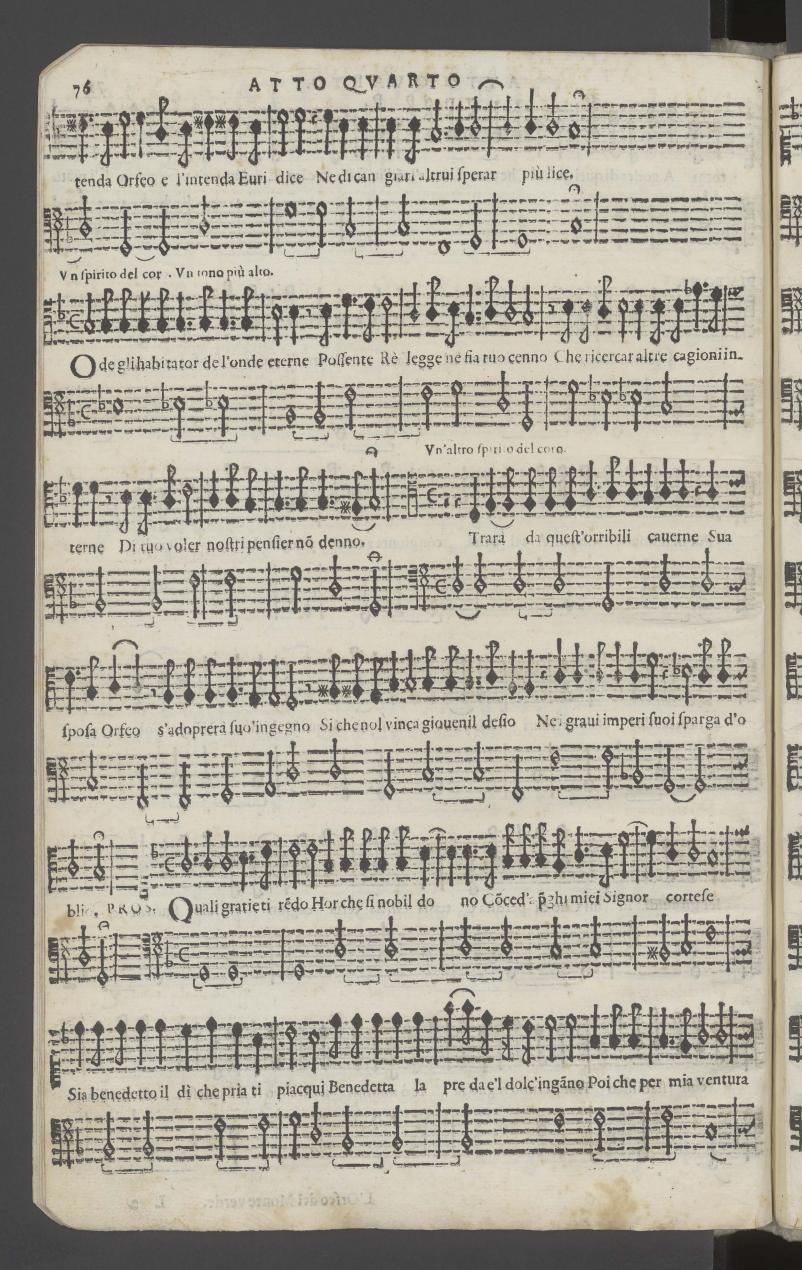
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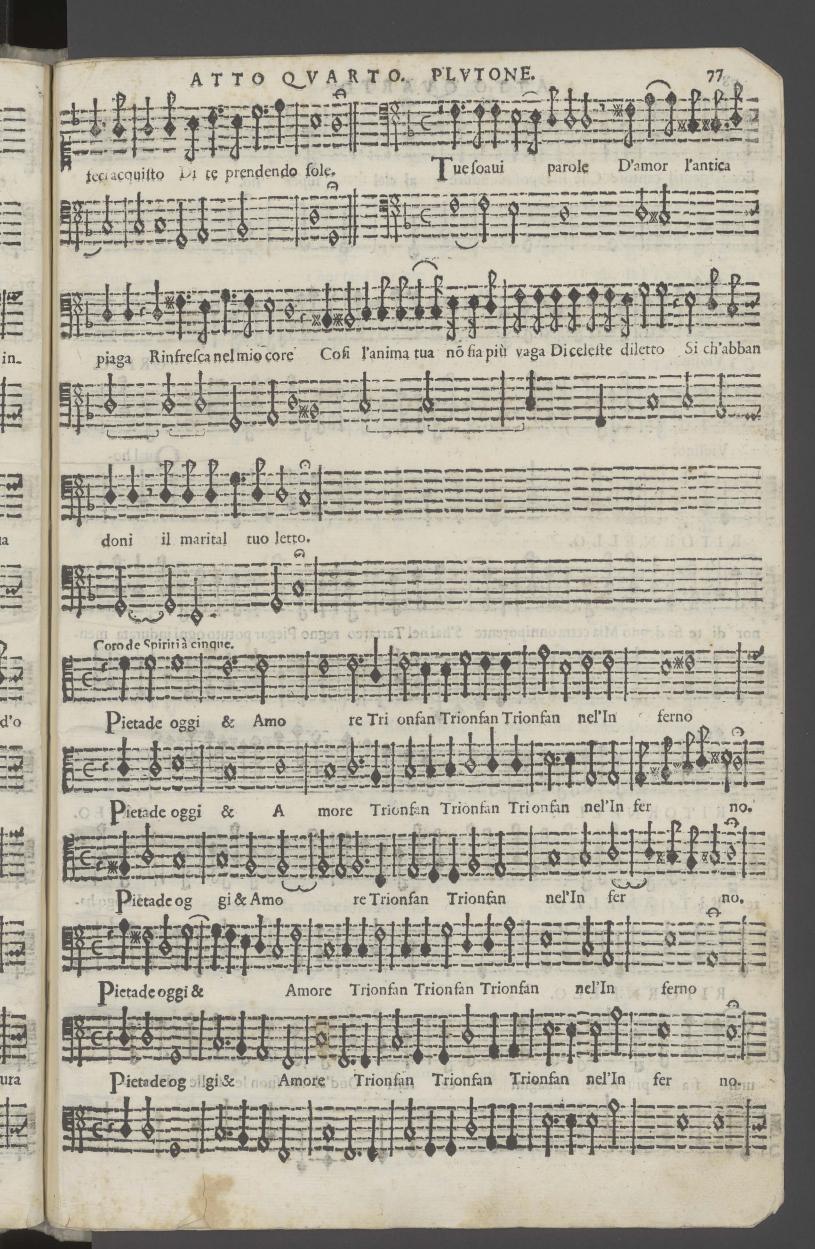
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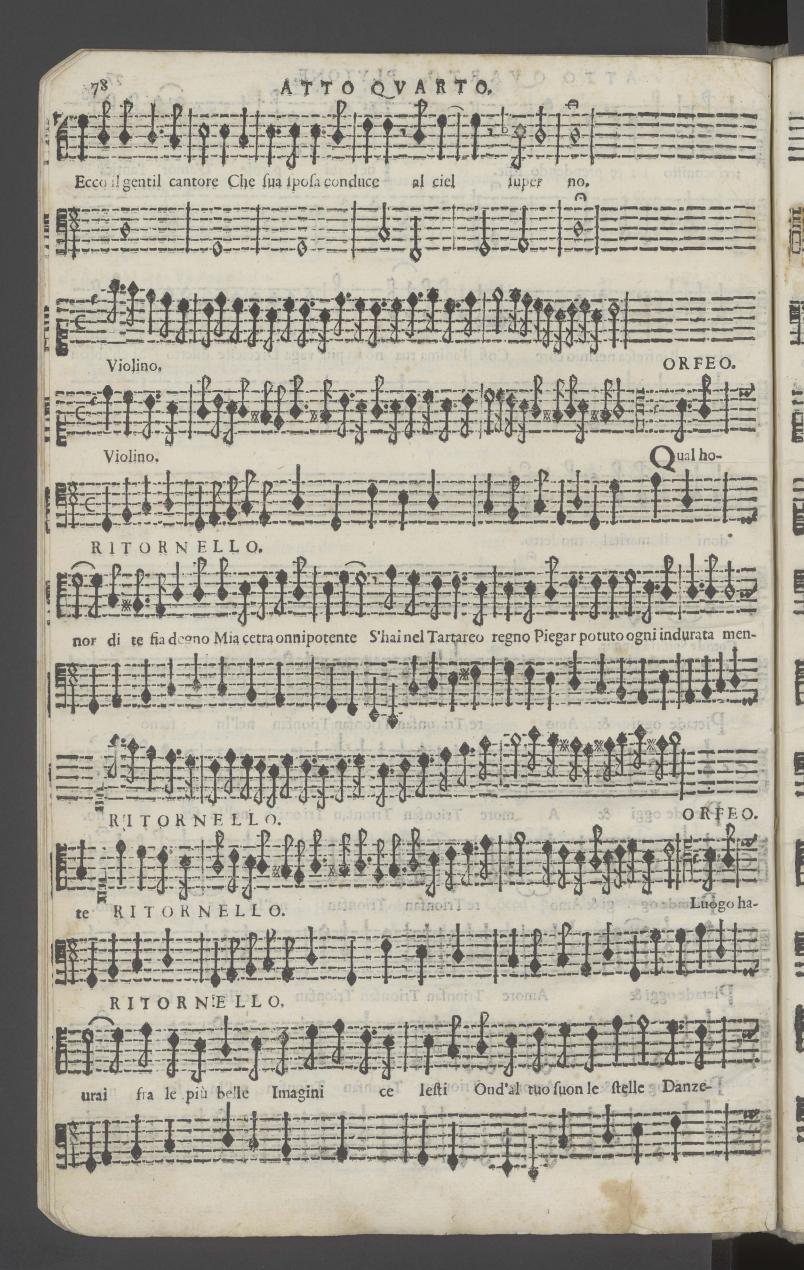
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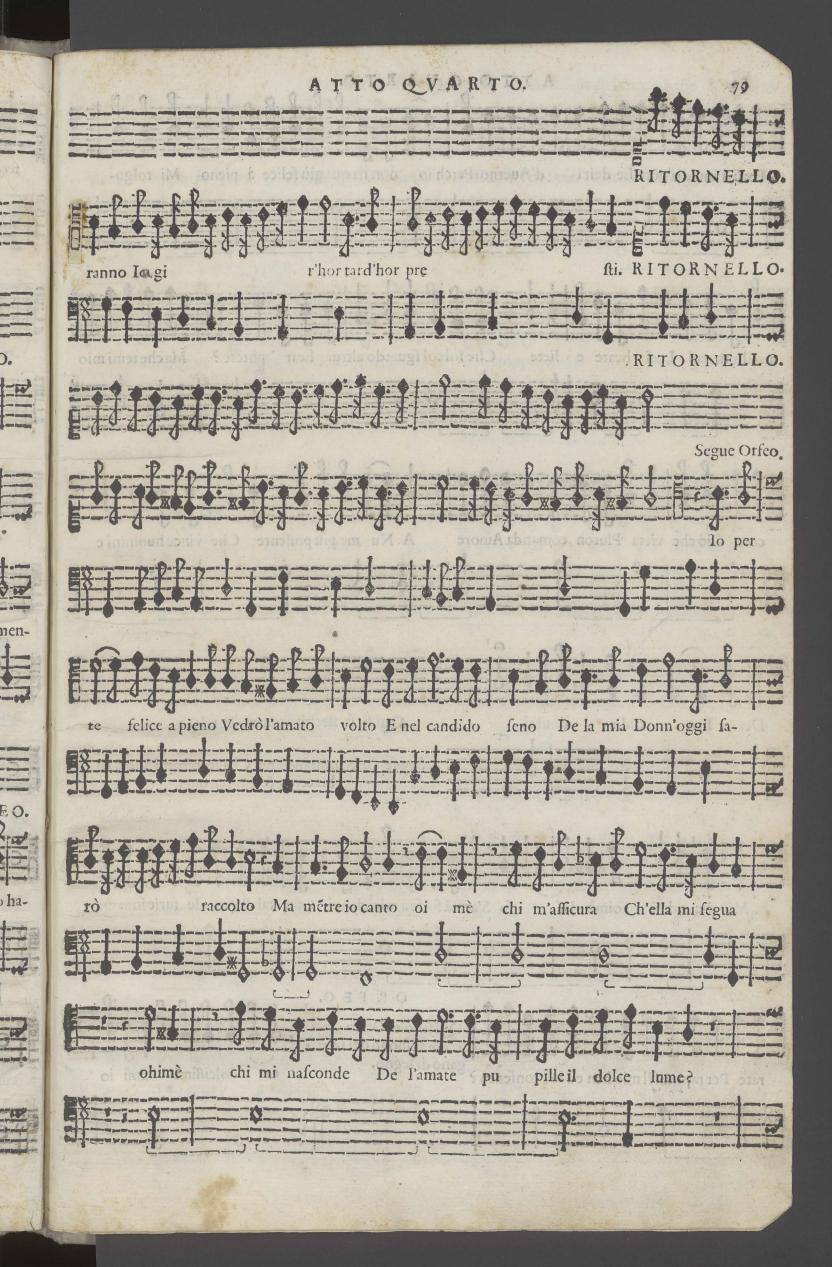


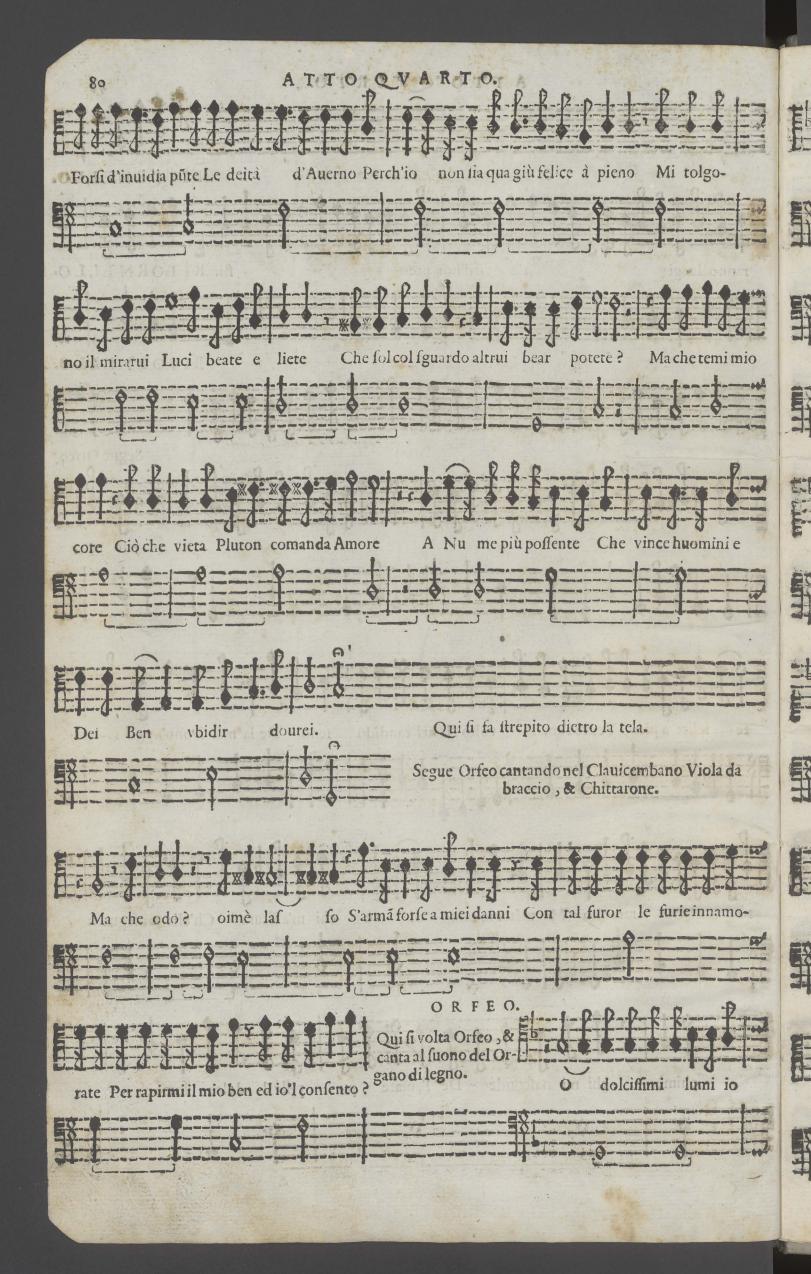


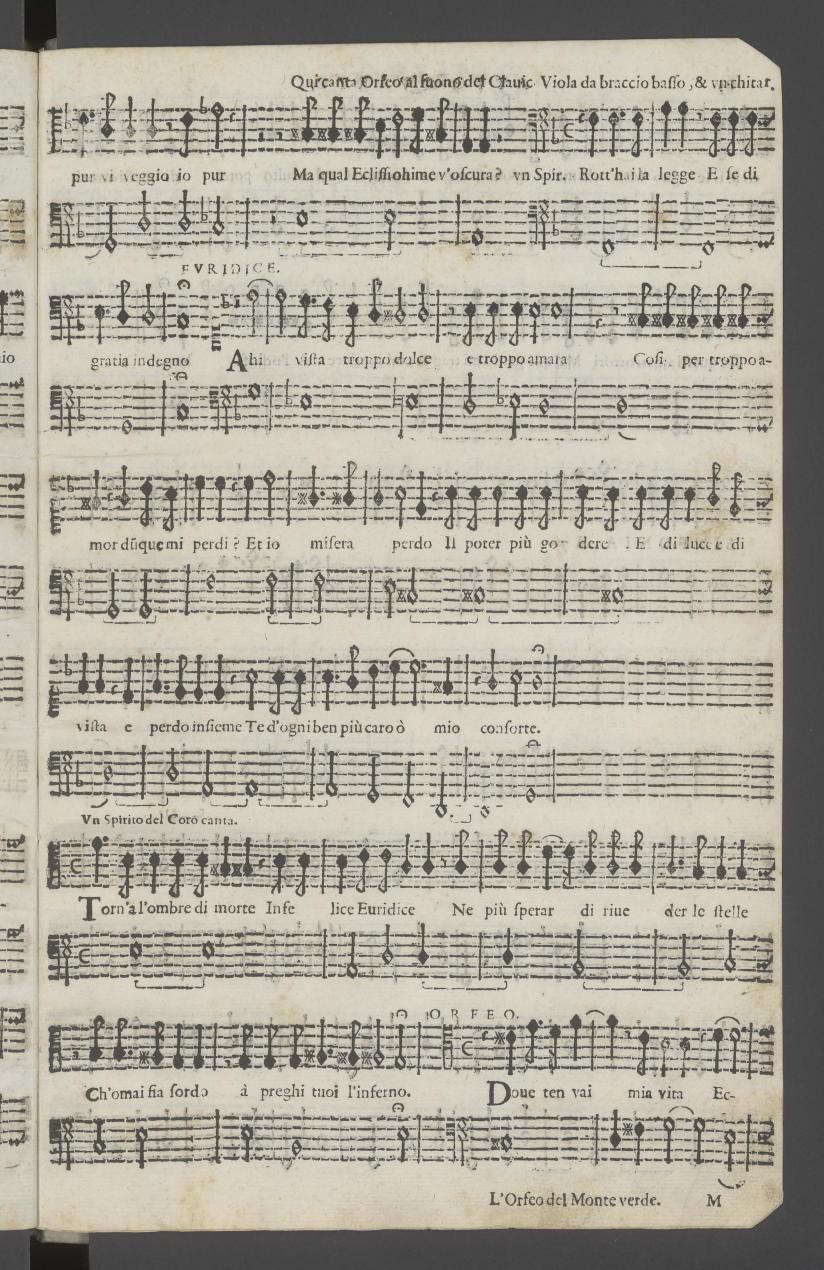


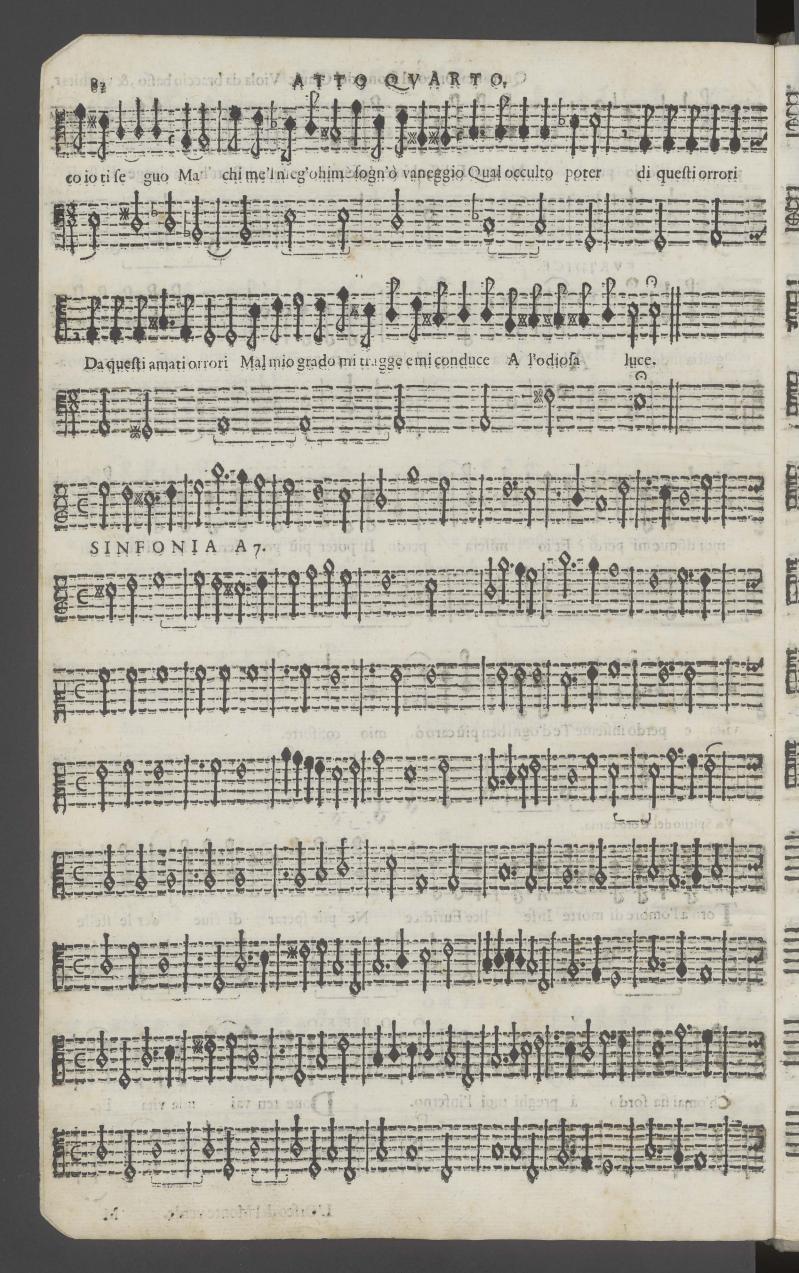




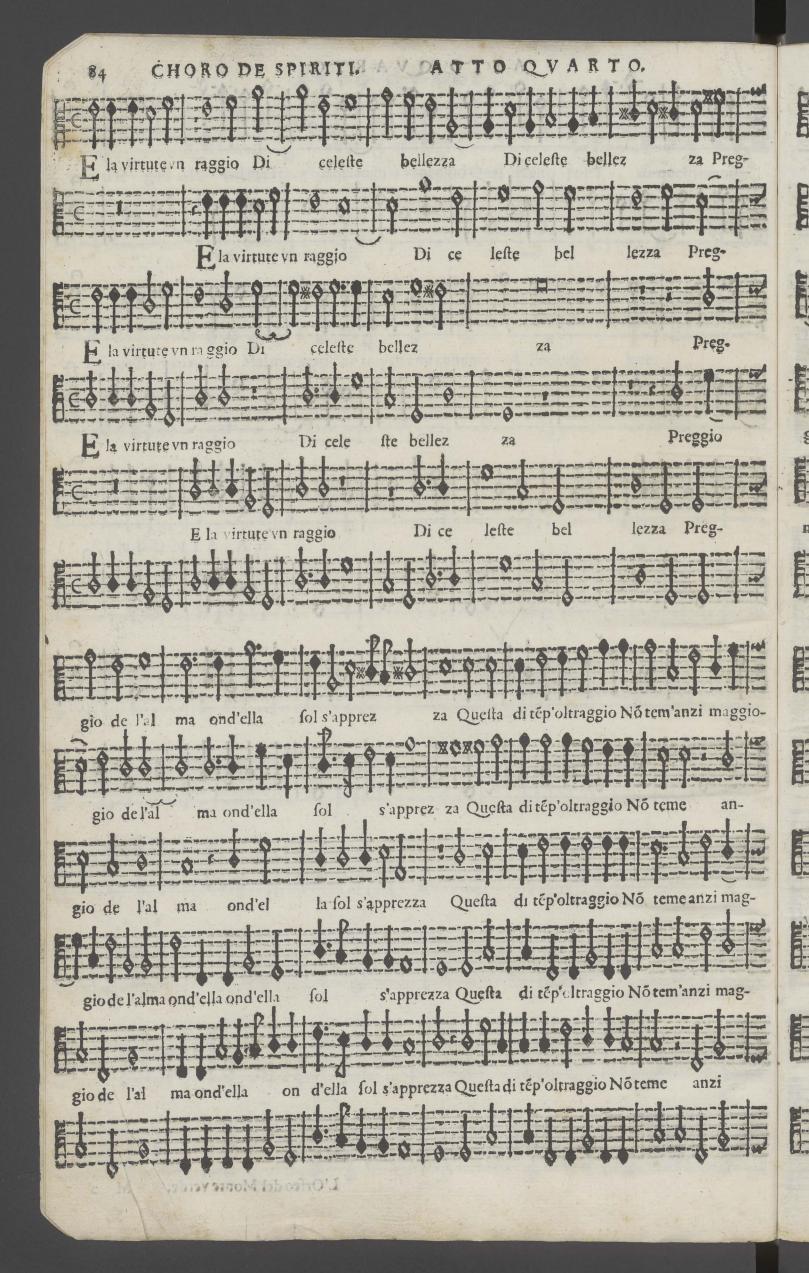


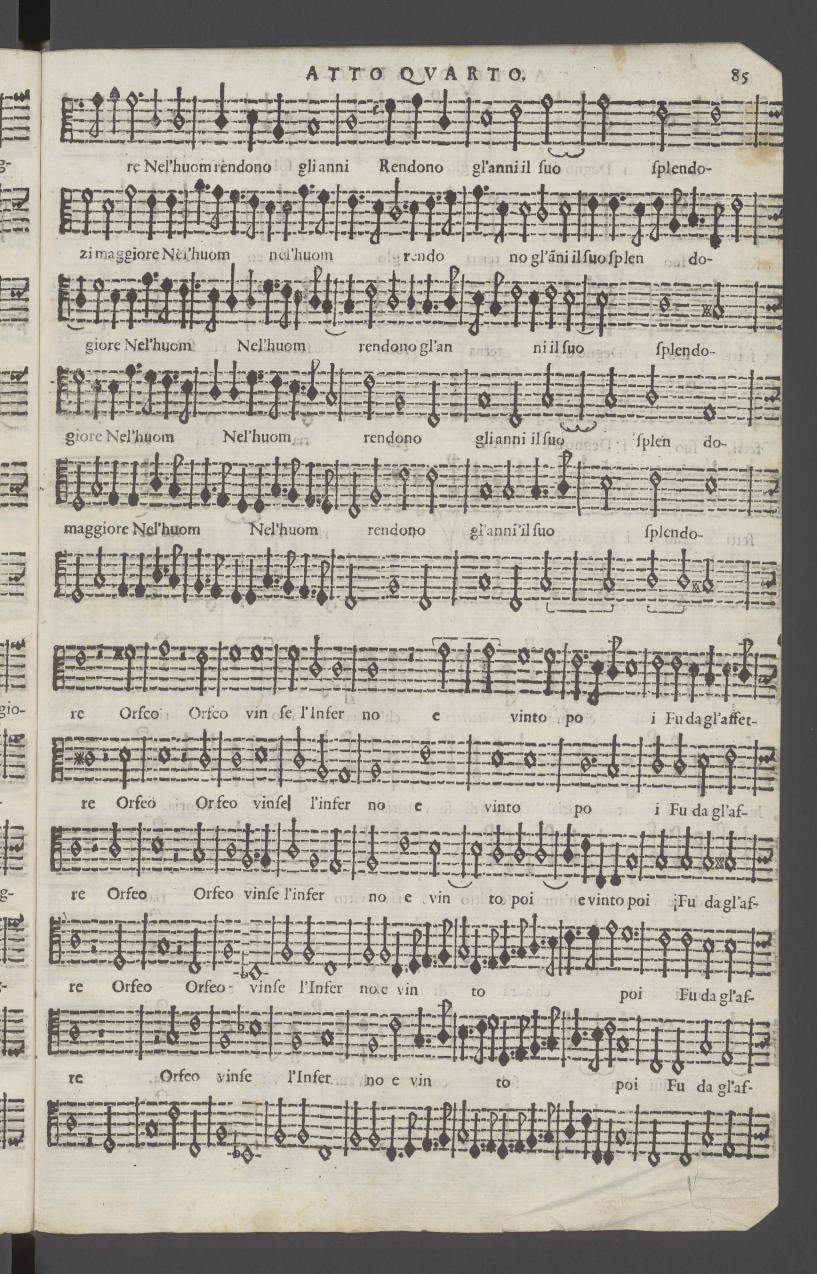


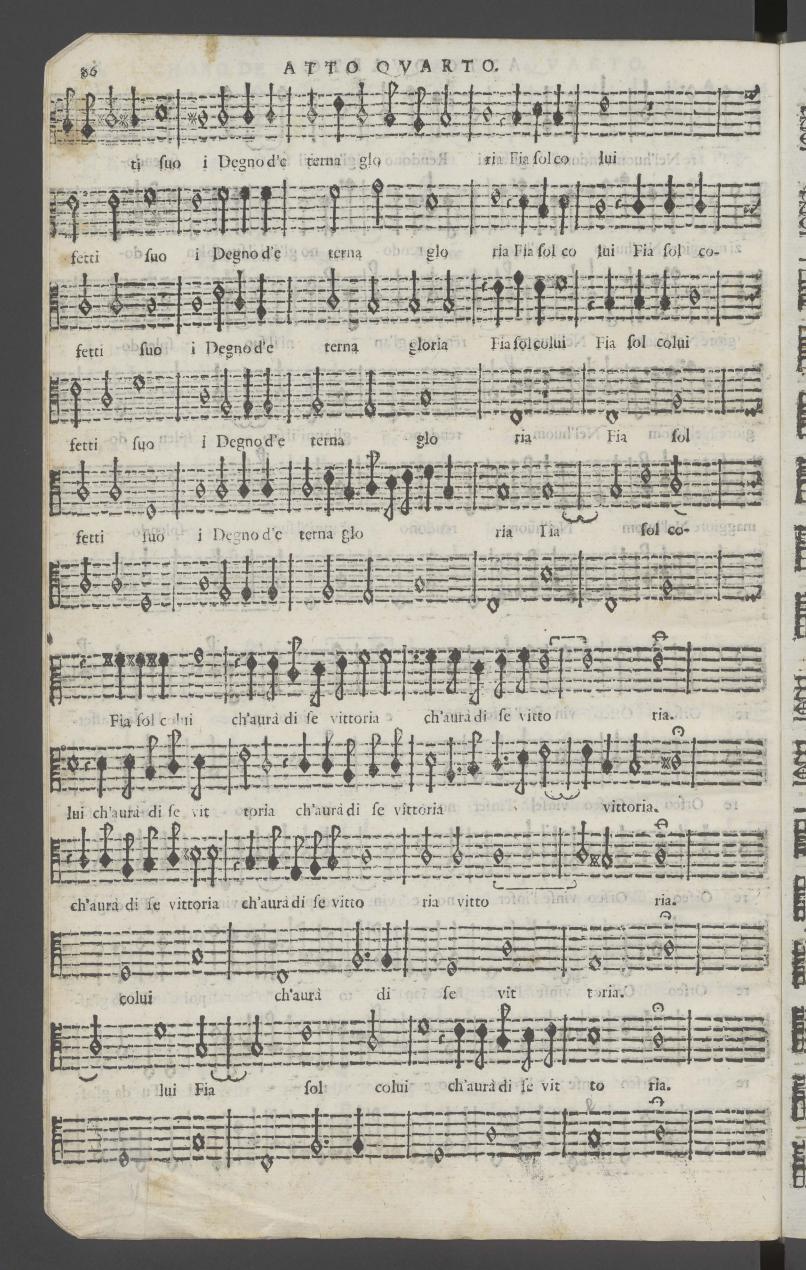


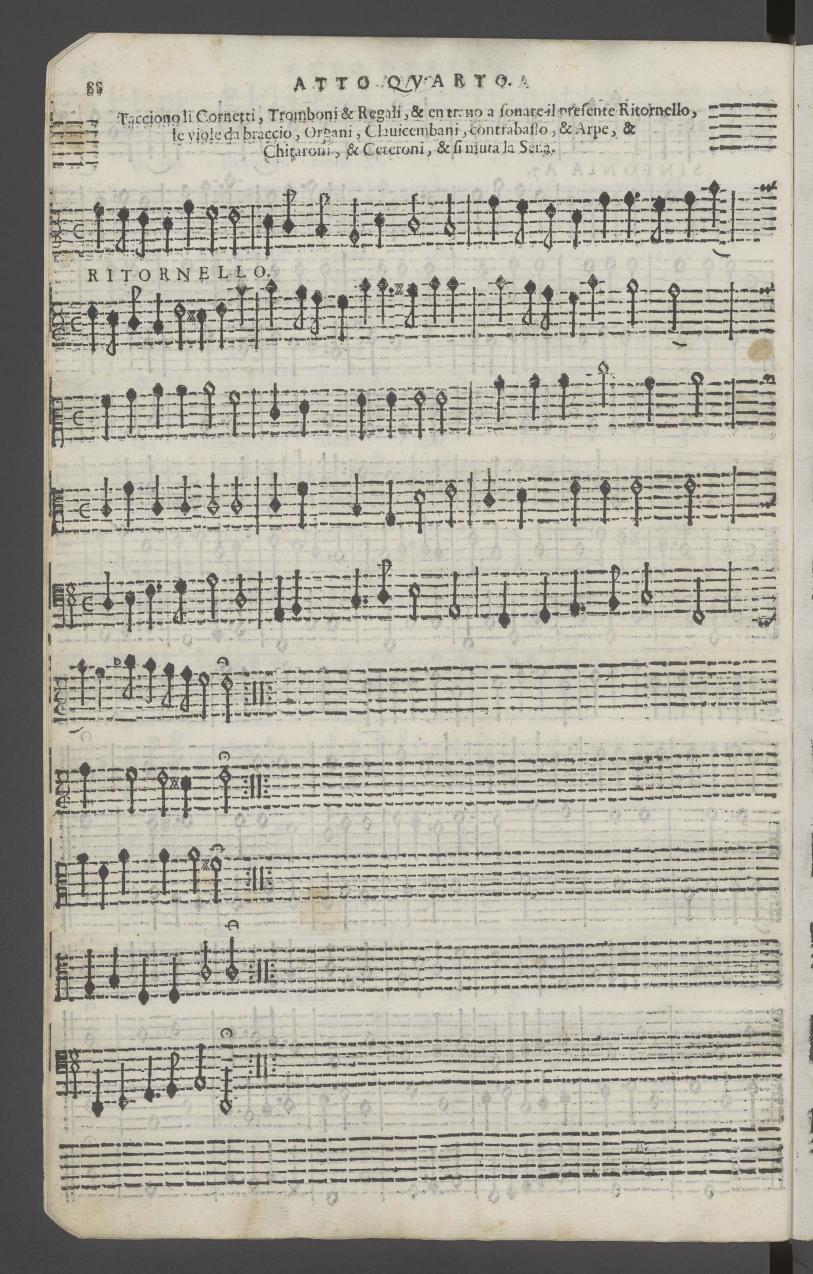


是有种种性的是自由性的。 擅 12 







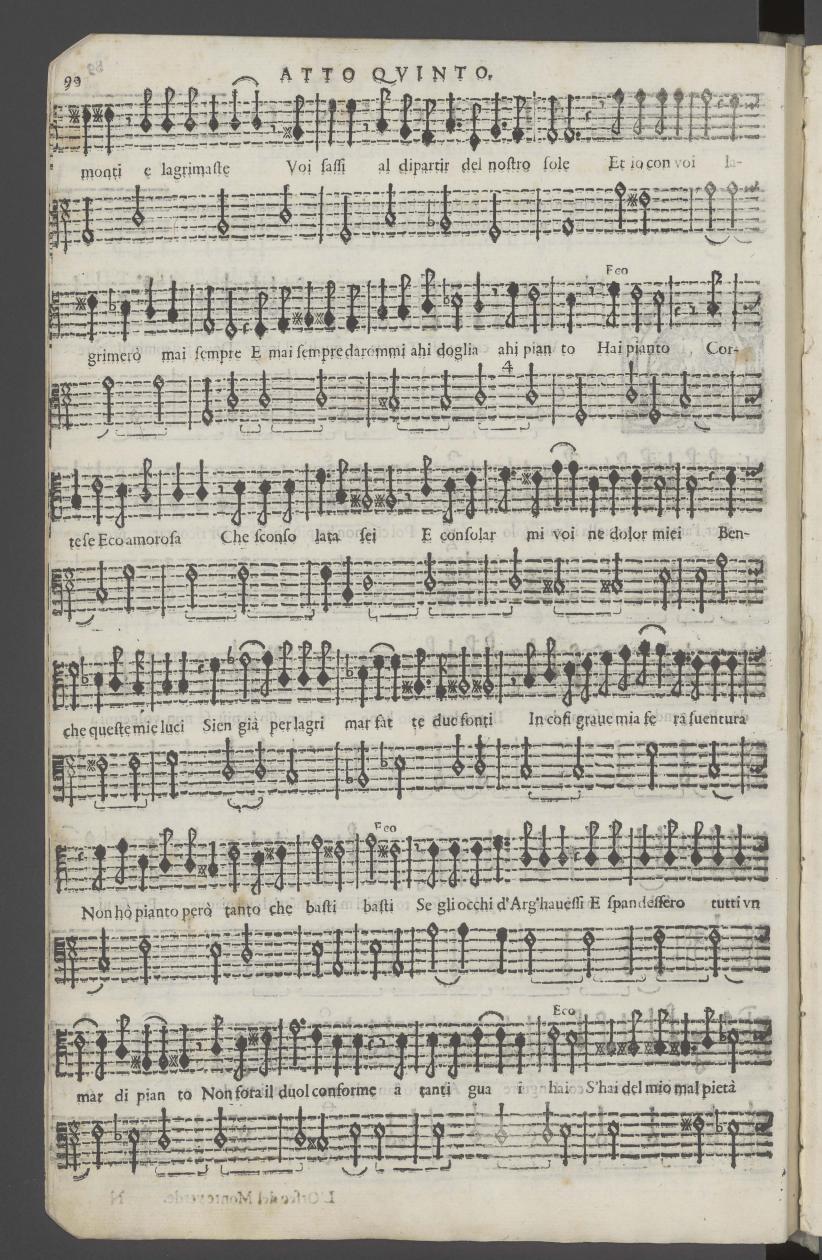


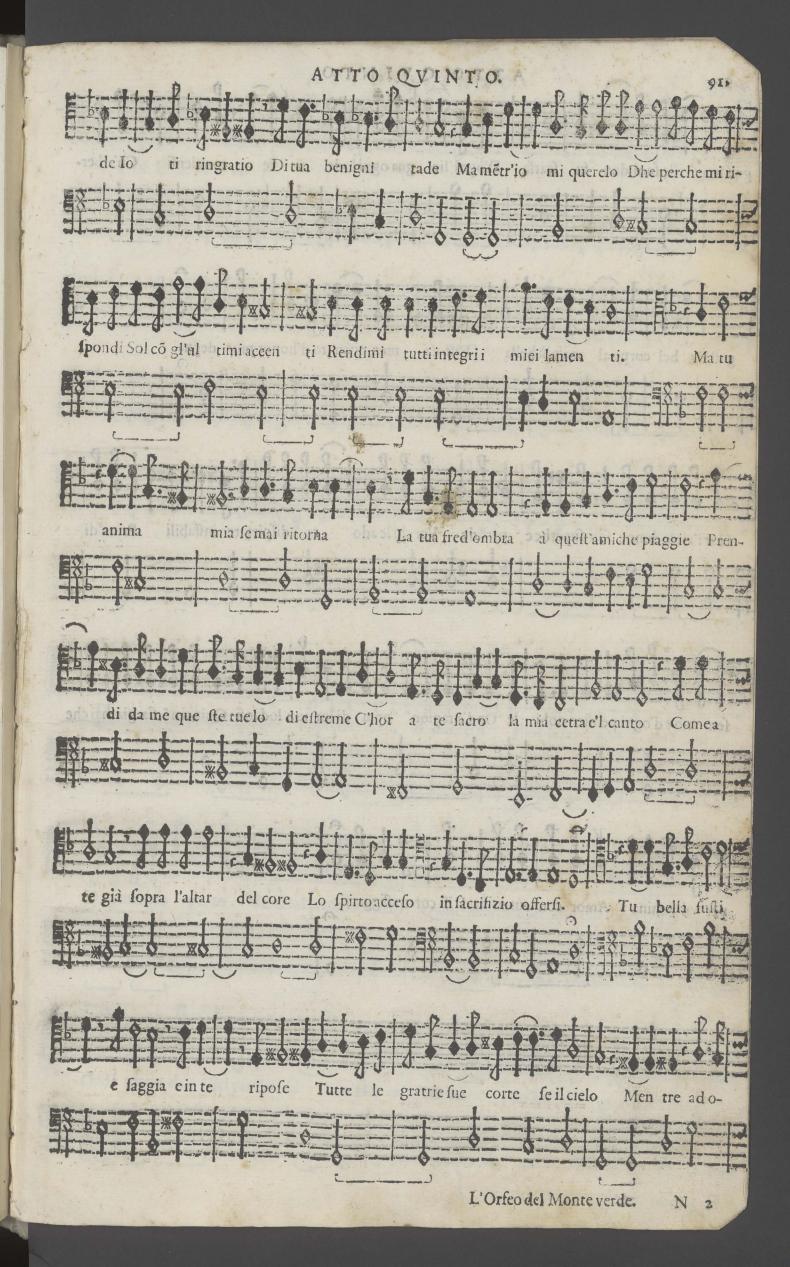
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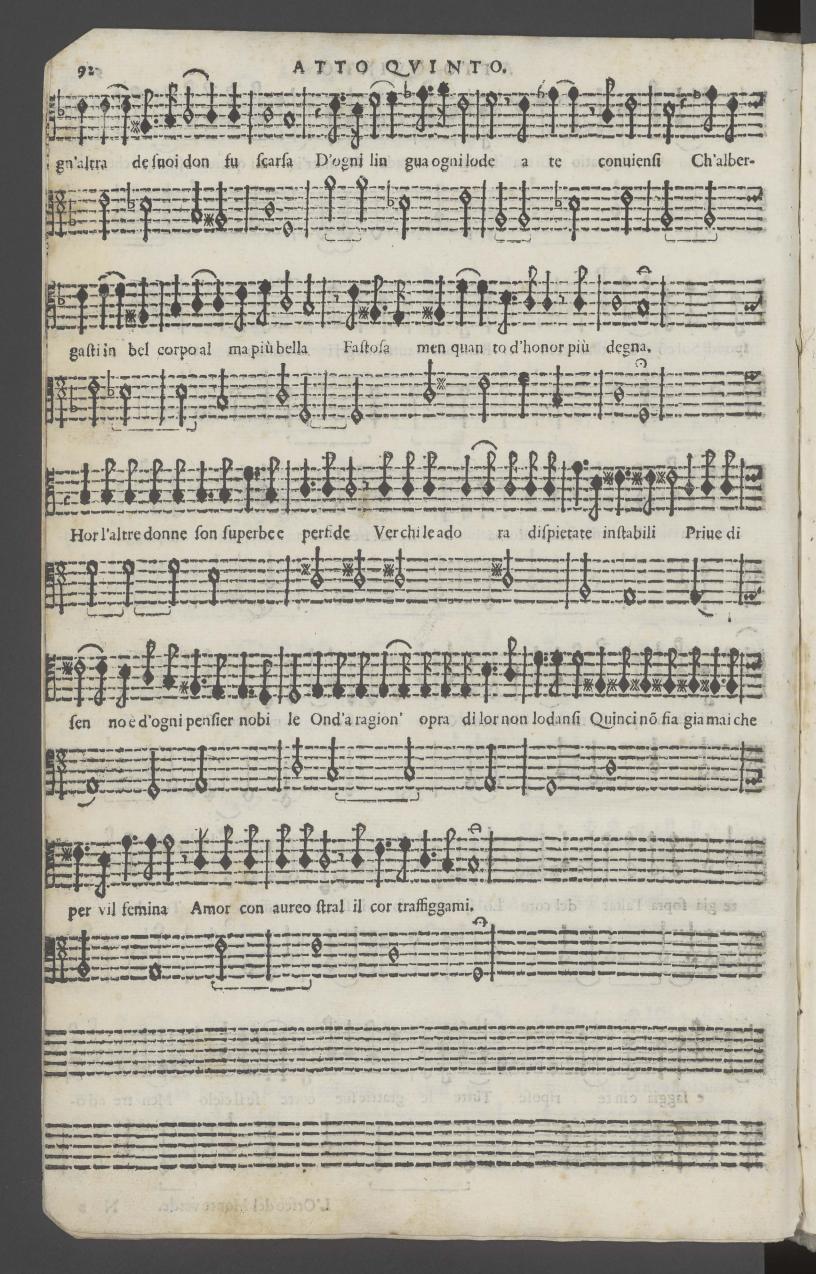
NTTO OVINTO.

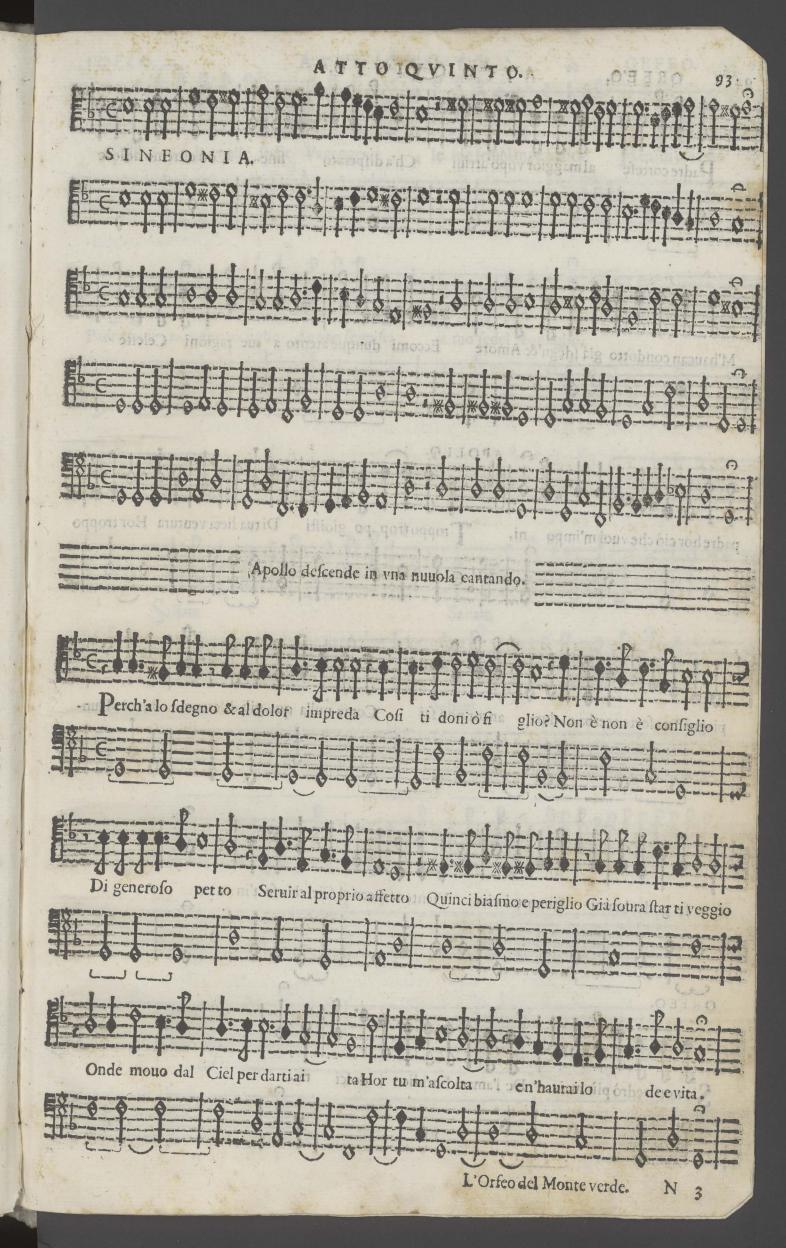
Duoi Organi di legno, & duoi Chitaroni concertorno questo Canto fonando l'uno nel angolo sinistro de la Sena, l'altro nel destro,

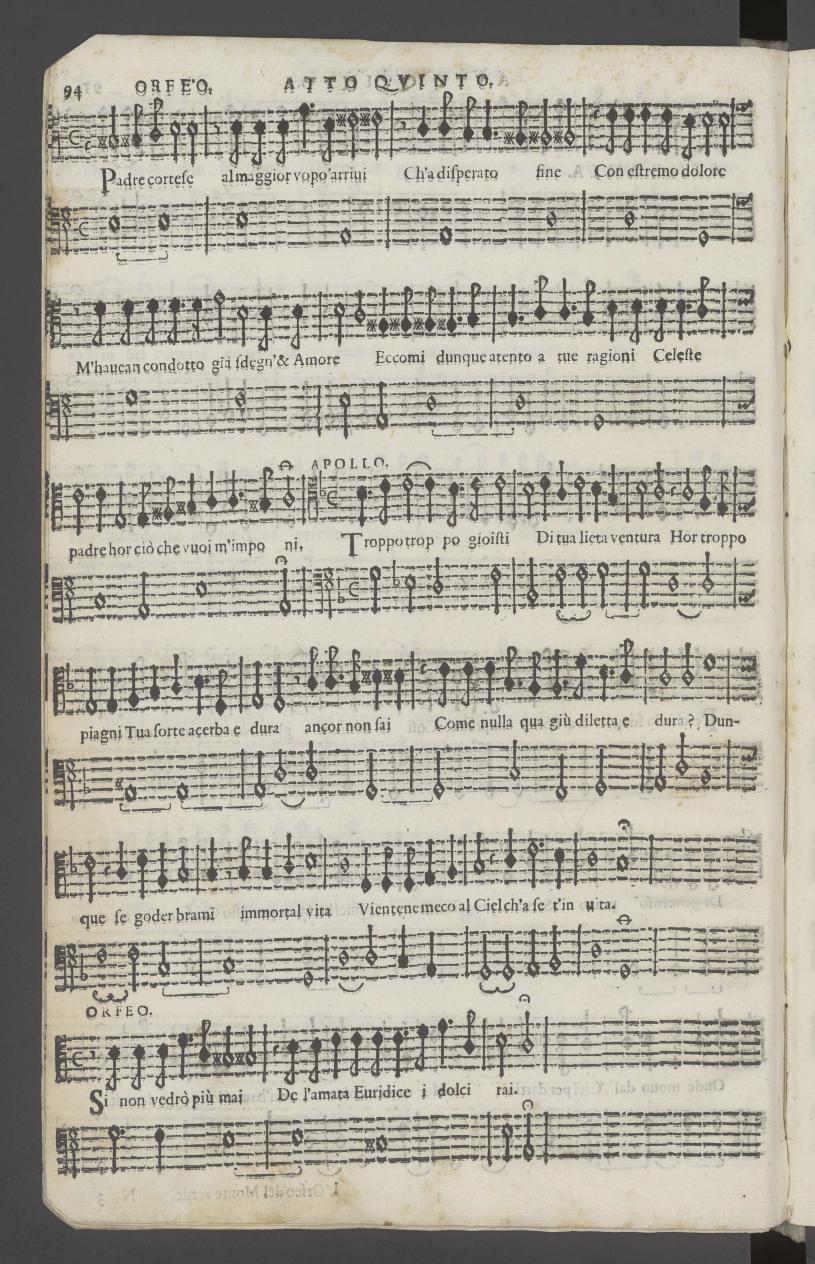


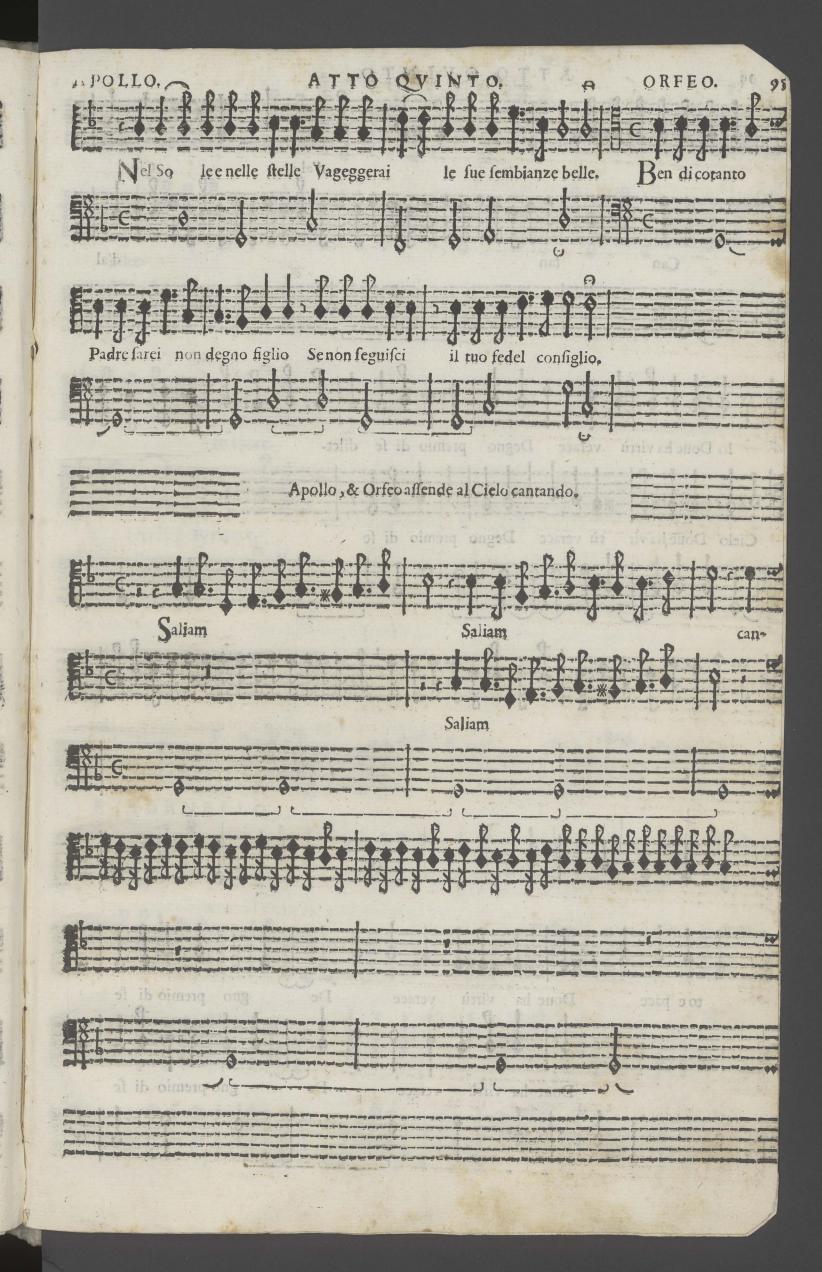


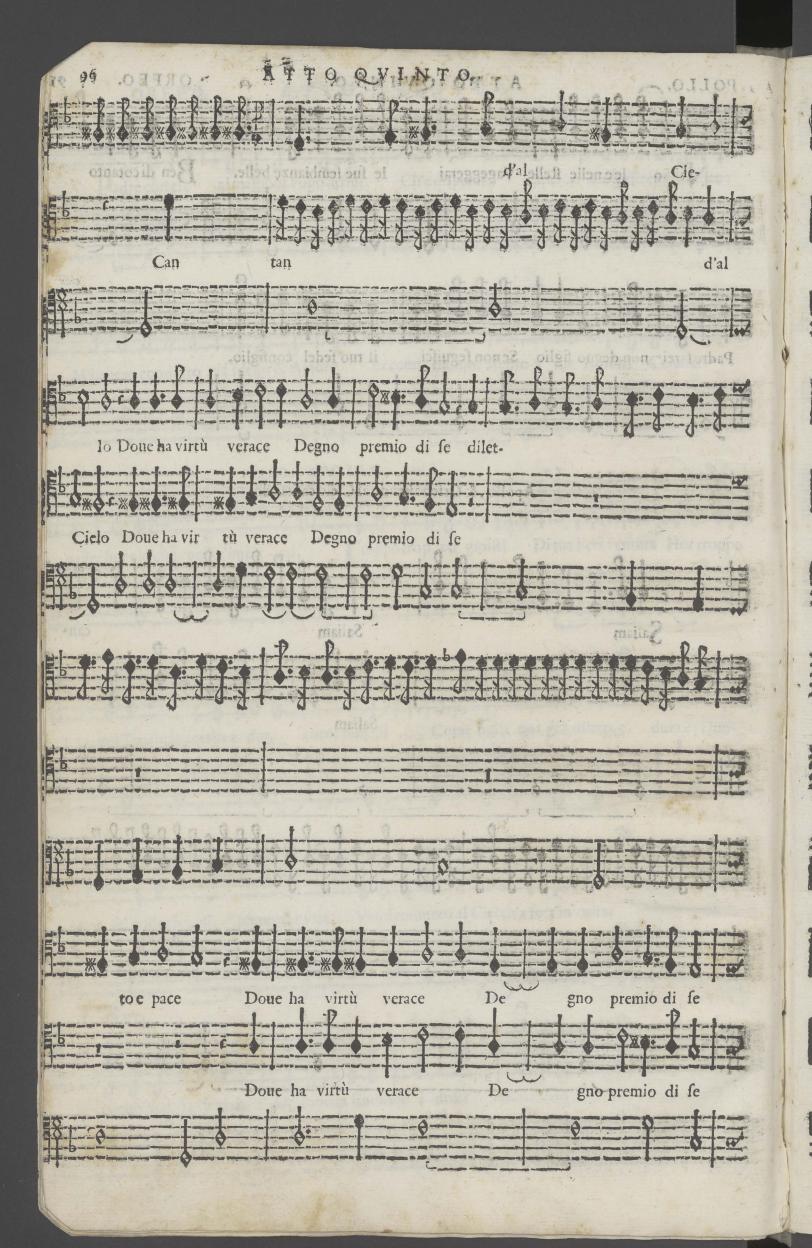


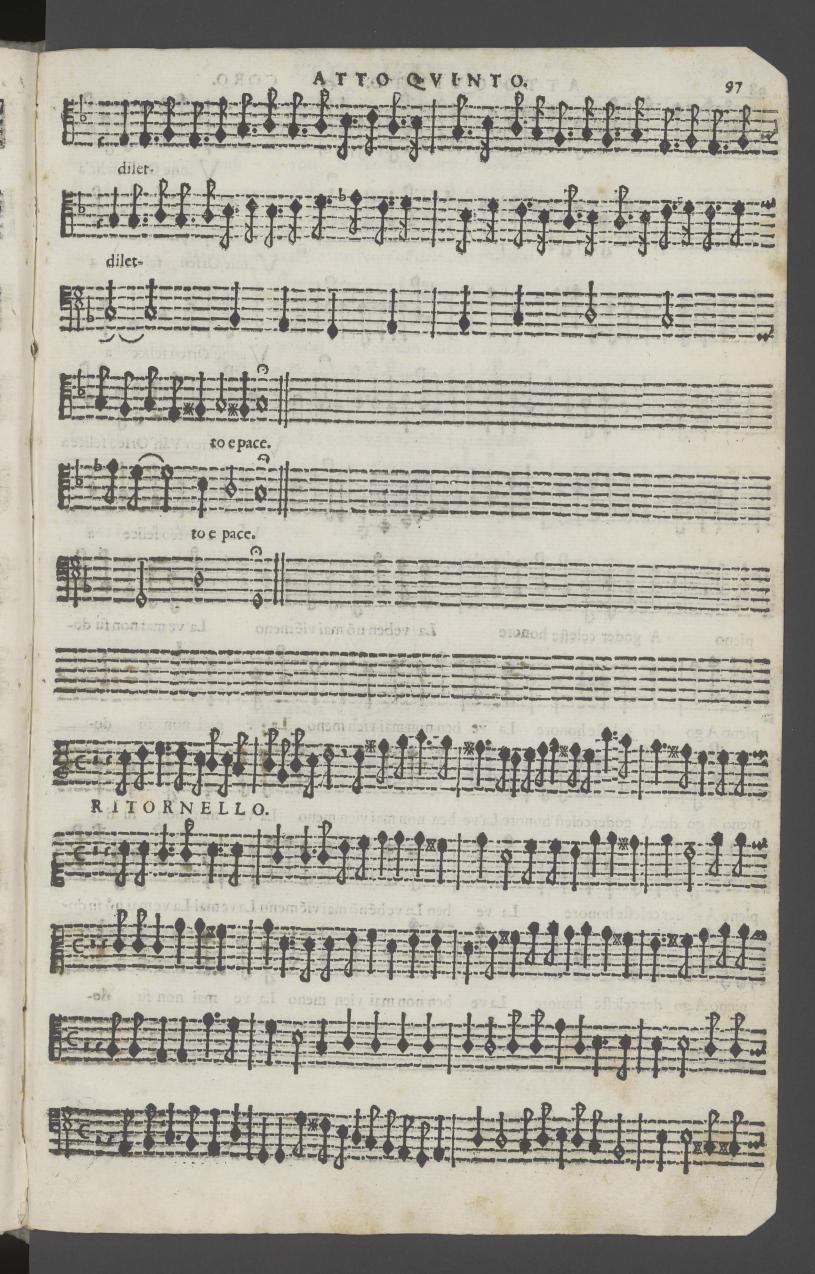


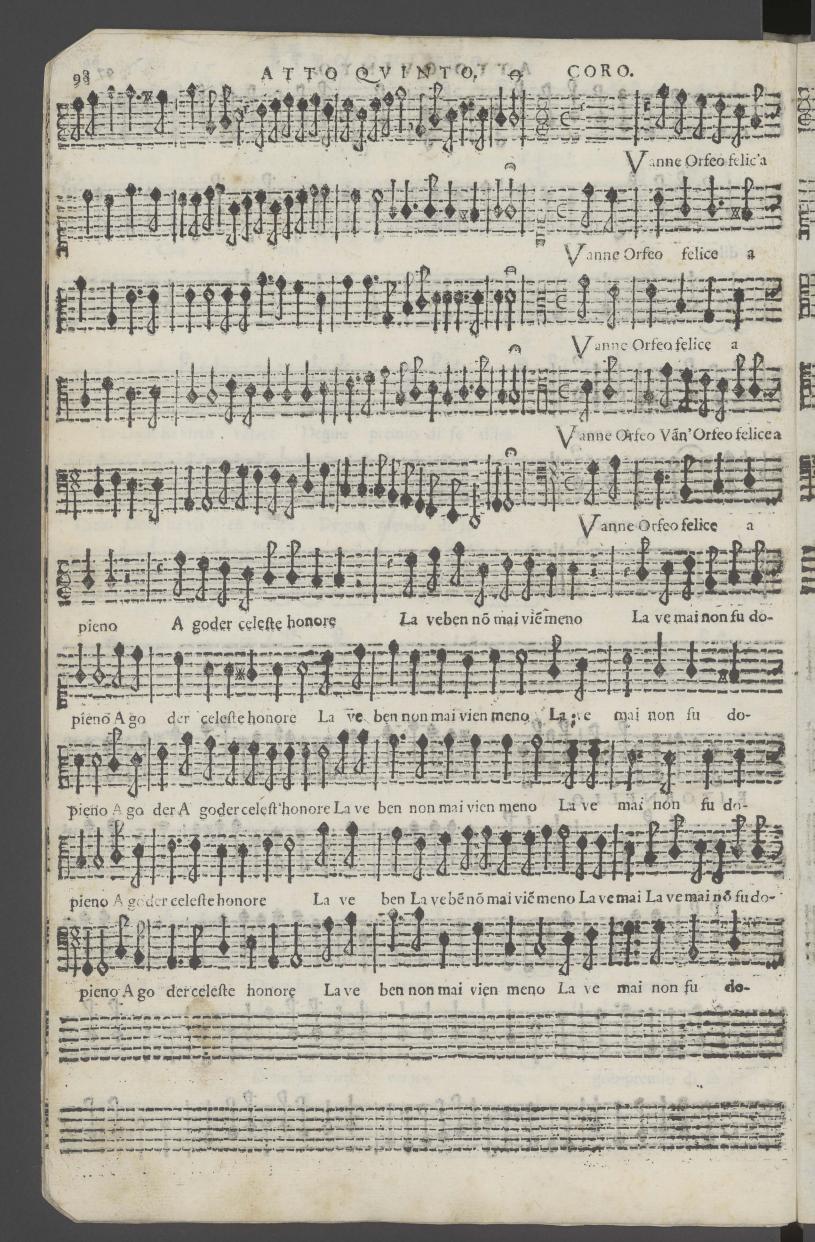


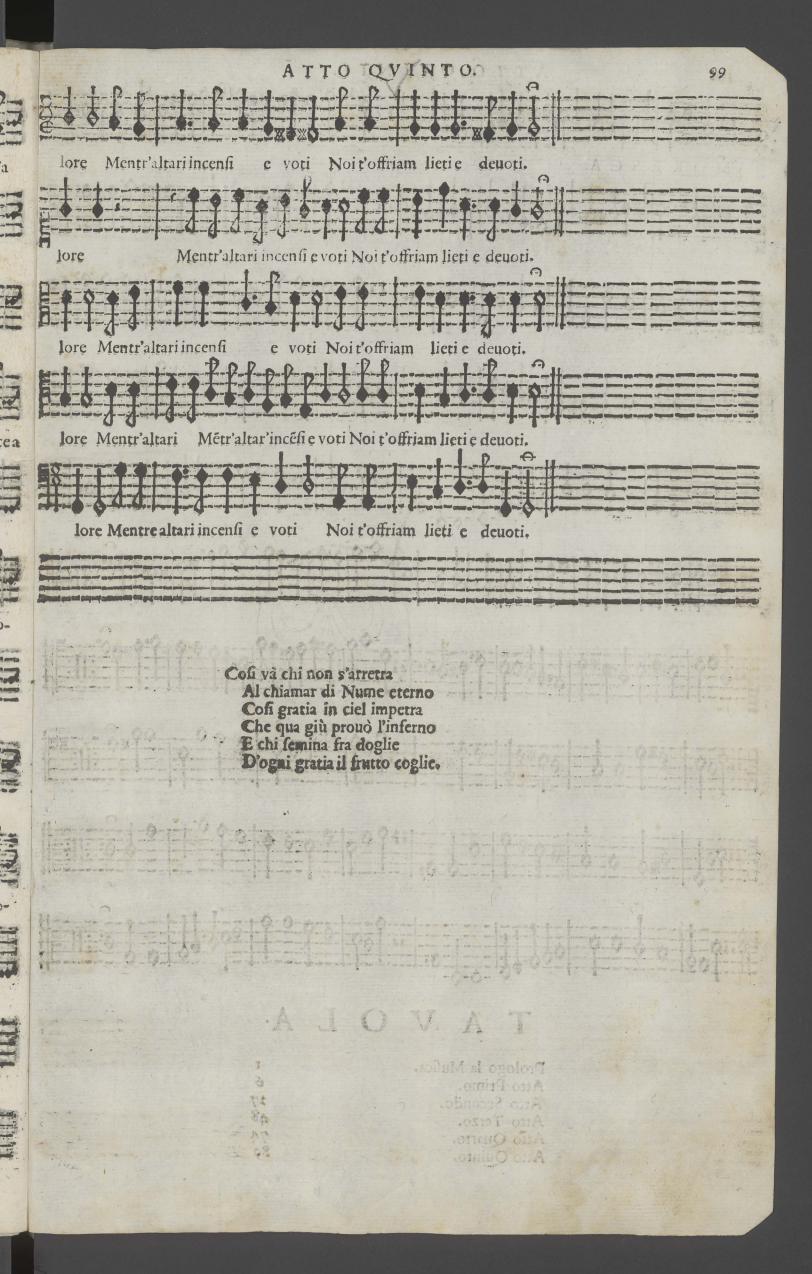


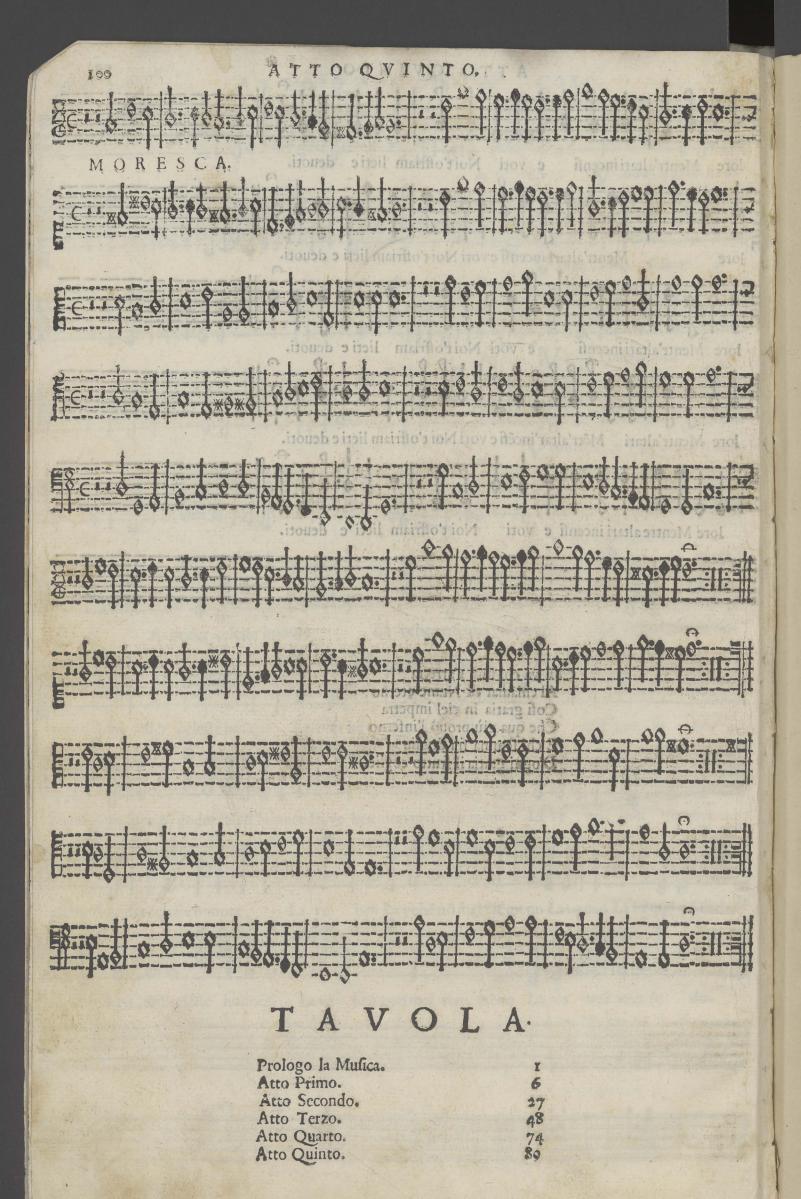


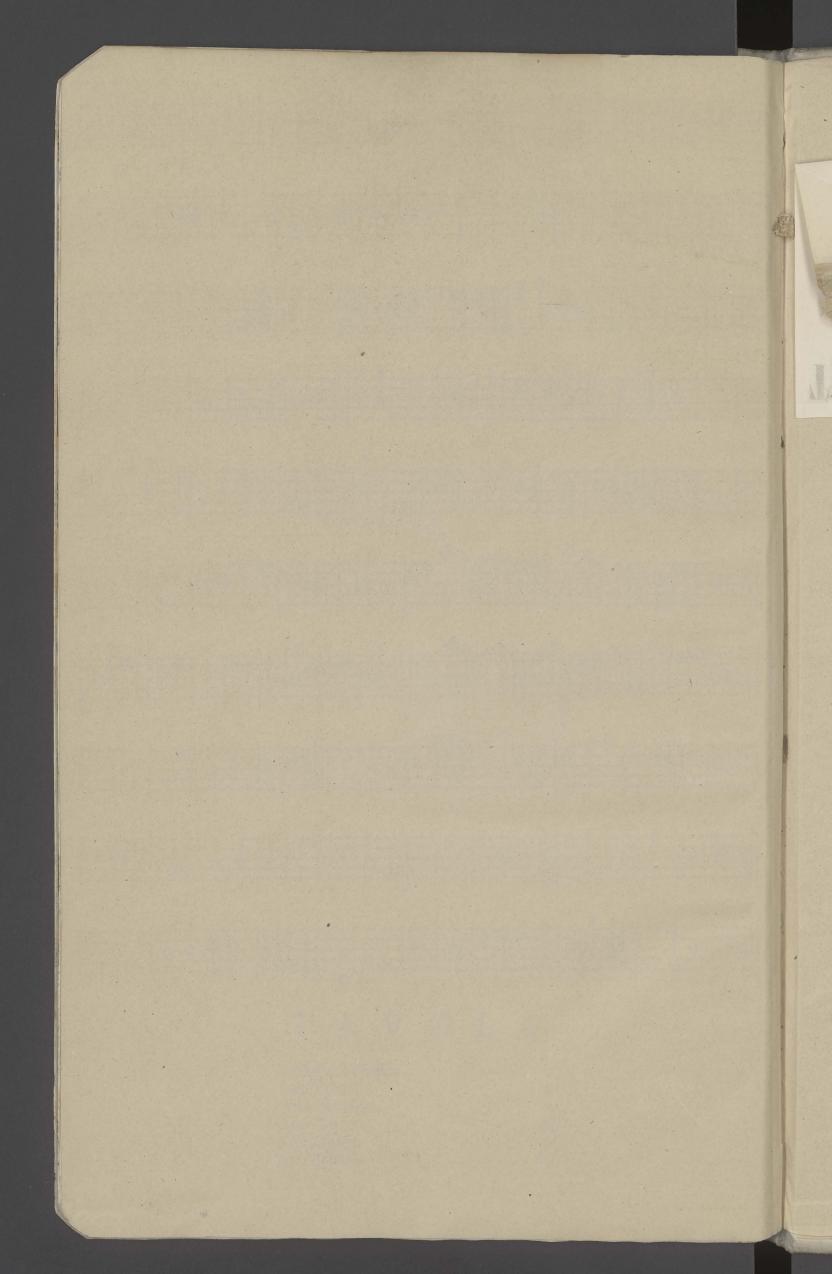












Ars musica pract.
Saec. XVI - XVII.

